



PATRONS:

Their Most Gracious Majesties The King and Queen.



Report for 1906

AND

Prospectus for 1907.

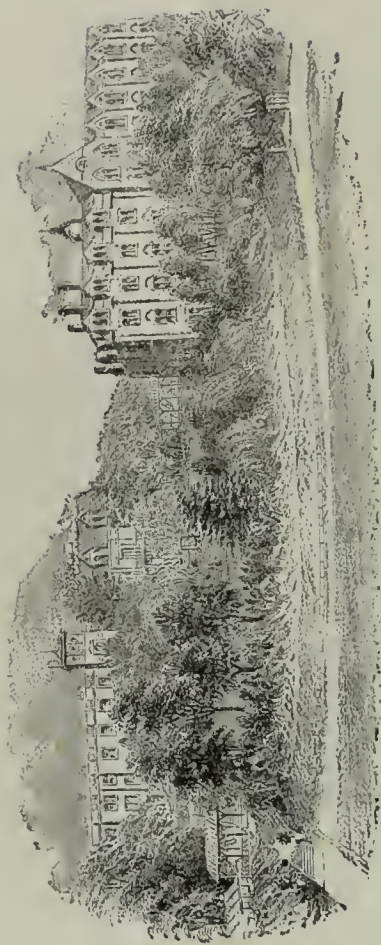
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"AMONG so many excellent Institutions, it is hardly fair to single out one for special notice, but the work done at the Royal Normal College for the Blind, Norwood, in developing the physical and mental powers of the inmates, and training them to occupations in which they can earn a living, seems to us exceptionally helpful.

"A good charity will always be supported, provided it is carried on with economy and courage."

FROM *The Statist*. -



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AND

## Academy of Music for the Blind.

OPENED MARCH 1st. 1872.

### REPORT FOR 1906.

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## Prospectus for 1907.

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**Musical Recitals.**—Subscribers and donors will, upon application, receive tickets entitling them for twelve months from payment of subscription or donation to attend the Professors' Pianoforte and Organ Recitals on the first Friday and third Tuesday of any month, except August, September, and January.

These Recitals are held between 5.30 and 6.15 p.m. in the Gardner Hall of the College.

**Pupils' Recitals.**—The pupils of each of the musical Professors give recitals as a test of progress during each term, for which subscribers' and donors' tickets are available. Dates will be forwarded upon application to the Principal.

**Visitors' Day.**—These are held on the first Thursday of every month, except August, September, and January, from 3.15 to 5.30 p.m. Friends and supporters are requested to invite their friends to come and see the work in actual progress on these occasions. Cards of admission will be gladly supplied upon application to the Principal.

**Collecting Cards** for friends interested in aiding our national work may be obtained from the Principal.

**Scholarship Examinations.**—Examinations for Gardner Scholarships tenable at the College are held in January, April, and September. These Scholarships are open to the young Blind of England and Wales over the age of sixteen. As vacancies not infrequently occur between the dates of the regular examinations, it is most important that parents and friends of intending candidates should have them examined as early as possible so that their names may be entered on the Scholarship register.

## Report of the Executive Committee.

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The Executive Committee of the Royal Normal College for the Blind have again the pleasure of presenting their Annual Report, being the Thirty-fourth.

When last year's Report was in type, the Committee had only time to make the announcement of the death of their lamented colleague, Mr. H. A. Henderson, reserving further notice of his loss to this occasion.

Death of Mr.  
Henderson.

The death of Mr. H. A. Henderson, in April of last year, deprived the Executive Committee of a colleague whose service for more than twenty years was of such thoroughness and discrimination that his loss was most severely felt. He was a member of the firm of Shaen, Roscoe, Massey & Co., the well-known Solicitors of Bedford Row, and the late Mr. Shaen was among the few invaluable co-workers with the Principal in the early days of the College. Mr. Henderson was in the line of succession to the best work of Mr. Shaen. Those who were associated with him in work and counsel knew that his devoted and sympathetic attention could always be relied upon in any emergency. His place will be hard to refill.

Death of Sir  
August Manns.

Another death that will be much felt by all connected with the College is that of Sir August Manns, so long at the head of all musical arrangements at the Crystal Palace, and well known in this and other countries as one of the principal authorities in musical education. He made a very interesting report on Theory and Composition of Music, which was embodied in the Principal's Annual Report of last year. He stated that during the past thirty-two years he had frequently

acted as musical examiner at the Norwood College and conducted nearly all the Student Concerts at the Crystal Palace and in London, "becoming by such act of association closely acquainted with the glorious educational achievements of Dr. Campbell's (the Royal Normal College for the Blind) Academy, and having learned thereby that a good musical education and refined musical performance have no rival as a source for providing unalloyed happiness and means of employment for the blind."

In acknowledgement of the many services of the late Sir August Manns to the College, a choir of the students attended, with Lady Manns' permission, on the occasion of the funeral and sang appropriate music. According to the testimony of one well qualified to give an opinion, the singing was particularly refined and impressive. It called for Lady Manns' warmest appreciation and thanks.

The Annual Meeting last year was held on 11th May in the Æolian Hall, Bond Street. In the absence of Lord Howard de Walden, the Chairman of the Executive Committee presided. Addresses were delivered by the Bishop of Hereford, Lord Kinnaird, Lady O'Hagan, Mrs. Westlake, Mr. Hayes Fisher, Sir John Stirling Maxwell, Dr. W. H. Cummings, Mr. H. J. Wilson, and Mr. G. Rose. A choir of the students gave some musical selections, including Weber's Overture, "Preciosa," arranged for eight hands on two pianofortes, and several part-songs and madrigals. Annual Meeting

The Annual Prize Festival was held at the College on the 9th July, under the chairmanship of Lord Howard de Walden, when the prizes were presented by the Lady Ludlow, and addresses were delivered by Mr. Allen, ex-Mayor of Croydon, by Mr. Sidney Gedge, Mr. Seton-Karr, and others. Prize Festival

It is usual to notice the Christmas Tree Meeting in this Report, although it actually took place after the expiry of the year. On this occasion the Lord Bishop of London presided, and, in his interesting address stated, that on his way down Christmas Festival

that afternoon, he had read some of the letters from former students of the College. He was much impressed by the spirit of self-reliance and indomitable perseverance which characterised them. After quoting at length from the letter of one who is now a successful business man in Liverpool, he added: "For a blind person to be able to write what this one has done was to put the Royal Normal College among the foremost of London institutions."

Objects of the  
College.

It may not be out of place here to remind subscribers and others interested in the education of the Blind of the special object of the Norwood College. It is to give a first class education and training, especially in music, to the blind pupils, with a view to fitting them to be self-supporting members of the community. For this purpose it is necessary to have an institution where attention is thoroughly paid to health, and where there are appliances for physical exercise, so as to make the pupils alert and active in body as well as in mind. The instruction in ordinary subjects is given by teachers well qualified to deal with the blind and interest them in their work, thereby awakening their intelligence and promoting their mental development and progress. One of the great objects in view is to develop self-reliance, and so to fit them to take their place with others, sight only excepted. Instruction in music and technical arts, such as typewriting and pianoforte tuning, is given under the best instructors and with the best appliances, and given to pupils prepared to profit by them by a good groundwork of general education and the cultivation of active habits in the exercise ground, in a thoroughly equipped gymnasium, swimming bath, etc. All this is accompanied by a strict but kindly surveillance of the conduct of the pupils and students and the whole crowned by the highest musical instruction to such students as are prepared to profit by it

Results of  
Training

It will be obvious that all this means expense. Any hesitation in approving of such expense is met and satisfied by the results attained. It has long been accepted as a



satisfactory result in institutions for the Blind if 50% could be made self-sustaining. The proportion of students who have gone through the full curriculum at Norwood and are now self-supporting is not 50%, but from 80% to 90%, and many of these are now occupying positions of responsibility and honour which were formerly considered beyond the reach of any blind person, except such as were born with quite exceptional mental gifts. But the justification of the system at the College is only to be found in a visit to the Institution and a reference to the record of the employments of the past students.

The average number of pupils in the College during the year <sup>Pupils</sup> was 145. For all particulars regarding the teaching staff and the progress made by the pupils, the Committee would refer to the Principal's Report which follows.

The Committee have given anxious attention, as in former <sup>Financial Position</sup> years, to the financial position of the College. This is the only subject on which they must report with some degree of disappointment. They had hoped that what had been already said at various times and in different ways of the educational results, would have been enough to attract a larger measure of support in the form of subscriptions and donations from the benevolent public. Nor would the Committee yet give up the expectation that as the work of the College becomes better known, especially among those who are themselves in a position to give liberal aid to an institution of the kind, there may yet be a marked improvement in the measure of financial support accorded to it.

The College is acknowledged to be the most successful of its kind, and to have deserved its success by the high quality of the professional instruction and training which it supplies, tested now by the experience of thirty-four years. Nor are its results to be measured only by the education of its own pupils. It is acknowledged that its example has had a great effect in raising the standard of instruction to the Blind in all blind schools of the country.

The present noble President and his predecessors in office have shown their appreciation of what the College has done by liberal gifts from time to time in its support, and similar testimony has been borne by many considerable legacies during past years. The assistance, however, which is most needed is what comes in a large number of annual subscriptions, giving the assurance of a steady revenue which may be depended upon with some confidence.

As has been fully stated on previous occasions, there is a mortgage on the College property of £15,000, towards the redemption of which an annual instalment of £441 has to be paid into the Bank of England by order of the Charity Commissioners. These instalments now amount to £3,087. There is also £511 10s. 4d. deposited at Barclay's and £1,059 has been loaned from the Mortgage Redemption Fund to the General Account to meet the year's deficiency. The value of the property so mortgaged is estimated to amount to over £40,000, so that the debt is more than amply secured. It would be difficult to find any property more admirably adapted to the purposes of the College, and every attention has been given to its maintenance in past years in thorough order and repair.

To return now to the Treasurer's figures. The total current expenditure for last year was £11,564, which included educational salaries £2,472; repairs to musical instruments, etc. £598; maintenance £5,269; office expenses £511; upkeep of grounds £242; general expenses £2,468;—this last item including interest on mortgage, rent, rates, taxes, insurance, alterations, repairs, boarding out of certain pupils, printing, advertising and sundry charges.

The total income during the year was £9,964, leaving a deficiency of £1,600. Of the income, £7,551 consisted of contributions on account of pupils; £307 was from Government grants on account of the School and the Training College; £1,281 from subscriptions, donations and sundries; and £825 from legacies.

# ROYAL INTEREST IN OUR NATIONAL WORK FOR THE BLIND.

Their Majesties the King and Queen, the Prince and Princess of Wales, Princess Victoria and the Landgraf of Hesse, were present at a Concert and Gymnastic Display given by the students of the College in the Albert Hall on Monday, the 3rd June.

On Tuesday morning the 4th June the Principal received the following letter from Lord Knollys:—

BUCKINGHAM PALACE,

*3rd June, 1907.*

DEAR DR. CAMPBELL,

I am desired by the King and Queen to inform you that they were much pleased with the Concert and Gymnastics given by your School this afternoon.

Their Majesties thought the former was excellent and the performance extremely good, while they considered the latter as being simply wonderful. It was easy for them to perceive that the training, whether it regarded the music or the gymnastics, has evidently attained a high standard.

I must add that the King and Queen were also much gratified by all of the arrangements, which could not indeed have been better I hear.

Yours very truly,

(Signed) KNOLLYS.

We wish to make the year of this signal mark of Royal favour a memorable one by securing donations to pay off the Mortgage of £15,000, increasing the Annual Subscription List by at least two thousand guineas and lastly creating an Endowment Fund.

# ROYAL ALBERT HALL PROGRAMME,

3rd JUNE, 1907.

## PART I

1. ORGAN SOLO ... "Concert Overture" ... *Hollins*  
Graduate of the College.  
Mr. VICTOR SPANNER.
2. PART SONG ... "Lullaby" ... *Elgar*  
CHOIR AND ORCHESTRA.
3. MADRIGAL FOR FEMALE VOICES "The Nightingale" *Weelkes (1600)*  
WESTMINSTER GLEE CLUB.
4. MADRIGALS ... (a) "The Silver Swan" ... *Gibbons*  
... (b) "All creatures now are merry" ... *Benet*  
CHOIR.
5. SONG ... "O Ma Maîtresse" ... *David*  
Mr. STUART MONCUR.
6. HUMOROUS GLEE "Little Jack Horner" ... *Caldicott*  
CHOIR.
7. PIANOFORTE DUET ... "Scène de bal" ... *Walling*  
Student at the College  
THE COMPOSER AND Mr. JAMES CROWLEY, A.R.C.O.
8. CHORUS ... "Song of the Vikings" ... *Eaton Fanning*  
CHOIR AND ORCHESTRA.
9. CAPRICCIO BRILLANTE FOR PIANOFORTE }  
AND ORCHESTRA, OP. 22 } ... *Mendelssohn*  
PIANOFORTE ... Master WILFRID KERSHAW.

## PART II.

1. Marching and Dumb-bells.
2. Parallel Bars.
3. Iron Wand Exercises.
4. Vaulting Horse Pyramids.

God Save the King.

The Committee have all along been desirous to put legacies aside, so as to use the interest of them only for ordinary annual expenditure. This, however, has not been found to be possible, the current requirements being so pressing as to make it necessary to spend the whole amount of the legacies, and hence the College has depended more than was convenient upon this very fluctuating source of income—only £825 last year as against £2,410 the year before. In order to allay any apprehension of immediate difficulty because of the total expenditure last year having exceeded the income by £1,600, the Committee are happy to state that they have intimations of legacies to the College, not yet paid, of more than the amount of that deficiency.

At the end of last year the Committee had a very disquieting intimation from Dr. and Mrs. Campbell that they intended to resign their appointments and return to America in the course of the present summer. It can be easily understood how deeply such an intimation was regretted; but before the Committee had done more than begin to consider what course should be taken in the circumstances, they were gratified and relieved by further intimation from Dr. Campbell that upon fuller consideration he desired to withdraw the intimation of retirement. The Committee had the greatest pleasure in accepting the withdrawal, and are happy to say that Dr. and Mrs. Campbell, to whom the College owes so much, continue at the head of the Institution in undiminished energy and devotedness, and with the prospect, under the blessing of God, of continued health and strength for their duties.

The Committee desire to acknowledge with thanks the assistance they have continued to receive from the Committee of the Gardner Trust, the Scholarships of which Trust, awarded to young blind persons of either sex in England and Wales, are the means of admitting many to the College who could not otherwise have found access to its advantages.

Local Committees.

They would also acknowledge with best thanks the services of local Committees in different places and of individual friends who pay for the maintenance and tuition of pupils in whom they are interested.

Appeal.

In their efforts on behalf of the College the Committee would earnestly request the co-operation of all who are acquainted with the good work it has done and is still doing, in making the objects and merits of the College more widely known, so as to obtain a larger measure of support for it in donations and annual subscriptions.

On behalf of the Executive Committee,

JAS. ALEX. CAMPBELL,

*Chairman.*

April, 1907.

## Executive Committee's Acknowledgments.

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The Committee desire to express their most grateful thanks to:—

JAMES KINGSTON FOWLER, Esq., M.A., M.D., Hon.  
Consulting Physician,

H. B. GRIMSDALE, Esq., F.R.C.S., Hon. Ophthalmic  
Surgeon.

W. LAIDLAW PURVES, Esq., Hon. Aurist,

HENRY HETLEY, Esq., M.D., and J. A. HOWARD, Esq.,  
M.D., F.R.C.S., F.R.C.O.

Since going to press with this Report, the Rt. Hon. Jas. A. Campbell, Chairman of the Executive Committee, has been obliged to resign on account of ill-health. Our friends and supporters will be glad to learn that Viscount Selby has most cordially consented to accept the position of Chairman thus vacated.

as Special Prizes in the Type-writing Department ;

MISS A. GWENDOLINE ARROL,  
for continuing the " Annual Teaching Prizes " given  
for many years by her Mother, the late Mrs. Win.  
Auchincloss Arrol ;

A. WAYNE, Esq., for a Braille Letter-Writer and two  
Frames given as Special Prizes.

WM. TEBB, Esq.,  
for a large and beautiful Christmas Tree ;

Mrs. D. C. HALDEMAN, Mrs. GREG, and Miss SMEED,  
for liberal gifts to the Christmas Tree ;

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W. LAIDLAW PURVES, Esq., Hon. Aurist,

HENRY HETLEY, Esq., M.D., and J. A. HOWARD, Esq.,  
M.D., Hon. Medical Officers,  
for their continued valuable services ;

E. HARDING PAYNE, Esq., A.R.I.B.A., Hon. Architect,  
for most valuable assistance ;

FRITS HARTVIGSON, Esq.,  
for instructive Weekly Pianoforte Recitals ;

H. BALFOUR, Esq.,  
for instructive Weekly Organ Recitals ;

STEWART MACPHERSON, Esq.,  
for valuable Lectures on Musical Form and  
Orchestration ;

G. BEVERLEY COOPER, Esq., for the gift of a two manual  
pipe Organ for the Girls' School.

JOSIAH BEDDOW, Esq., and WM. TEBB, Esq., for special  
donations toward the Hall Organ Reconstruction  
Fund.

JAS. B. HAMMOND, Esq., President of the Hammond  
Typewriter Co.,  
for continued liberality and gift of three Typewriters  
as Special Prizes in the Type-writing Department ;

MISS A. GWENDOLINE ARROL,  
for continuing the " Annual Teaching Prizes " given  
for many years by her Mother, the late Mrs. Wm.  
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for a large and beautiful Christmas Tree ;

Mrs. D. C. HALDEMAN, Mrs. GREG, and Miss SMEED,  
for liberal gifts to the Christmas Tree ;

GEORGE ROSE, Esq.,  
for conducting examinations in the Pianoforte  
Technical Department, and for Tuning Prizes ;

Miss HARKER for an exceedingly interesting elocution and  
dramatic recital.

Rev. W. A. PRESLAND,  
for a Christmas Reading ;

MESSRS. JOHN BROADWOOD & SONS,  
for continued liberality and practical assistance of  
great value ;

J. BANNISTER HOWARD, Esq., for special privileges in  
connection with the theatrical and operatic perform-  
ances at the Crystal Palace Theatre.

— TAYLOR, Esq., of the Bath Club for a Swimming  
Trophy to be competed for annually.

THE CRYSTAL PALACE AMATEUR ORCHESTRAL SOCIETY,

THE BACH SOCIETY,

THE HANDEL SOCIETY.

THE MEMBERS OF THE DULWICH PHILHARMONIC SOCIETY,

L. G. SHARPE, Esq., N. VERT, Esq., A. SCHULZ-  
CURTIUS, Esq., E. L. ROBINSON, Esq., and other  
CONCERT MANAGERS, for many tickets to Concerts and  
Recitals in London ;

MESSRS. THOS. COOK & SON, and

THE GREAT NORTHERN RAILWAY,

THE GREAT WESTERN RAILWAY,

THE LONDON, BRIGHTON AND SOUTH COAST RAILWAY,

THE LONDON AND NORTH-WESTERN RAILWAY,

THE MIDLAND RAILWAY,

THE SOUTH-EASTERN AND CHATHAM RAILWAY, and

THE SCOTTISH RAILWAY COMPANIES,  
for substantial favours conferred, and for the kindness  
of their Officers to our Pupils.

SPECIAL THANKS are due to the CRYSTAL PALACE  
AUTHORITIES for providing a large number of our  
Pupils with seats for Special Performances.

## Principal's Annual Report.

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The average number of pupils for the year has been 145, Pupils. and, with few exceptions, their work and conduct has been satisfactory.

The College Staff, while performing their daily routine Staff. work with ability and faithfulness, have also devoted much time and energy to the improvement and development of their pupils out of school-hours. It is their earnest endeavour not merely to train the intellectual or musical capabilities of their pupils, but to arouse all the powers essential to active, useful, happy manhood and womanhood. Their zeal and cordial co-operation deserve our warmest thanks.

The school was visited twice by Dr. Eichholz, H.M.I., Report of H.M. Inspectors. and Mr. Harrison, H.M.I. of Training Colleges. The following is the Report on the Elementary Department:—

“The Institution has earned a high reputation in establishing as its aim the neutralisation of affliction by imparting a high standard of mental culture and of physical capacity. The tradition is fully maintained in the present attainments of the children. Especially noteworthy are the lessons in English, in Nature Study, and among the elders in Shorthand and Typewriting, where a professional capacity is readily attained.”

The following are the Reports of Mr. Franklin Taylor and Mr. F. Corder on the Musical Department:—

“The examination, held on January 19th, was to me a Report of Mr. F. Taylor and Mr. F. Corder on the Musical Department. source not only of interest but of pleasure much exceeding my anticipations. As it was my first visit to the Normal College, I was uncertain as to what allowance ought to be made for pupils having only the senses of touch and hearing

to guide them in their studies. I quickly realised, however, that there was no ground for any such consideration, and in no instance did I feel the least anxiety or fear of mishap. On the contrary, everything was presented readily and fluently, and in a form which would be distinctly creditable to any musical institution.

"The organ performances were distinguished by clear and legato part-playing, attention to phrasing, and, in most cases, absence of hurry. The items which pleased me most were the first movement of Mendelssohn's Sonata in B flat, the first movement of a Sonata by Rheinberger, and a Minuet (the composition of the player) excellent in the matter of registration and the management of the swell.

"Among the pianists the playing of the juniors was animated and very accurate. The more advanced students played throughout with conspicuous neatness and finish, and in certain instances showed decided talent and pianistic instinct. Among the best performances may be mentioned: Bach, Prelude and Fugue in G sharp minor; Sinding, Marche Grotesque; Schumann-Paganini, Caprice in E; Cramer, Study in D; and Raff, Study in G.

"Besides the Minnet for Organ, I also heard three other compositions by the same student, two short pieces for piano and a pianoforte duet, a 'Scene de Bal,' all evincing originality and fancy, the performance of the duet being admirable in ensemble, not only as regards variation of tempo but also in characterisation of the music.

"(Signed) FRANKLIN TAYLOR."

"Dear Dr. Campbell,

"I have much pleasure in reporting that the results of my examination of your Harmony and Composition Classes yesterday I consider most satisfactory. The general level of talent and intelligence is good—in individual cases exceptionally so—and the course of instruction was proved to be

thoroughly sound. The simple but infallible test of harmonising a melody showed this beyond doubt, while those who essayed the higher flights of composition revealed a sound knowledge of the principles and logic of their art.

“ Horace Watling, when experience has emboldened him to avoid repeating short phrases and so acquire a broader style, should make an excellent composer; Spanner, too, has considerable technique. The young men nearly all showed good abilities.

“ As to the ladies, Miss Lucas has a very unusual talent, indeed, I do not know that I have ever seen a better. Her setting of a portion of Tennyson's ‘ Maud ’ reveals complete mastery of expression, though the accompaniment would be more suitable for orchestra than piano. The variations of Miss Davis showed that she has made capital progress, and a song by Miss Richardson pleased me very much. Mr. Macpherson is to be congratulated upon his classes.

“ Believe me, yours faithfully,

“ (Signed) F. CORDER,

“ Vice-Principal, Royal Academy of Music.”

The following Diplomas and Certificates have been gained by students of the College during the year.

### MUSICAL.

#### ROYAL COLLEGE OF ORGANISTS—

Associateship	...	...	G.S.	Alfred Harris.
“	...	...	...	Percy Williams.
Fellowship	...	...	G.S.	Horace Watling.

#### ROYAL NORMAL COLLEGE—

Pianoforte Tuning Certificates	G.S.	Alfred Harris.
“	...	Hugh Howard.
“	G.S.	Henry Taylor.
“	G.S.	Richard Thompson.
“	G.S.	John Weir.

## LITERARY.

## EDUCATION DEPARTMENT—

Training	College	Certificate,	
Second year	...	...	<i>G.S.</i> Mary Balls.
„	...	...	<i>G.S.</i> Grace Bussell.
„	...	...	<i>G.S.</i> Gertrude Clements.
King's Scholars	...	...	<i>G.S.</i> Elsie Bausor.
„	...	...	<i>G.S.</i> Martha Whitnall.

Two organ appointments have been obtained—Robert Leitch, A.R.C.O., is at St. Columba Church, Glasgow, and Horace Watling, F.R.C.O., at St. George's Presbyterian Church, Croydon. Of the pianoforte tuners, two have permanent appointments, and the others are forming private connections: two of them report that their prospect of success is good.

Changes in  
Staff.

In the School Department, Miss Nevins' place was taken by Miss I. Millard, a graduate of the Cambridge Training College, who was recommended by Miss Powell, the Principal. In the Autumn, Mr. F. F. Smith, a graduate of the Normal School, Bridgewater, Mass., U. S. A., was added to the staff.

The Literary Department includes a Preparatory School, Secondary School and Training College (For Course of Study see Appendix A).

Preparatory  
School.

The Children in the Preparatory Department have separate houses and playgrounds, where all the arrangements are adapted to the special requirements of children. They come to the main school-building for morning and evening services, for classes and also for all the Musical Recitals, Lectures, etc. They have classes in the Gymnasium, and lessons in the Swimming Bath. Our children are eager readers and every week take books from our lending library, which now numbers 5,717 volumes. This arrangement gives the children the advantages of the Cottage system, and at the same time the resources of a large school.

In this Department some students prepare for University Examinations and others for the King's Scholarship. Those who pass the latter examination afterwards take the course in our Training College. The pupils in the Musical Department join these students in some subjects, and thus obtain that mental culture which is so important to the success of blind musicians.

A large number of pupils learn typewriting as soon as they become thoroughly proficient in reading and writing Braille. The typewriter is still proving a very useful factor in the carrying out of the School's curriculum and is extensively used throughout the senior classes. By its aid a greater amount of ground can be covered than could possibly be the case were compositions, notes of lessons, analyses, etc., written in the Braille type, and experience proves that it also leads to a more fluent mode of expression, developing as it does a necessarily retentive mind for the subject matter in hand. Those who show special aptitude for the work take an advanced course under the able tuition of Mr. H. D. Black who has charge of this Department.

The young ladies already in appointments as typists and shorthand writers, continue to give every satisfaction to their employers, and an additional appointment has recently been obtained for one in the Office of a large Builders' Merchant in London. On the completion of her course of training in July next, she will be thoroughly conversant with the necessary routine, and competent to turn out at a good speed the somewhat difficult compilations peculiar to such a business.

Too much stress cannot be laid upon the necessity of making blind typists, thoroughly efficient in their work and in the management of their machines, before allowing them to take

- \* Friends and supporters are requested to send any orders they may have for work of this nature. Orders by post will be sent off a few hours after receipt of same (work guaranteed). Large numbers of duplicate copies a speciality. Charges reasonable. Inquiries and orders should be addressed to "THE TYPEWRITING DEPARTMENT."

up appointments or receive monetary return for their work. The mere hitting of the correct keys, and the ability to type circular letters is but a small factor towards success. To develop the ability of attractively displaying headlines, tabulating columns of figures, etc., (all so foreign to the ordinary Brailist) should be the special and untiring aim of both teachers and pupils alike.

Our very best thanks are once more due to our old friend and hearty supporter—Mr. Jas. B. Hammond—inventor of the machine of that name and President of the Hammond typewriter Company. Again this year we were enabled, through his generosity to hold our annual Typewriting Competition for the three new machines which he presents as prizes. The competition proved even more difficult than last year, and owing to the closeness of the marks, three competitors had to repeat a portion of the test before a sufficient margin was obtained on which to award the third machine. The winner made  $536\frac{1}{2}$  marks out of a possible 550.

The number of orders for typewriting has again increased during the year, a special feature being that of Authors dictating direct to the typist. The testimonials given below and selected from many others, testify to the satisfactory manner in which orders have been executed.

"I am in receipt of your letter enclosing account for the reports which you have done for us. I am pleased to state that the work is quite satisfactory—in fact the best of the kind that we have ever had. I shall most certainly send you any further work of this sort that I may have and shall make known as widely as possible the first class way in which you turn out orders."

J. J. S.

"I have received the papers and am much pleased with them."

W. E. R.

" . . . . I have again to thank you for the excellent way in which the work is done. I cannot find any mistake in any of the three plays which your girls have done, and I shall not hesitate to recommend your typing and to speak in the highest terms of the efficiency of the work."

F. R. C.



An eminent educator has said that the success or failure of our Physical Training does not relate merely to the size or strength of the muscles, but is measured in part by our achievements in the domain of mind and conduct. It is for this latter object, that I have always urged that physical training must be the foundation of any system of education that aims at preparing the blind for self-maintenance. They must overcome the feebleness, awkwardness and helplessness which characterizes so many of them, they must gain activity, courage, and self-reliance; they must be inspired with energy, perseverance and hopefulness. For the means to accomplish this wished for end, we were largely indebted to Dr. Armitage who provided a Gymnasium and Swimming bath soon after the College was opened.

The Armitage Gymnasium is recognized as one of the most complete in England possessing 55 distinct pieces of apparatus, embracing the best features of the Swedish, American, English and German Systems, and permitting 14,000 exercises. The instruction is given or supervised by the Vice-Principal, and so successful are the Gymnastic and Swimming Displays, the pupils are asked not only to give displays by themselves, but also are frequently invited to join and take part with the leading Gymnastic Societies of London. Many awards for successfully passing their tests have been secured from the National Physical Recreation Society.

Our large play grounds of 16 acres afford plenty of free space where the pupils can engage in races and other athletic games and are furnished with swings, tilts, skittle-alleys, giant-strides, balance beam, bar-a-bances, etc. The programme of the Sports Day at the close of the Summer term included the following events: high jumping, 100 yards races, wrestling, egg-and-spoon races, three-legged and sack races, and tug-of-war.

**Cycling.** Cycling is still a favourite pastime and day-trips are often taken when the weather is suitable. Unfortunately the increased traffic with motors makes the riding less enjoyable

**Boating.** than formerly. Boating used to be regularly taught on the College lakelet to our Junior pupils, both girls and boys, but the boats, which were generously given to us in connection with the Fawcett Memorial in 1887, are worn out and unusable. We should therefore be very grateful if some of our friends who take an interest in rowing could help us secure two new boats.

**Roller Skating.** The floor of the Fawcett Gymnasium is laid in asphalt for use as a skating rink. In Roller-skating, Miss Nellie Adams, a former pupil now teaching for the Norwich County Council, is still the only lady, sighted or blind, who ever won the two-star silver badge for passing the second-class figure test of the National Skating Association.

**Swimming.** Diving, Swimming and Life-saving are very popular and the Royal Life Saving Society have granted 18 certificates 13 medallions for proved ability to rescue and resuscitate the apparently drowned. To still further stimulate and encourage this healthful and humane Art, Mr. Taylor Secretary of the Bath Club, donated a handsome trophy which will be competed for this Summer for the first time.

**Out of School Influences.** We have always been fortunate in having as associates on the Staff, Teachers who have fully realised that their influence out of school hours is as important as their duties in the class room. It is often difficult to arouse in blind pupils that earnestness of purpose, and spirit of perseverance which will lead to ultimate success. The young men and women who have left the College and are now working for themselves, owe a large debt of gratitude to the enthusiasm and faithfulness of former teachers. The activity and self-reliance of our pupils is largely fostered by their life in the play grounds. While I am writing, I hear the laughter of the little boys who, with my son and one of

their teachers, are having a delightful slide over the snow-covered meadow on a long toboggan.

We have before referred to the pleasure derived by the Gardening. children from their little garden plots. In the Autumn, the beds were carefully cleared of the remaining Summer growth, and bulbs placed in the ground for the coming Spring. A room is set apart where the children continue their Nature Study during the Winter, growing their specimens in leaf mould and watching with interest the germination of the seeds and growth of the young plants. One of our teachers gives up much of her free time to supervise and encourage the children in their investigations.

Other teachers, by precept and example cultivate a love of Reading. good literature, reading aloud and supervising the reading of the pupils. The poetical and historical readings of Mr. G. M. Campbell to the older pupils this year, included selections from the works of Hawthorne, Lowell, and Addison, and from the "International Library of Famous Literature," selections dealing with the later Roman and Oriental Literatures, and that of the early Renaissance.

The Pupils have various organisations, including a debating Societies society, reading clubs, and Christian Endeavour Society. They frequently give Social evenings, the programme sometimes consisting of music and recitations, and at others of selections from Shakespeare. In both the Girls' and Boys' School is a Society affiliated with the British College Christian Union.

From the outset, Professors employed at the Royal Academy Musical of Music, the Royal College of Music, and Guildhall School Department, of Music have also been engaged at the Royal Normal College; Professors. for if the Blind do not receive a musical training equal to the very best that can be procured by the seeing, it is impossible for them to become properly qualified musicians able to compete in the open market.

Course of  
Instruction.

The course in this Department includes the training of Music Teachers, Vocalists, Pianists, Organists, and Choir Masters. Those who intend to follow music as a profession receive instruction in the Art of Teaching. Great attention is given to Chanting and the Training of Choirs. Even the youngest children receive careful and systematic instruction in music from thoroughly trained teachers. On the Piano, the children from the very first are required to cultivate a good technique. Miss Kate Robinson, by her tact and enthusiasm, awakens in her junior pupils an interest in those fundamental exercises which are so essential to their future success as pianists. In singing, they are trained in the art of breathing and true voice production. In one of the late Sir August Mann's Reports he says:—

“The leading features of merit in the Juvenile Choir were

- (a) A pleasant quality of tone.
- (b) Clear pronunciation of the text,
- (c) Unwavering upholding of the musical pitch, all of which gave evidence of the artistic soundness and practical utility of the elementary vocal teaching.”

Mr. Hartvig-  
son's and  
Mr. Balfour's  
Recitals.

The indirect instruction gained in Recitals and Concerts forms an important part of the training of our pupils. Our best thanks are due to Messrs. Hartvigson and Balfour for their instructive weekly Recitals. Also to Mr. Macpherson for his lectures—this year he has completed the analysis of the Symphonies of Beethoven, and taken those of Schubert, Schumann and Mendelssohn. The pupils attend many of the best concerts in London, and when they hear these Symphonies performed, they are able to listen more intelligently and derive the utmost benefit from the performance. We are greatly indebted to the leading Concert Agents in London for their kind assistance.

Mr. MacPherson's  
Lectures.

## Concerts

## Choir Training.

Since the opening of the College, I have always given special attention to training the Choir. In addition to this—

Mr. Eyre drills them twice a week in a great variety of Choral Music. The Part Songs, Madrigals and Choruses are stereotyped in our Printing Department, and the Choir sing from their braille copies. Both Mr. Newth and Mr. Eyre, beside their individual vocal teaching, take Chorus Classes in the Girls' School. Mr. Balfour and Mr. Eyre train the Choir and Organists in Chanting, the Church Service, Anthems, Te Deums, etc. As a specimen of the work in the Musical Department, we give in the Appendix the Programmes of Pupils' Recitals. The pupils of the residential teachers are examined by the Principal and the Professors in each Department.

Feeling the necessity of giving our blind students the advantage of all modern improvements in organ construction, it was decided that it had become necessary to alter the organ in the Concert Hall. It was given by Dr. Armitage in 1876, and the constant practice for ten hours a day during thirty years has worn out the mechanical parts. Dr. W. H. Cummings, Mr. H. L. Balfour, Mr. J. Beddow, and myself were appointed by the Executive Committee as a Sub-Committee to investigate the condition of the organ and take steps, not only to repair it, but to bring it up to the standard of modern requirements. The work was finally entrusted to Messrs. Hill & Sons, and the care, thoroughness, and excellence with which the reconstruction was carried out deserves high praise. Originally the organ comprised three manuals, with thirty-three stops including couplers, and as now reconstructed has four pneumatic combination studs (on and off) to each manual, new console, keys, pedals, and drawstops, with tubular pneumatic action. The reeds have been completely revoiced, all stops running through; a tremulant has been added, and the new pedal keyboard is of the Royal College of Organist pattern (concave and radiating). It was necessary to provide a new bellows and larger gas-engine to supply wind for the tubular pneumatic action.

Reconstruction  
of Organ in  
Gardner Hall

Our hearty thanks are due to Mr. J. Beddow and Mr. Win. Tebb for liberal donations towards the reconstruction and modernisation of the organ, thus affording our organ students fullest opportunities for preparing themselves for the Royal College of Organist Examinations and future appointments. Since 1903 fourteen have passed the Associate and three the Fellowship Examination of the College of Organists.

**New Organ in  
Girls' School.**

Mr. G. Beverley Cooper, the father of Miss Gertrude Cooper, one of our former private pupils, presented the College with a two manual organ. At his special request it was placed in the Girls' School. Besides these two organs, we have three other organs and sixty-one practising pianos.

**Pianoforte  
Tuning.**

There are thirty pianos set apart for instruction and practice in pianoforte tuning. We have a great variety of instruments, including three modern German pianos, in order that the pupils may become acquainted with the mechanical construction of various makers. In addition to these there are the sixty pianos in the Musical Department to be kept in tune and repair. We have five old pianos and four frames for teaching stringing, also models for teaching repairing, and others for showing the different actions used by different makers. The time spent in pianoforte tuning varies in the several grades. The beginners, who are usually still working in school classes and music, spend two hours per day, the next grade gives the whole of the morning, the third grade devote the greater part of the day, either to tuning or mechanical work. Finally, we send them to London to gain experience in pianoforte factories. During this year six of the pupils have worked daily in London.

Owing to the lack of funds, this important department has been carried on in a building wholly inadequate for the purpose. In spite of the difficulties, Mr. J. Young the head of this department, and his assistants have achieved excellent practical results.



THE DUNDEE SELECT CHOIR AUGMENTED FOR A CHRISTMAS ORATORIO. CONDUCTOR, MR. H. MARSHALL.

*See page 50.*





MR. E. J. MARRISON'S MUSIC SCHOOL,  
CLAVIER HOUSE, CROSBY ROAD NORTH, WATERLOO.  
*See page 48.*



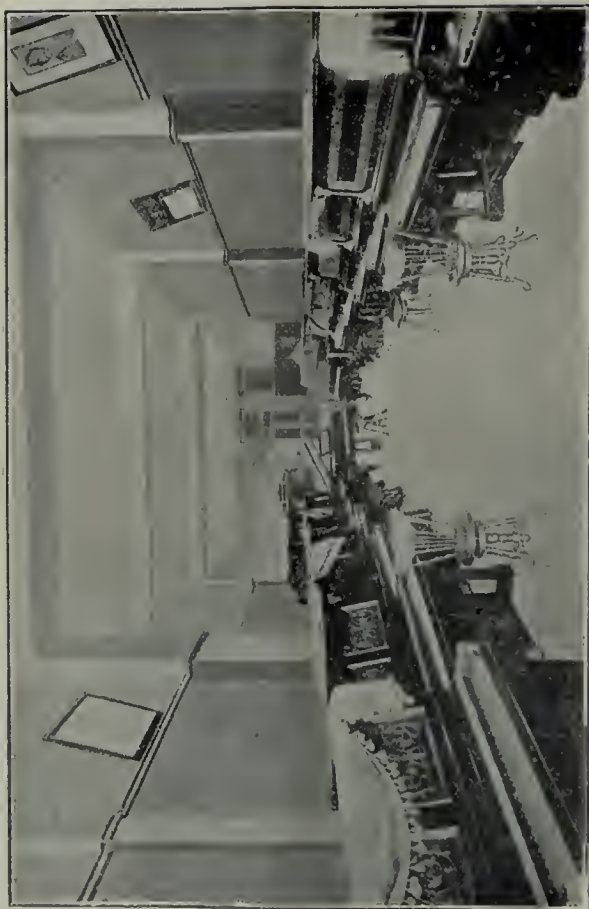
BUSINESS PREMISES OF MESSRS. EWING AND McINTOSH,  
351, SAUCHIEHALL STREET, GLASGOW.  
*See pages 39, 40.*





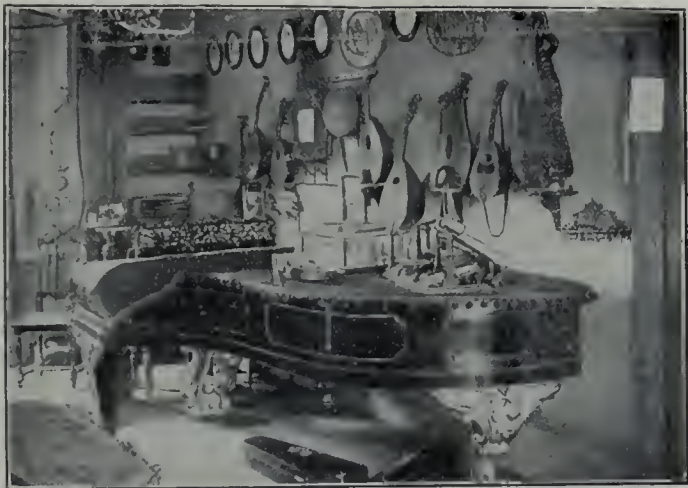
BUSINESS PREMISES OF MR. J. L. HAWORTH, STEINWAY HOUSE, PICCADILLY, ACCRINGTON.

*See page 43.*



BUSINESS PREMISES OF LAYTON BROS., 141, PEELE STREET, MONTREAL, CANADA.

*See pages 46, 47.*



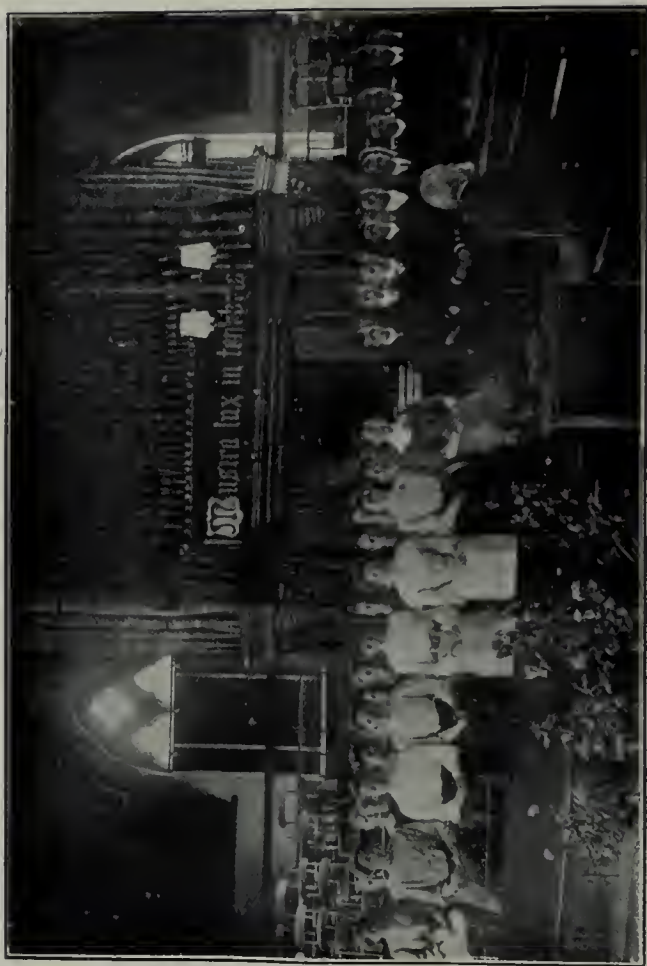
TEACHING ROOM IN MR. A. WILMOT'S MUSIC SCHOOL.

*See page 58.*

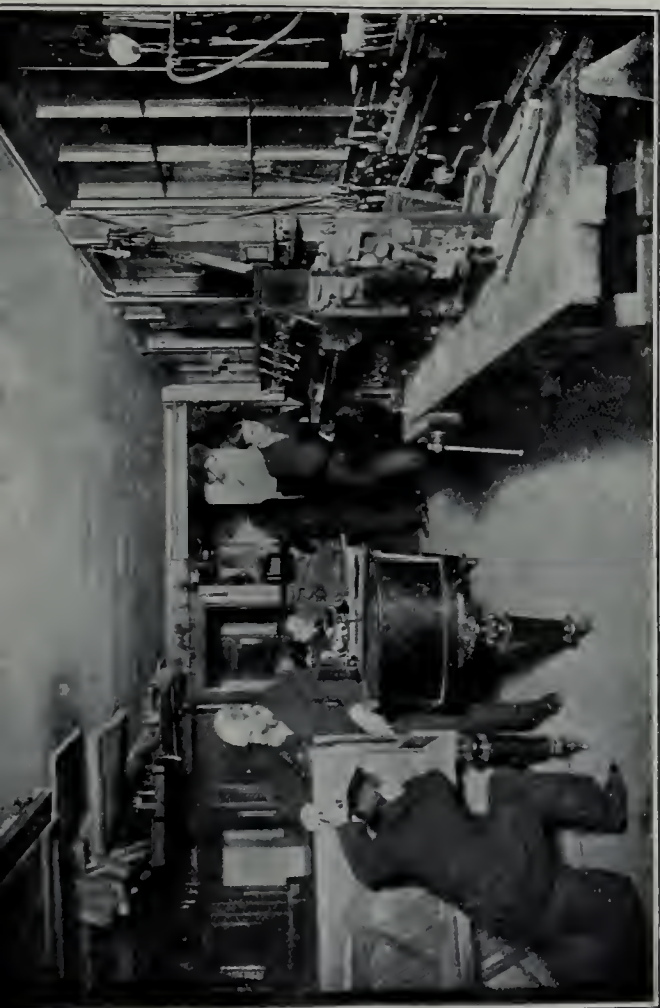


TEACHING ROOM IN MR. A. WILMOT'S MUSIC SCHOOL.

*See page 58.*

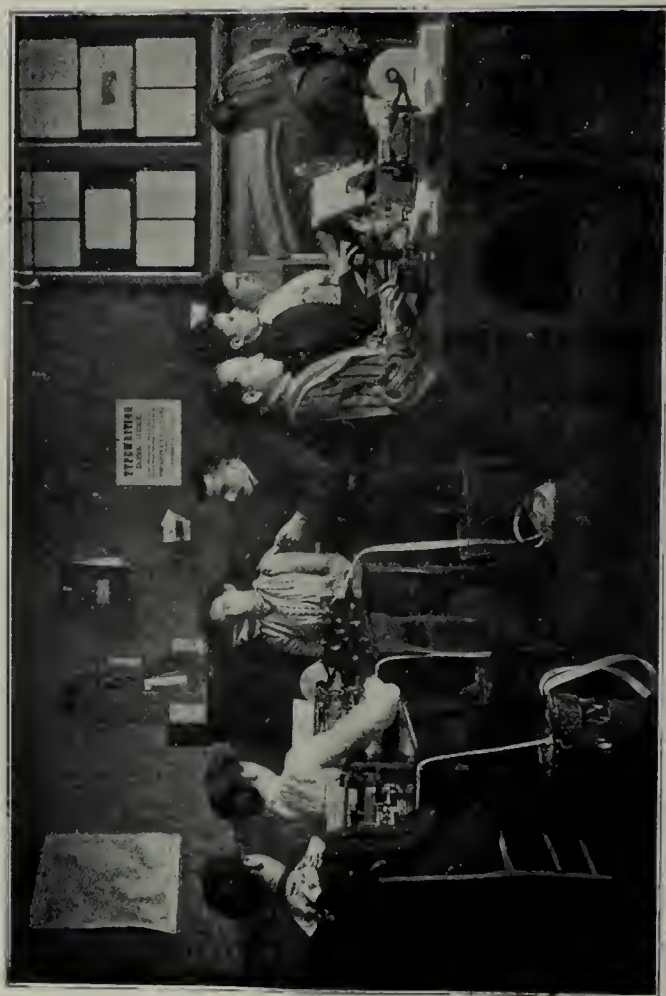


CHOIR PRACTICE IN GARDNER HALL.



PIANOFORTE TUNING.

*See pages 32 and 80 to 82.*







NATURAL HISTORY

*See page 83*



GEOGRAPHY.

*See page 83.*

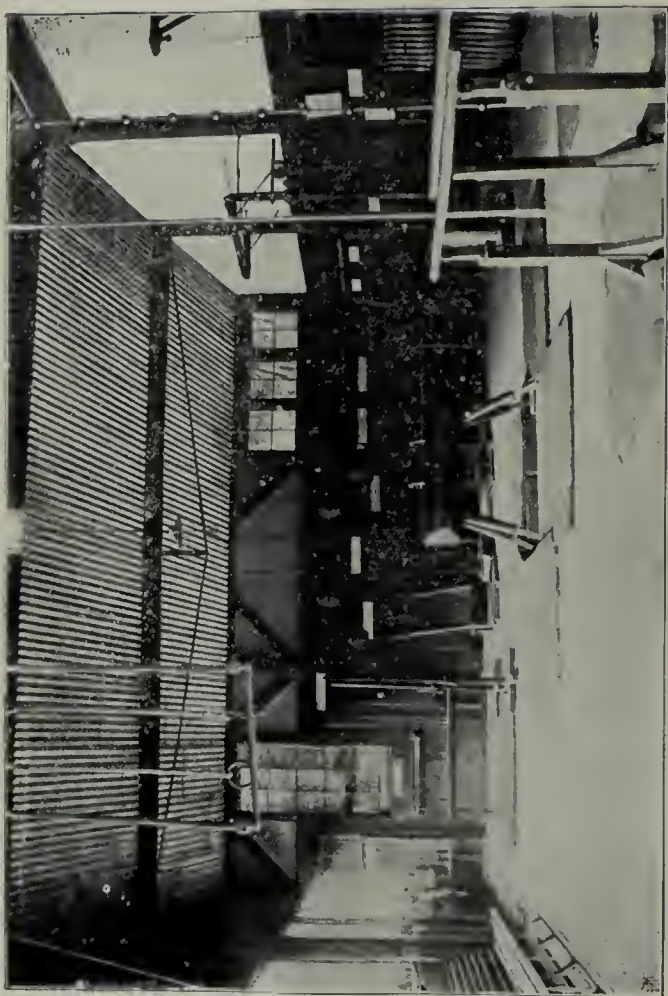


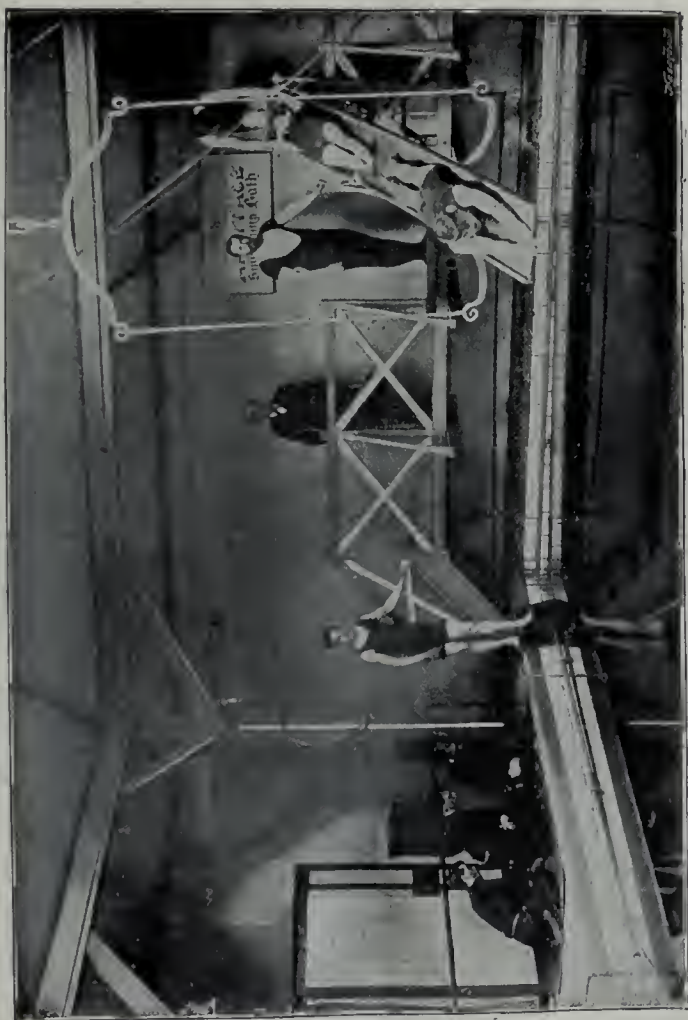
CHESS AND DRAUGHTS.





SEWING CLASS.





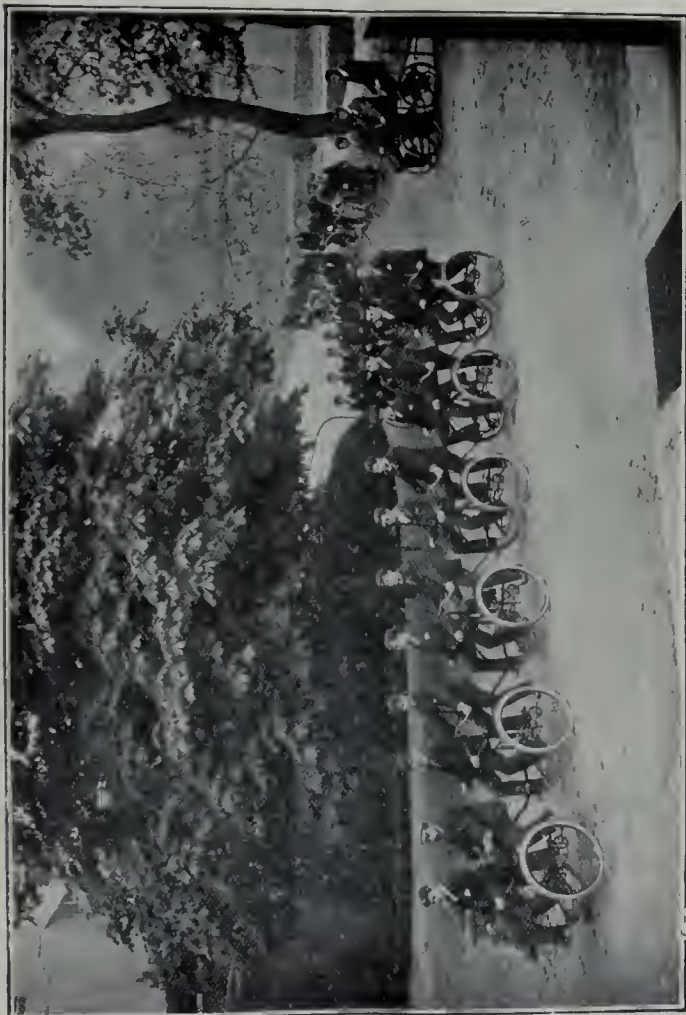
DIVING CHUTE.

ARMITAGE SWIMMING BATH.

*See page 28.*

RESUSCITATION DRILL.





A COLLEGE CYCLE PARTY.

*See page 28.*



PLAYTIME.



In conclusion, I wish to call special attention to a number of interesting letters from old pupils of the College which follow my Report. The practical results shown, will gratify all our supporters and lead, I hope to continued and increased support. The following sentence from one of the letters is suggestive. "When I first came to the Royal Normal College, it was with the feeling that blindness was a living death, and when I left, it was with the knowledge that I was still a man, with a man's hopes, ideals and possibilities." Conclusion.

Every blind man and woman who is trained and sent into the world as an active member of the community, demonstrate the fact that a practical education will go far towards removing the burden of blindness. We shall not lift the blind out of pauperism, unless we give them an efficient education, and encourage them to undertake bravely the work God has appointed for them in this busy world.

We earnestly appeal for donations to pay off the mortgage of £15,000, and for carrying on the work, an annual subscription list of £3,000.

"For every blind man placed upon his feet and made independent and self-sustaining, the gain to the State is enormous. He becomes an object-lesson, an inspiration to those similarly afflicted, a help and encouragement to the disheartened and helpless."

F. J. CAMPBELL, LL.D.,

*Principal.*

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\* Among the illustrations will be found the business premises of Messrs. Ewing & McIntosh, Haworth, and Layton, the music schools of Messrs. Marrison and Wilmot, and Mr. Marshall's choir.

## EXTRACTS FROM LETTERS OF PAST STUDENTS.

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I have been a quarter of a century in the same place, and all your old pupils seem to have the gift of just freezing to a place when they get it. I have tried many ways of getting about the country, tandem tricycle, donkey cart, and pony chaise, and I find the last the best, but for the benefit of those pupils who go to a country place, I would say, don't give much oats to the horse. Many years ago the choirs of all this district formed a Church Choral Union, and were trained and conducted by anybody who could sol-fa a little, but by a lot of persuasion I got all the Choirs around here to form a little Union of their own, so that I get an innings as well and we are all pleased.

Twelve years ago the village post office went begging at £5 a year and I took pity on it. I have since had the M.O. and Savings' Bank added, and also the Telegraph; the wires and poles had to be put up for four miles. Instead of £5 a year it is now £30, and of course of much more service to the public. Besides, I have done a good deal in the sale of instruments. It took me years to get into it, and I think a little advice to pupils leaving the Collège would be of great service. I disposed of an Edison Bell Phonograph and Hill Violin to-day; it may not be much at the time, but it accumulates. I should be sorry for you to think that I have been dreaming only of myself all these years, for I have given my services from the beginning to all sorts of charitable objects.

I have one receipt here for £11 which I sent to a Colliery Explosion Fund, another for £5 to Churchyard Gates, etc., etc.

SAMUEL ALLEN.

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Though on leaving I started with but little prospect of success, my business (first as a tuner and later as a dealer) has steadily increased, until to-day instead of being a burden on society, I have those dependent on myself, for whom I am proud to be able to provide.

May I add the great example of your own life must ever inspire in us a determination to overcome all obstacles? It is to this we owe more than is easily expressed, and what we most desire, is that you may long be spared to carry on the good work in which for so many years you have now been actively engaged.

LANCELOT H. ASHFORD (G.S.).

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Regarding myself, there is little to communicate. I still retain my old situation, and work goes on in a steady routine.

HERBERT ASHFORD (G.S.).



I am pleased to say my work is steadily increasing. I get a few fresh pianos to tune every year. I still hold the appointment as Organist at South Wigston, and give satisfaction to my Vicar and Churchwardens. I also hold the appointment of Tuner under the Leicester County Council Education Committee for the Wigston Council Schools.

A. ABBOTT (G.S.).

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We wish you all health and happiness in the New Year, and thank you for the documents you sent; we are both pleased with them. It gives me great pleasure to have the privilege of expressing my thankfulness to you for the many benefits I have received during my training at the College. It is gratifying to feel that owing to that training, one has become qualified under undoubted disadvantages to fight the battle of life. You will be pleased to hear that my earnings during the past year from tunings alone were £169, a slight increase on last year.

JAMES BAXTER (G.S.).

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It is with much pleasure and deep gratitude I recall my first meeting with you at the College. At that time I had been without sight two years; my people had failed in business, and were quite unable to give me the special consideration my case required, and which they longed to afford; it was just the time when I most needed the help of a kindly hand, and that hand, Sir, you extended to me in a way I shall never forget. Though your kind interest and influence, Dr. Armitage made it possible for me to share the benefits of the excellent training so long maintained at the Royal Normal College, training which has served me well in my work. For more than twenty-two years I have been working as a missionary to the blind of East London, in connection with the Indigent Blind Visiting Society, where my labours have been owned and blessed of God. Our work is religious, educational and social; and it will be readily seen that a good all-round education is necessary for such a position as that which was open to me in this direction. When I began seriously to think of entering upon this work and duly measured my qualifications, it rather weighed upon me that a man specially trained could alone be suitable for such a calling. But, being sure in my heart, that the call was of God, and relying on the judgment of those who had asked me to undertake the work, I got into harness, and was speedily made aware of the fact that the training I had received at the Royal Normal College was exactly suited to my requirements. Our work is a matter of quiet, steady plodding; there is not much noise, not much show, but I believe we are doing a great work for God and for humanity. Our Society, as you know, cannot give large salaries, but it gives large opportunities for service, and in this I find my happiness, being often tired in the work, but never of it. I feel profoundly thankful to have had the privilege and honour of being a member of the busy Norwood Hive, and of being under your kind and helpful leadership, and would gratefully acknowledge my indebtedness to you and every member of your devoted staff of helpers, who were the means of imparting to me anything that has helped in my life's work among my fellow sufferers in this great city; and I sincerely hope that your declining years may be full of light and joy, and that you may hereafter reap a full and rich reward.

C. T. BLOOMFIELD (G.S.).

It is only my deep feeling of gratitude to yourself and all concerned in the welfare of the Royal Normal College which induces me to write this letter. I left Norwood in 1891, and within a few months was appointed Organist and Choirmaster of Lindsay Congregational Church.

Eighteen months later, March 1893, I obtained the more lucrative appointment to Wallacetown Parish Church, which I still hold. During all that time I have enjoyed a considerable public patronage as teacher and tuner; and although, since my father's death, which occurred last year, my financial responsibilities have been very much increased, I am thankful to say that I have been able to meet them to the full. I enclose a copy of the letter which my clergyman has kindly written with reference to my efficiency as his organist.

J. S. BRAND.

#### WALLACETOWN MANSE, MARYFIELD, DUNDEE.

It affords me considerable pleasure to testify to the excellent musical qualifications of Mr. J. S. Brand.

For fourteen years he has acted as Organist and Choirmaster at Wallacetown, and has given entire satisfaction to all concerned. Since my appointment as Minister of the Parish I have had every opportunity of knowing the quality of his work, both as Organist and Choirmaster, and sum up shortly, as follows:—

(1). As Organist, the excellence of taste and masterful touch displayed indicate marked ability and personality only found in a true musician.

(2). As a conductor, I have from time to time been struck by the keen and ready criticism of weaknesses displayed in the performers, showing distinct ability in harmony and euphony; yet never once have I seen an instance of irritability that too often creates dispeace in voluntary choirs.

(3). As a teacher, both in vocal and instrumental performances, he produces results that clearly indicate care and patience in endeavouring to bring out the best that is in the pupil; altogether, it can be confidently stated that he is a success in his profession.

(4). As a man, his genial nature, readiness to oblige, and aptitude to suit himself to all circumstances, give him great influence over the choir he conducts, and commands for him the respect due to a conductor and leader.

J. M. McLUCKIE, Minister of Wallacetown.

My business has increased considerably. I rented a room in the house next to our own show-room, and am keeping the room in our own house for second-hand instruments and repairs. I find that the early rising while at the College now stands me in good stead, as when I have an old instrument in for repair I get up at six, and thus get an hour or two before starting my regular work.

JAMES BONE.

It is with much regret that I have not answered your letter before, but having been away for some time, I received it only a short time ago.

It gives me great pleasure to testify to the benefits which I obtained during my course of training at the College.

I have held my present situation as Pianoforte Tuner in this town for three years, and have earned on an average £2 per week, which I hope to increase very shortly.

I have now left the College sixteen years, after gaining my certificate, and have earned my living chiefly by pianoforte tuning. You wish to know my difficulties, and in reply, I say, that the chief one has been that of getting fresh customers. I have made more progress in this respect by my customers recommending me than in any other way, and advertising on a small scale, in my experience, has been mere waste of money. Although you, Sir, and others, have always done their utmost to influence the public to employ us, there is yet a lot of prejudice for us to live down. I have found the training I received at the College all sufficient, both for the requirements of my work, and in fitting me to go unattended to that work no matter how great the distance may be. But in spite of difficulties, I am pleased to say that I am now buying my own house, and my chief ambition is to become a dealer in high-class pianos. Trusting, dear Sir, that your health may be spared for many years to carry on the work of the College.

H. BUDDEN (G.S.)

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It will be six years next July since I left the College. I cannot complain in any way about my progress. Since the first year I have been self supporting. I work a very big district which necessitates me being from home for several weeks, and of course this makes my expenses very heavy, what with travelling and lodgings. My work is steadily on the increase, and I am proud to say I have got it all through recommendation.

R. A. BIRKBECK (G.S.).

---

I am sorry to tell you that my business was not as good last year; in fact, it was the worst for the last five years, but if there is any consolation in it, the music trade was unusually bad in this district last year. I was very pleased to hear of the success of so many of your pupils at the Royal College of Organists examination, and I should like to thank you and Mrs. Campbell for your kindness to my son when he visited the College in January. He was delighted with all he saw and heard, and no doubt you are aware that he was successful in obtaining his diploma as Associate of the College of Organists, and such a result with one so young (just turned 17) was a great delight to my wife and self.

A. BAYNON.

---

It is now more than eighteen years ago since I left the Royal Normal College. The first twelve years I spent in the same situation as tuner and repairer at 30s. per week wages.

Since then I have been working on my own account, and have now a very fair connection extending over this and the two adjacent counties.

Owing to indifferent health I am obliged to lose a good deal of time, and my nett income for the last five years has averaged about £75 a-year.

A. BOOTH (G.S.).

---

I am pleased to be able to say that the training I received at the College has successfully equipped me with the means of earning my own living.

W. CLAY (G.S.).

I need hardly mention that the general state of the town, owing to the lack of employment at Woolwich Arsenal, has affected my work to no small degree; but as you are anxious for a complete report, I should like to say that my average income is from fifty to sixty pounds per annum, and I have found recommendation one of the best advertisements.

W. E. CHAPPELL (G.S.).

Since leaving the College in 1898, I have been successful as a pianoforte tuner and teacher of music. For the first three years I was employed as a tuner by one of our largest import houses, and left them on my own account. My connection is annually increasing, and I hope to see you at some early date to consult you on a matter which I hope will considerably augment my income.

DUNCAN M. COX (G.S.).

I have never been through London once since leaving the College, but I am always glad to hear of its welfare. You may be interested to know that I have an organ appointment in Glasgow, and am doing fairly well as a teacher and tuner.

W. J. DOWDING.

With regard to what I am doing it is difficult to know where to commence and where to finish, were I with you I could give you a decent account of my doings; however, I will endeavour to tell you. Eighteen months previous to these last six I did not do so well, either in teaching or tuning, owing to bad trade, but now things have brightened up again and I am doing fairly well. At the present time I have eighteen piano pupils, two violin pupils, three for singing and one for tuning; I have had a fair amount of tuning this last six months; I earn anywhere from 30s. to £3 a-week. Before I became busy I used to think nothing of getting up at six in the morning and practising till ten at night, barring my meals and a short walk; of course, now my practice is very irregular. Mr. Hartvigson's teaching has been everything to me, and he holds a very high position in my esteem; I am always pleased when I hear of any honour bestowed upon him; he is deserving of the highest praise; I doubt whether it is possible to find a more painstaking teacher than he is, and I only regret that I am not one of his pupils.

You ask me to write all my experiences. I am afraid they are of so commonplace a nature they would be rather devoid of interest. However I will give particulars since I left the College. A few months after gaining my certificate I was successful in obtaining a situation as indoor tuner with Messrs. Holder at Hull, in whose service I remained during two years. Subsequently, acting on the advice of my friends, I established myself here in business, and have in three years worked up a very good tuning connection. This district was entirely new to me, and I have procured my business through mere perseverance and the kind recommendations of customers. I should like to take this opportunity of thanking you most sincerely for all your past kindness to me, for I feel sure that had it not been for the excellent training received at the College, and also your kind arrangement at Messrs. Broadwoods, I should not now be in the position I hold. I am always proud to be able to tell my friends and customers that I was once a pupil of the Royal Normal College.

H. DOGGETT (G.S.).

I was at the Royal Normal College for eight years, from the age of thirteen to twenty-one. During that time, besides the school course, I learned piano tuning and repairing, which enabled me to be self-sustaining. I am now in a good position at Harrogate, and am able to take my place in the community as a British workman, thanks to the Royal Normal College. I may say that I tune about 1,000 pianos a-year.

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C. DEAN (G.S.).

My nephew (Albert T. Green, G.S.) has asked me to thank you and Mrs. Campbell for your Christmas letter and good wishes for the New Year. He has no change of any kind to report; he is still going on very comfortably with Mr. Firth, and gives satisfaction to all his customers. We are thankful he has done so well since he left the College in 1892, all of which he owes to the good training he received when under your care.

Yours respectfully,

HARRY E. DOW.

---

I have pleasure in acquainting you of my continued success since leaving the Royal Normal College.

Since that time I have held the position of Teacher at the Blind School in this town, and I am now gratified to know that the Authorities are satisfied and fully appreciate the work done for the benefit of the young children.

Typewriting has filled a fair share of my leisure hours, and has proved a very remunerative business.

---

JOHN R. EMBLEN.

Things continue very much with us as they were a number of years ago when I wrote you last, giving some particulars of our business; I do not feel there is anything I can say further. We have had no new striking experience, and business moves on very much as it did at that time.

---

J. EWING.

It is now some twenty-five years since we began business in Glasgow. Being imbued, to some extent, with the spirit of caution usually credited to our countrymen, we were content to conduct our operations at first on a comparatively limited scale.

Our dwelling-house was the business head-quarters, and our efforts from thence were mainly directed to the formation of a sound tuning connection.

We have here to acknowledge the very valuable assistance extended to us at this point of our career, and since, by those who take an active interest in our class resident in Glasgow and the West of Scotland. The passage of time has thinned their numbers, but we look back with gratitude on the encouragement we then received—an encouragement doubly grateful—as we were the first two students of the College to begin business in Glasgow, and the success of the venture was problematical.

We had, however, not been long at work when we perceived that steady and persistent effort along the lines laid down would remove success from the region of doubt. Soon the necessity of opening a shop became apparent, and, as our business proved steadily progressive, a

removal to a larger one became imperative, until now we occupy premises consisting of three flats in one of Glasgow's best business thoroughfares, and point with pardonable pride to the Royal Arms over our doorway, indicative of the fact that your two old students are music-sellers to His Majesty the King. Our employees number twenty-five, embracing the usual staff for the conduct of a piano, organ, and sheet-music business.

Two of our tuners were former students of the College, Messrs. McDonald and Fairchild. A few years ago, we ran for three seasons an interesting series of Saturday Afternoon Concerts in Glasgow's largest hall, a building capable of seating 4,000 persons. The admission charged was from one penny to sixpence. The very low admission precluded all possibility of running the concerts as a profitable financial speculation, but we got out of them a valuable advertisement.

The Corporation, on our retiring from the field, took up the concerts, and are now running them very largely on the lines inaugurated by us.

At the late Glasgow Exhibition we had an attractive exhibit, and hope to reap considerable benefit therefrom.

We remain, dear Dr. Campbell, yours very sincerely,

EWING & McINTOSH.

As I have only been away from the College eighteen months, my experience is really very small. However, I am pleased to say that I have made a very good start with connection work, and find that the number of my pianofortes for tuning is steadily increasing.

R. FIRTH (G.S.).

I have much pleasure in stating that I have a fairly good business connection, and do fairly well as a piano and organ dealer, which enables me to give employment to several others beside myself. I found it rather uphill work at first, owing to a deep-rooted prejudice against the blind as a class being able to fill an entirely independent position; that feeling, however, I am glad to say, is gradually disappearing, and I have proved it to be a fact that the more efficiently a blind person can do his work the better are his chances of success. I cannot be too grateful for the most careful training I got in tuning and other branches whilst a pupil at the Royal Normal College.

J. T. FORBES.

My work continues to be much the same from year to year. It is mostly among the adults, sometimes it seems as though there is no progress, but I hope we are doing good in a quiet way and I believe our visits are appreciated.

R. GATLEY (G.S.).

Since I have been in this Colony I have never allowed the grass to grow under my feet, but now I have to be still more active if that is possible, for I have to contend with keen competition from a young African who was at the Royal Academy for some time. Practically he has the whole of the Dutch congregation as he is their organist. In spite of this I have no intention of taking a back seat. My examination results have been most encouraging this year. My blind pupils have gained two certificates for harmony, also one higher and three intermediate for the organ; one lower, one higher and three advanced for the piano, also two sighted

pupils passed, the lower and one the advanced. About six months ago I gave a pupils' concert, the leading feature of which was the performance by the Worcester Glee Singers. I heard afterwards that this was my most successful effort. In November we gave a school concert in which the Glee Singers again assisted.

We have made several improvements in our house which will increase its future value as well as its present comfort. My wife's work among the blind girls met with substantial recognition at the recent Exhibition; the girls obtained nine prizes and thirteen diplomas. We hope to be in England some time next year.

Mr. Kruger speaks warmly of your kindness to him during his visit in England.

H. GREENWOOD (G.S.).

It is now three and a half years since I left the Royal Normal College, and it is with the greatest pleasure that I hasten to give you a brief sketch of my career since that time. When I first took up the duties of Organist and Choirmaster at the Rutherford U. F. Church, my salary started at £40, but before I had been there three months, it was raised to £50. Quite recently, it has again been raised to £60. My teaching and tuning connection has gradually increased until I am now able to make something like £120 to £130 per annum. I have also received favourable recognition from the Civic authorities, and have been privileged to play on the largest organs in the City, including St. Andrew's Hall, the Art Galleries (which, by the way, is the instrument used for the Exhibition of 1901), and others, besides some of those in the halls around Glasgow. In the East End Exhibition commencing December, 1903, I had three engagements, each engagement consisting of three days, and this before I had been in Glasgow three months.

It is therefore with the greatest pleasure that I acknowledge my great debt to the College, which has done so much to improve the condition of the blind, and it is with the deepest sincerity that I wish this Institution every success in all its undertakings.

THOMAS C. GREGORY (G.S.).

I received your paper and letter and was very glad to hear that the Christmas Festival came off so well. In regard to my work I am doing fairly well. I am expecting to get the school pianos to do in the district here. The gentleman of this district sent me word to say, that if I could fall in with the same terms as the man who did them before, I could have them. I am going to write this week.

W. GOLIGHTLY (G.S.).

I have been very fortunate, so far I have held two situations since I came to Belfast, and now I have the largest Church in Belfast. I train a choir of boys numbering about forty, also a gentlemen's choir numbering twenty, and I teach them the most difficult music. And our Bishop says my choir is the best in town and brings the other Clergy to hear it. I have also a choral class which I train to sing part-songs and madrigals. I will be getting a concert up with them in the next month. I have also a fairly good teaching connection, and the people here believe in me thoroughly, as whatever work I do I take great pains with it.

There is one thing I would say, it is this—That a blind man requires to be able to do more than a seeing man before any one will believe in him. They are like "unbelieving Thomas" they will not



believe until they see for themselves—I mean the majority of people—and they would give a situation to a seeing man twice over—who could not do the work half as well. However if the blind persevere and study well, and keep sober and honest they will in time blot out all these prejudices, and each one will not alone help himself, but he will help all those who come after him in the future, as I think the blind always do their work well and more conscientiously. I think I have done a little in paving the way for them here. I go in a good deal for composition and have won fourteen prizes in that line. I have also been elected a Member of the Society of British Composers and hope in time to have all my works published. There is one great difficulty for the blind, and that is that they have to get a great deal of their music read to them, as they cannot get all in Braille, and they also have to dictate all their own compositions to some one to transcribe. It is a great drawback as it takes up a great deal of time. I am pretty fortunate in that direction, as my wife reads and writes a great deal of music for me and helps me in every possible way she can. I would advise all the young men to get a good wife if possible as she will help them through all their difficulties.

CARL G. HARDEBECK.

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I left the College seventeen years ago. The first six months of business were hard work and very little progress, but after I got a thorough start I made headway for fourteen years without going back. The past three years have not been as good, the competition being so very keen between tuners, and other people who know almost nothing about pianos starting business for themselves. A little over a year ago I was forced to leave my premises owing to an alteration in property which compelled me to take a larger shop with heavier rent, and also employ a young lady to help in the shop when I was out tuning. Altogether my general expenditure has been heavy of late. I am not only self supporting, but have had others to support as well.

I may say my annual income after clearing all expenses has never been less than £200.

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I have held my present position as Organist and Choirmaster of the Wesleyan Centenary Church, Boston, for three years.

Thirteen months ago we had a very successful performance of Bennett's "Woman of Samaria;" but this year the music for the Choir Anniversary was of a miscellaneous character, including Mendelssohn's 13th Psalm.

The amount of my teaching fluctuates considerably, and is at present in a very depressed state.

I have come to appreciate more and more the value of the physical training which we were obliged to undergo. I certainly did work when in the gymnasium, but was seldom there except when I had to be. Now however, I am thankful that this training was insisted upon. To it I attribute my present physical condition, which is decidedly above the average.

I wish to become an annual subscriber to the College and enclose a postal order for one guinea. I am also enclosing an Anthem which I have just published.

G. D. HALLER (G.S.).



It is now twenty-one years since I left the Royal Normal College, and during this period my time has been given to the Musical Instrument business; you will remember that my studies were principally confined to tuning, construction and mechanism of the pianoforte, and the careful training I received under your experts gave me a good practical knowledge which has always proved most valuable in my business.

In commenting upon my career it is with no feeling of self-approbation but with a sincere desire to help and encourage others, and to add further testimony to the great work which you have achieved in fitting the blind for combat with the world, for you have succeeded to a marvellous degree in infusing your will power and enthusiasm into the pupils who have been under your care.

As I stated it is twenty-one years since I made my real start in life by commencing business as a pianoforte tuner, but my ultimate aim and ambition was the musical instrument trade and I am pleased to state that I have succeeded beyond anticipation.

During the first two years I worked up a very satisfactory tuning connection and then opened a small shop on the outskirts of the town, with a stock of five pianos; finding further capital necessary, I took a partner, who supplied me with the necessary capital, while leaving me the entire working of the business - he taking no active part whatever.

I soon found it desirable to open out in the centre of the town where we are now showing over eighty pianos, including the Steinway, Bluthner, Broadwood, and other high-class makes (both horizontals and uprights) and with energy, and extensive advertising, and branches, we have business connections throughout the county, and also further afield as you may see from the enclosed Booklet entitled "What others say about us."

We have sold over 3,000 Pianos and Organs, and our total sales for this year ending March 31st amount to over £6,000.

Our employees embrace the usual staff of a music business, book-keepers, tuners, shop assistant and canvassers.

I have been sole proprietor of the business for more than ten years, and I am on the best of terms with my late partner, who has watched the development of the business with pleasure and satisfaction.

In closing, I should like to say that I attribute my success solely to training which I received at the College.

J. L. HAWORTH, (G.S.)

I left the College nine years ago, and commenced in Manchester to work up a tuning and teaching connection, which at first developed very slowly, but with perseverance, gradually gave satisfaction.

I was always ambitious to open a Music shop and when my earnings amounted to about two pounds weekly I decided to launch out should a chance be presented. Two years and a half ago I was enabled by the aid of a friend, to procure the capital sufficient to start a business, which up to the present has been satisfactory.

The tuition I received at the College, I have always found invaluable, and I wish here to express my heartiest thanks to you, and your staff who have done so much for me.

E. HALL, (G.S.)

I have little or nothing to add to my former letters—written to you on my doings since I left the College, though you will be glad to know that I am gradually improving my position, and have lived in comfort for many years. It seems strange to think it is only three months short of thirty years since I left the College, and that reflection seems to make me feel quite a veteran.

Since leaving Norwood in 1877, I have followed the callings of teacher and tuner with success (I hope I say it modestly), and the credit for this is entirely due to the College. It is true I had some years' musical education before I came under your influence, but I know only too well, as I explained to the Commission in London, that I could never have pushed my way in the world had I not experienced the benefits of the all-round excellent teaching of yourself and gifted staff of professors.

I have a happy and comfortable home, and I should add that my wife has managed to a great extent the music shop I opened here nearly nineteen years ago, so that although the scene of my operations is a small country town of five thousand population, the outcome of your education has practically been that I find myself in very easy circumstances. I have plenty of competitors here, and from Manchester fifteen miles to the North, but this only does good by keeping me hard at work.

JOHN ARTHUR HOLLAND.

I really don't know that I have anything new to tell you about myself or my work, as things go on much as usual with me. I am very happy in my church work. I have a very large choir, or rather a musical association, as it is called, from which the Sunday choir is drawn. Our choir seats will not hold the entire association, so that we are obliged to take the best portion to form the choir.

This association involves the getting up of some musical work every year. Last year, we did the English version of Dvorak's *Stabat Mater*, which had not long been out, so that I believe we were the first to do this version. Since I came to St. George's, we have done the *Messiah*, *Hymn of Praise*, the *Prodigal Son*, &c. The getting up of these works takes a good deal of time, as I always accompany on the organ and have only once had a conductor. I am engaged a great deal in giving organ recitals all over the country, which is work I greatly enjoy. I have a good deal of teaching so that altogether, I am kept hard at it. I had an offer of a tour in Canada this year, but did not accept it on account of our Church being without a junior minister, but I hope to go in the near future. I am so glad to find that you are sending in pupils from the College for the various musical examinations. It would be a great benefit if, say, the Local Centre pieces set for the piano each year could be printed in Braille.

ALFRED HOLLINS.

#### *Re Mr. Hollins' Visit to Australia.*

"England's celebrated blind organist, Mr. Alfred Hollins, gave his first recital at the Town-hall on Saturday evening before an audience which completely filled the great auditorium. The choir seats were requisitioned, and many people had to be content with standing throughout the whole performance. Lady Northcote was present, and also the Lord Mayor and the Lady Mayoress.

"It was a curiously interested, as well as a most warmly appreciative gathering; it was manifestly satisfied with the man as an artist, but it was also intimately concerned in the artist's manner of execution.

The concert organist of to-day has so much to manipulate in the host of devices on the modern organ, its innumerable tonal combinations, composition knobs, its several keyboards, and the music (often scrawled with needful memoranda), to be read, that, one pair of sharp eyes scarcely suffices the most experienced player.

"On Saturday there was witnessed the spectacle of a totally blind player overcoming all these difficulties with wonderful simplicity of action. Never did organist control the great instrument with such ease and confidence: he made his changes of stop and mechanical combinations with astonishing facility; never faltering, as a man will at times who possesses his sight, but instantly and unerringly reaching forth and drawing the stop he wanted from the many ranks on the right or left, or effecting the needed 'composition' from among the closely-set push buttons that stud the front of each keyboard. But there is room for a little latitude in locating stops and buttons; there is none whatever when it comes to striking the keys. Here Mr. Alfred Hollins, with his rapid changes from one keyboard to another, showed an amazing sense of location. The confident way in which he pounced upon the powerful tubes for a passing phrase, or struck, without preliminary touch, a sonorous chord, was something that made the numerous brotherhood of the organ present marvel. Location was not the only marvel; Mr. Hollins performs great feats of memory. He not only has to remember all his music (a common enough custom with pianists, though not with organists), but he has to remember the stops or 'registration' in use, and this on five manuals, and with constant changes, now reducing the number, now increasing the number of combinations."

*"Sydney Daily Telegraph," Aug. 15th, 1901.*

"The final recital of the series, arranged by the City Council with Mr. Alfred Hollins, was given on Saturday evening, and provided a striking demonstration of the citizens' appreciation of the talented visitor, who, during his brief residence amongst us, has made himself remarkably popular. The attendances have throughout been very large, and it was quite fitting that the concluding recital should be given in the presence of an audience that so overflowed the great hall, that even the passages were blocked."

*"Sydney Morning Herald," October 10th, 1901.*

I have nothing very new to relate regarding myself except that I am now a married man and thankful to say that I am blessed with a devoted wife. I was married last February and since then I have bought a small tuning connection which has turned out pretty well. I am also getting some singing engagements.

R. HYSLOP.

I am very glad to hear of the success of the pupils, and was much interested in the account of the Christmas Tree Festival. Since I left the College I have been thoroughly self-supporting, and have been able to help my brother who possesses his five senses. I look upon the year that has passed as the most eventful year of my life, as I have been brought to the knowledge of the truth, as it is in Jesus. I trust there are many at the College that have the same light, for it is only then that we can do all things through Christ which strengtheneth us. Wishing both Mrs. Campbell and yourself many years of happiness.

B. J. HARRISON JANKINSON.

I am always glad to hear news of the College's progress and trust you will realise your desire to pay off the mortgage and that the good work may go on for many years to come; that others in the future and present generations may receive benefit as I have done from your grand Institution.

I can never feel grateful enough, as I look back and remember how I came a stranger to this country, without friends or means to gain an entry to the College, and how you, dear Doctor, took up my cause and found a good benevolent lady who kindly paid for my training, and thus enabled me to compete with others to earn my living.

I am happy to tell you that since I left the College (now more than ten years ago), thanks to the good and efficient system you employ, I have been able to give satisfaction to all for whom I work, and one customer has recommended another, till I have more than I am able to do myself and thus am enabled to give a little assistance to others of my old colleagues who have not been quite so successful as myself.

The last two years I have been doing a little in pianoforte selling, and in that too am pleased to be able to tell you I have been able to give satisfaction, owing to the intimate knowledge (which again thanks to the College instruction) I have of all the various parts of the instruments.

I. KHUDER.

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It would be difficult for me to enumerate the personal advantages of my pupil days at the College, but upon obtaining my certificate, ten years back, I was—through the kindness of the Principal—appointed assistant teacher of the pianoforte, being transferred two years later to teach in the Pianoforte Tuning Department, a position which I still hold.

This work, together with that of the outdoor tuning connection, occupies the whole of my time, and enables to support my wife and child.

I shall always regard my connection with the College with feelings of deepest gratitude, being indebted for many kindnesses both to Principal Staff.

J. KELLY (G.S.)

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I could never have accomplished what I have done in Canada, but for the four years I spent in the Royal Normal College. The instruction I received there was invaluable. I refer particularly to the tuning department. Although I have not followed up singing, piano, organ, or harmony, at the same time the knowledge of these subjects has helped me indirectly in various ways. One can never know too much.

I have my diploma framed and hanging in my warerooms. Every prospective customer sees this, and realises at a glance that they are dealing with an educated and practical man. I also show the bag which was presented to me by a Princess Royal as a tuning prize. This also interests people very much.

As you are aware, I am a firm believer in the gymnasium and the swimming bath, having won the first silver medal. Pluck and determination are what the Blind need to succeed.

I came to Canada in 1887 without a dollar, and after I had been here two years saved up about \$250. My younger brother, who was then in the grocery business in this city, joined me. We made a start with \$500 in buying and selling pianos. It has been very uphill work, both of us

having to work a great deal of time both day and night, but we are proud to say now we are one of the best known piano houses in the province of Quebec. Our capital is about \$100,000.

I might mention here that I owe much to dear Dr. Armitage for two very valuable introductions, which he gave me, to influential gentlemen residing in Montreal.

P. E. LAYTON (G.S.)

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In regard to my work you will doubtless remember that a few years ago you kindly issued a pamphlet with letters from the pupils as to what we had been able to accomplish since leaving the College. I have but little to add to the letter I then endeavoured to write you; two points, however, I should like to mention. First, that you have always given me such free access to the College. I had about four years ago some lessons in typewriting, kindly given me by the teacher, Mr. Black. I purchased a machine, and have since then used it constantly, and have found it most invaluable. Secondly, about three years ago I was permitted to realise a long cherished hope, namely, to have a little house of my own and to design it myself. For a long time I had been quietly preparing for this by studying plans of houses, especially houses in course of erection, and gathering all the information I could as to building materials, house fittings and so forth. I mention this matter simply for the encouragement of others and out of no desire to be boastful. May I also add that I have held my present organ appointment for more than fifteen years.

A. LANDER (G.S.)

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In regard to my work, I fear there is little to narrate, seeing that one year has not yet been completed of my career. In June, 1906, I was appointed Organist and Choirmaster of St. Columba U. F. Church, Kilmacolm, salary being fifty pounds. To this sum I will be able at the close of the session to add nearly thirty pounds by piano and organ tuition.

Allow me to say, I have no fear for the future—the musical, educational and physical training I received under your guidance amply fits me for it.

R. LEITCH.

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With regard to my experience, there is very little to be said. Since leaving the College in 1898, I have been more or less successful in working up a private tuning connection. This is of course hard work, but I am glad to say that I have been able to earn my own living almost from the start.

W. MASON (G.S.)

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I am pleased to be able to tell you that I have been self supporting always. Of course, as blind people, we meet with many ups and downs and difficulties, not only in the tuning, but also in the repairing, and though Messrs. Young, Walmsley and Kelly do their level best in the teaching of the latter, the knowledge seems very insufficient when one starts for a firm, as the variety of actions are so great at present. I hope every one of my fellow Collegians in the tuning department will have benefited by the knowledge gained while at Norwood to as great an extent (if not greater) than I, and all would have need to be very satisfied and grateful to all who took such pains in teaching them.

P. H. MARSHALL (G.S.)

It is now over twenty years ago since I left the College. I can never over-estimate the value of the training I received at your hands; I can safely say you never enrolled a less gifted student, and all the success I have achieved has been entirely due to the magnificent training I received. Whilst envying my more fortunate gifted brothers, I nevertheless made up my mind to do my best, learning that the true definition of genius is the art of taking infinite pains, and I have been led to preface my letter with these remarks for the encouragement of any students who, like myself, get at times discouraged for the want of natural brilliant talents. My twenty years experience have been very varied; the battle was very hard at first; much prejudice had to be overcome, but by sticking hard to it I have been able to forge ahead, and now for many years have enjoyed the confidence of the public and, unsolicited, have as much work as I can get through. I still hold the position of organist at St. Andrews, where I have been for the past eighteen years; my pupils number between seventy and eighty, and with many of them I have been very successful in passing examinations, mostly those of the Incorporated Society of Musicians.

My annual pupils' recitals have been a great factor in gaining the confidence of the public. At these some fifteen generally take part in vocal and instrumental items, whilst those who have won certificates have them publicly presented. I am sending you a Waterloo paper with an account of my pupils' recital just over. It was the most successful I have had as yet, and very encouraging. Also I enclose a photo of my house which I bought three years ago. The multiplicity of my work allows of no idle time, but with it all I enjoy good health, and during the Summer vacation I enjoy recreation on my tandem bicycle, on which I have ridden between three and four thousand miles. My tours include visits to North Wales, the English Lakes, parts of Yorkshire, and as far west as Bristol. I keenly enjoy the bracing exercise and derive much benefit from it. Now that is enough about myself; I would rather have left it unsaid, but could not say no to your kind request, and trust my testimony may be of use to you. I was much pleased to hear, Doctor, that your health is improving, and trust you may be spared many more years, and that the testimonies you receive from old students may encourage you greatly in this labour of love. In these wishes I include Mrs. Campbell, who as you said had helped you so much in your life's work. I, too, have been blest with an equally good partner; in fact I don't know how such folks as we would get on without such helpmates.

E. J. MARRISON.

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I have held my present position for sixteen years, and from time to time my salary has been raised, until at the present time I am getting twenty dollars a week.

My position is a comfortable one—plenty of hard work, of course but with the excellent mechanical and musical training received at the Royal Normal College, together with the lessons of overcoming difficulties and taking advantage of opportunities, I have been enabled to hold up my end beside any workman I have been associated with.

A. D. MATHESON (G.S.)

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If a letter from me will in any way advance the interest or work of the Royal Normal College, you shall have it with pleasure. Of course it goes without saying that I am in my present business because of the education and efficient training I received at the College; piano tuning is but a stepping stone to piano dealing, and so it has been to me as to



several others. Some have been much more successful than I have, yet I have little cause to complain, though business at present is by no means rosy, for I have just removed into one of the finest, if not one of the largest shops in Boston, and I have also one of the best shops in Sleaford. It has taken a long time to do it, but I am making for myself a position here and working up a good business. This is largely due to the fact that when I came to Boston I could tune a piano as well as any tuner in the district, and better than most. Of course I am married and have four of the loveliest children a man could wish, of whom you can quite imagine I am very proud and very fond. I am taking the liberty of sending you a photo of the family I had taken in the Autumn.

G. A. MITCHELL.

You will be glad to hear that I have now completed sixteen years with my present employers. During this period I have had the honour of tuning for a great many musical notabilities, amongst them, Dr. Hans Richter, Sir Edward Elgar, Mr. Edward Lloyd, Madame Clara Butt, Madame Albani, and many others.

My stock comprises seldom less than 30 grands and 100 cottage pianos, over which I have sole charge as regards tuning, toning and regulating.

My salary is £104 per year, with no stoppage for either sickness or holidays, and in many ways my employers are very appreciative and very kind, and I sincerely wish all your pupils were as comfortably situated as myself, thanks to your most excellent training.

R. P. MOORE (G.S.)

You kindly ask me to write and tell you how I have been getting on since I left the College. Well I am pleased to say that both in business and otherwise, life is running very smoothly. I am still in the firm of Messrs. Mines & Sutherland, Ltd., where my duties are to type letters, go out and see clients, and attend to the cash. I have the letters read over to me, and answer them accordingly. The way I can find my way to different clients' offices one of the Clerks looks the firm up in the directory and tells me the number of doors their place is in the particular street, and when I have once learnt the office, I take care not to forget it.

My business is in the property line, and my duty to receive the money from the rent collectors, make it up into packets, the silver and copper, and bank it. I should like to say that although I have to make up a great many silver packets every week, I have never had them wrong; then I have to pay the wages, and general cash payments, though, of course I cannot make out cheques; I don't think I have ever given out a wrong coin, or what is more important, never received one.

Outside my business, I spend a very happy life. I still take my horse, rides, and do a great deal of cycling, and have lately taken to yachting. I have had two very pleasant little holidays this year. I went with a friend to Llanberis about a month ago. We attempted to climb Snowdon. After getting up 3,000 feet we found the snow up to the top of the telegraph poles, and my friend had a slip; after sliding down about 30 feet, he managed to save himself just on the edge of the precipice. As we had only our Alpine sticks with us and no axes, nor spikes in our boots, we had to give up the remaining 500 feet, which was a great disappointment, but we had no foot-hold whatever.

This morning I got back from a very pleasant trip to the Channel Islands, where we spent all our time rowing. I am afraid you will think this letter boastful, but I can assure you I attribute everything to the splendid training I received at the good old College, where we were taught nothing was too difficult for us to do. I shall always hold you in grateful remembrance.

J. H. MINES.

I completed my training at the Royal Normal College in January, 1905. During the first few months, I had but a small number of pupils for the Pianoforte and Singing, but I am pleased to say my connection has steadily increased. At the end of the second year I was much gratified to find that I had earned twice the amount of the first year.

My work is evidently appreciated as I am frequently recommended by my pupils, and hence my progress.

In conclusion I can only say that I was well taught at the College and that it is my endeavour to instruct others in the conscientious manner in which I was instructed.

Regarding my experience, I do not think I can say much more than is already well-known to you. It is, perhaps, a somewhat remarkable thing to you, as it certainly is to myself, that so much of my work should have fallen into the unlikely department of choir-training. Of course, I do not directly earn much by this, nevertheless it seems in the meantime to be a kind of duty in my way.

My living is chiefly obtained by teaching singing (again unlikely, isn't it), also as organist and choirmaster of a church, and music-master of the Dundee Institution for the Blind, where by the way there is an adult as well as a juvenile choir. Besides the above, I still carry on the Dundee Select Choir of some twenty-six members, which is annually augmented to over two hundred, for the performance of oratorios. For eleven consecutive years we have performed the "Messiah" at Christmas, and in the Spring of recent years, Handel's "Judas Maccabæus," and "Samson," Haydn's "Creation," and Mendelssohn's "St. Paul." I may state I am looking forward with considerable anxiety to our expected rendering of "Israel in Egypt" on Wednesday of next week. I am thankful to say that up to this point, at least, I have been able to maintain myself and those dependent upon me in reasonable comfort.

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You will no doubt be glad to learn from the newspapers sent that our effort is at last over, with some measure of musical success. The members gave me their utmost attention, so that, although we never had a rehearsal with Mr. Walton, and indeed, had never all sung together, having practiced in sections, the choruses for the most part went with excellent precision and good spirit.

I take this an opportune time to send through you my cordial thanks to Messrs. Balfour, Eyre and Macpherson for kindly help and interest during my visit last Summer, and now with very best wishes from us both to Mrs. Campbell and yourself.

Yours faithfully,

H. MARSHALL.



"The Dundee Select Choir gave a performance of "Handel's oratorio, "Israel in Egypt" in the Kinnaird Hall last night before an audience which was satisfactory both in number and capacity to appreciate the efforts of the vocalists. The choir was largely augmented and the organ gallery *ensemble* was particularly striking and picturesque. With the nature of the work which Mr. Marshall and his able assistants had undertaken, the majority of the audience were probably not so familiar as they were, with, say, the 'Messiah,' and to those who were in this position, the performance served to demonstrate the magnificence of many of the chorus passages. The choir was finely balanced, the female voices being particularly good.

"In the opening numbers the male voices were a little deficient in tone-colour, but the weakness was only temporary, and the stirring chorus, 'He gave them hailstones for rain,' was rendered in magnificent fashion. Another notable number was 'The people shall hear and be afraid,' which earned a very warm reception, and the chorus of male voices, 'The Lord is a Man of war,' was also sung with marked expression and musical sense. Altogether, the choir had every credit in their performance, which was also a triumph for Mr. Marshall. He must have spared no pains on the practice nights to reach such excellent discipline and understanding. Mr. Herbert Walton, of Glasgow Cathedral, played the accompaniments in a very helpful fashion, and also gave two Handel solos in brilliant style."—"*Dundee Courier*."

"In Kinnaird Hall last night the members of the Dundee Select Choir gave a very adequate treatment of Handel's 'Israel in Egypt.' The success of the performance is a fitting tribute to the enthusiasm and musicianly skill of Mr. Henry Marshall, the conductor. A large audience enjoyed and appreciated the reverential and skilled treatment of the oratorio."—"*Dundee Telegraph and Post*."

I am pleased to tell you that my work is progressing in a very satisfactory manner. My income amounted to £51 last year, and I have now thirty-eight contracts on my books, besides a large number of occasional tunings. Several of the people I have tuned for have been good enough to tell me unasked that they are very pleased with my work. As my tunings are spread over a large district, there is every prospect of getting a good tuning connection in time. At present, I have seven pupils and am expecting a new one shortly. A number of us formed a concert party last November, and considering this is our first season, we have done very well; having given five concerts up to the present. These concerts are advantageous in two respects, as they are remunerative in themselves, and a good advertisement for every branch of my work.

W. NORRIS (G.S.).

I am sorry to say that the results of this past year's work are not so good as in 1905. I attribute this to depreciation in the staple trade of the district. I am very pleased to say that since I left the College, over twenty years ago, that I have never failed to earn a respectable income, thanks to the training I received from you and the College Staff during my stay in Norwood.

G. PERRY (G.S.)

My tuning connection has been steadily increasing year by year. Probably you will remember that I wrote you in 1905 that I was appointed tuner for our Local Education Committee in 1904, and I still receive commissions from them. I have been fairly successful with sales during the last few years; and taking into consideration the keen competition and depression of the present time, I am still holding my own with the sighted members of the trade. There is one point which stands out prominently, it is that the training of pupils at the Royal Normal College is far superior to that received in the factory. In the College we have a variety of instruments of different makers to tune and repair, but in the factory in most cases it is only their own make of piano to tune, etc. I have had proof of this several times during my many years experience.

ALFRED E. PALMER (G.S.).

I can only say that I have succeeded beyond my highest anticipations. That success is due to the College training. When I first came to the Royal Normal College, it was with the feeling that blindness was a living death, and when I left it was with the knowledge that I was still a man, with a man's hopes, ideals and possibilities, in fact I feel I owe my life to your generous practical sympathy and kindness.

Wishing you and Mrs. Campbell every blessing, and all success to the College.

G. PLUMBRIDGE (G.S.).

I am pleased to tell you that I have been doing fairly well in the past year, and am earning a fair living, but as this is a rural district there is not much opportunity to enlarge one's connection. Engagements to play for dances added considerably to my income last winter.

E. PLUMBRIDGE (G.D.)

I often think of the happy days spent at the College and know that it is greatly due to the education I received at the College, that my eyesight is so well preserved, as to enable me to take my place in our business. I only tune sufficient to keep myself in practice, not for a living.

C. PREEDY (G.S.).

It is now more than twenty-four years since I first sat as a pupil in those schoolrooms where to-day I am busy teaching; and it is with a thrill of pleasure that I look back over the years and call to mind all that I owe to the dear old place. I fear, in my six years of training here, I did not always make the best use of my opportunities; but I learned two things at any rate very thoroughly—the one was, how to work—and the other, how to stick to my work.

After passing the London Matriculation Examination, I was admitted a member of the College Staff, and have since, by private study secured my Government Certificate as a teacher, and the degree of B.A. at London University.

ALEXANDER PEARSON.

Many thanks for Christmas letter and greeting. It gives me great pleasure to tell you that this year has been a decided improvement on the previous one, and now that the most anxious time is over, I look forward to the future with a good deal of confidence. My connection is gradually widening and filling in between, so that soon I shall have a solid field for work.

W. ROSEVEARE (G.S.)

The past year has been a happy and prosperous one for me, and my books show a total of a little over £100, an advance of £30 on the previous year, and I hope this coming year may be more successful still. My work has been principally teaching, and I find the violin a great help. But above all I am very thankful for the good training I had at the College. A Teacher of Music, to be successful, ought to have three qualifications:—determination to make every pupil a success; untiring patience; and strict attention to detail. In my experience, a pupil who becomes a teacher, cannot do better than imitate the methods used when he was himself a pupil. Miss R. prophesied I should have lazy pupils like myself. It has come true, but by teaching in the same way and by the methods she tried with me, I have not yet met with failure. My wife and I hope to pay a visit this year; we have been looking forward to coming to Norwood for some time past, but I have not been able to get away.

F. ROWE (G.S.)

Kindly accept enclosed wedding card. I am afraid I cannot write a very full account of my work, etc., it would take too long. I am thankful to say that my business continues good and is slowly and steadily increasing. I have seen Mr. Howard, and am hoping to start on Green's connection next week. I attribute my success very largely to the thoroughness of the training at the College and the care which is taken to definitely occupy all the work hours so that no time is lost. I have had exceptional advantages in forming my tuning connection in the very valuable help of the Rev. E. G. Bowring, who gave me a large number of addresses to call at, and several of his cards, so that I could leave one of his as well as my own card. With regard to the work itself, I have always found that it does pay to do the work thoroughly even though it may be a very old piano and a cheap tuning. It is one of the best means of recommendation, and especially among the better class customers. It may be worth mentioning that I have always accepted a tuning at a distance, although it may not have paid me to go for one tuning, because I have found that in course of time I have been recommended to others, so that I have had three or four tunings to go for in that district. In fact, I might almost say that my London connection is made up of these small groups. Hoping you will excuse this short letter, and trusting these few remarks may possibly be of use to some who are just starting to work up connections for themselves, etc.

W. W. REA (G.S.)

In reply to your letter of the 28th inst., I have very great pleasure in testifying to the efficiency and excellence of the training, given at the Royal Normal College.

It was my privilege to receive the whole of my education at the Royal Normal College, and this occupied a period of nine years, which, considering the number of subjects taken, and the extent of the ground

covered, seems to me a wonderfully short time in comparison with that occupied by ordinary students engaged in similar work. As to the practical utility of the training afforded, I may say that, during the last twenty-two years, I have successfully practised as an organist and teacher of music, and have been comfortably self-supporting. To succeed in doing this by the practice of music as a profession, against the present keen competition, should form a most convincing proof of the soundness of the educational principles and the efficiency of the methods by which such a result is possible.

I am absolutely certain that only those who have, like myself, received the whole of their education at the College, are able fully to appreciate its intrinsic value, and my own advantages in this respect are subjects of profound gratitude. For further testimony (regarding the quality of my work), I may refer you to my Rector.

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I have been successful in my three Church appointments. As my testimonials show, my playing and training of the choirs of the different Churches have given complete satisfaction.

With regard to teaching, I have had to face in each town a strong prejudice against a blind teacher, but have been able, by degrees, to overcome this, and to do good work with the pupils entrusted to my tuition. My pupils have gained certificates from the Associated Board of the R.A.M. and R.C.M.

In conclusion, I should like to say that the splendid teaching and training I received at the R.N.C. from yourself, Mr. Hartvigson, Dr. Hopkins, and Dr. Cummings, have enabled me to compete successfully with the best local sighted men of my profession.

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*Re my experiences*, I can only say that I have been very successful and prosperous, never having been out of employment since I left the College in 1899. I suppose in that time I have earned over £1,000 in one way and another, I recently accepted an offer from the largest firm in this country to take up a better position than the one I was in for seven years. I also have a good choir appointment, therefore have nothing to complain of. I owe it all to the admirable training received by me at the Royal Normal College, and feel correspondingly grateful.

CHARLES S. SAYERS (G.S.)

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It is just a year since I wrote you before. I got a situation at Newark last January at £1 a week; in April I left there and went to Derby for 25/- temporarily. In September I took my present situation in Barnsley and I began with 30/- and am expecting a rise next winter to 35/-.

W. SYKES (G.S.)

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It is nearly six years since I left Norwood and my work has surely if slowly increased so that I am now able to support myself. There is a lot of building going on in the neighbourhood which I hope will give me more work in the future. A good connection here in time seems very promising.

T. SUTTON (G.S.)

I am afraid you will think me very negligent for not answering your letter before this, but I have been away working in the country for a week or more, and have not had an opportunity of writing 'till to-day. I only hope you will excuse the delay, for it was entirely unavoidable. As you are interested in my success, I think it will be better for me to start from the time I got my certificate which was at the end of July, 1905. When I got my certificate, a fortnight afterward I left London and came here to fill a situation as tuner. Three months after that, the man for whom I worked got into difficulties and had to close the shop. At first I thought of coming back to London, but eventually I decided to stay here and try to work work up a business for myself. I have now been working in this way for nearly 18 months, and before another two years I hope to open a shop. Of course the first year's work was very hard. I was a stranger, and the country is hard to travel as there are no conveniences. Very often I have to walk 14 or 15 miles a day. When I came here, there was no resident tuner in the district; two or three were calling once in three months and staying over about a fortnight. Neither of them can get a day's work here now. I am working the country for about 30 miles round. Sometimes I am away for a week or more. It is a good thing for me that while at the College I learned to rely upon myself, or I should never have been able to do what I am doing now.

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A. STEELE (G.S.)

I have held the position of Organist and Choirmaster in this Church for about 7½ years, and during that time I have heard nothing but praise of my work as Organist and Choirmaster. About three years ago the District Festival was held in this Church, at which Dr. Bates, Organist of Norwich Cathedral conducted. Dr. Bates spoke in the highest terms of my choir training and told me the tone my boys produced was excellent. My choir also took part in two other District Festivals during the following year. My choir at the present time consists of 17 boys, 10 men, and a few ladies as supplementary. Some of my Chants have been put into the new collection of Chants used at Norwich Cathedral and compiled by the Precentor, Rev. A. Morse.

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L. SMITH (G.S.)

I am getting on very well at home, having plenty of tuning in which I always give satisfaction, also several singing pupils, and being still in a paid choir.

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A. TROUSDELL.

I have now been Organist of Wellington Church 22½ years and during this long period I have experienced nothing but the greatest courtesy and kindness from the Office Bearers and members of the Congregation. I can only say that my services as Organist and Choirmaster of the Church seem to be appreciated more than I deserve. I have been blessed with remarkably good health all these years—the best proof to you of that fact that I can give, is, that I have only been absent from two morning services in that time (holidays excepted). One of these I played in another Church for a friend and the other I was delayed by the boat from Belfast (from whence I was crossing), being kept at Greenock through fog. Harry filled the gap on this occasion. I have much reason for thankfulness that my memory has served me so well; it has never failed me once in the services nor in the 15 or 16 Oratorios and Cantatas

that we have performed and at which I have accompanied. I am not saying this in any spirit of boastfulness, (in all conscience we get plenty of things to keep us humble).

The Membership of my choir is larger than ever. We give a performance of "The Messiah" on the 20th of next month when I shall have 120 voices. I am to accompany, and my old and trusted friend Mr. J. B. Ritchie conducts for me. I return the compliment to Mr. Ritchie by accompanying his Choir at a performance of Shpor's "The Last Judgment" on the 27th., so that with my ordinary Church work, my teaching, and these two Oratorios on my mind, I have quite as much on hand as I care for at present.

I do not know if I mentioned to you before that some four or five years ago my salary was raised £20 (thus making it £120). This came quite a surprise to me.

I did not get on to the list for the University appointment but you will be glad to know that (in my opinion at least) the next best thing happened, viz., a pupil of mine did get on and won it against 2 Musical Doctors and 2 Musical Bachelors.

I do not mention anything about my teaching in this letter but enclosed is a circular which I had printed last summer.

FRED. TURNER (G.S.).

Extracts from Mr. Turner's Circular :-

As the result of Mr. Turner's training

Six Pupils have gained their Diplomas of L.R.A.M.,

Five Pupils their Diplomas of A.R.C.O., and

One Pupil the Diploma of F.R.C.O.

In the Local Centre Examinations one hundred per cent. of Mr. Turner's pupils who presented themselves have passed.

Athenaeum School of Music.

Mr. Turner has also been most successful in the Examinations of the Athenaeum School of Music.

For Pianoforte Playing his pupils have gained Two Gold Medals (with accompanying Bursary of £10), and Silver Medal.

For Organ Playing four Bursaries out of five competed for, were gained by Mr. Turner's pupils.

Twenty-four Church and School appointments have been gained by Mr. Turner's pupils.

Many thanks for your letter and Christmas greeting. It is now more than seven years since I left the College, and during that time I have worked up a fairly good business on my own account. I have experienced no small kindness at the hands of friends, and although in a district like this business is somewhat scattered, I am glad to say that it continues to increase. Music-teaching is cut very fine indeed here, so that my success lies chiefly in tunings and sales. In the latter I have done fairly well of late, for many of my customers feel that they can trust me in the selection of good instruments.

On leaving the College I secured a situation through the help of Dr. Campbell at the remuneration of £52 a year. This was six years ago, I have since then changed my berth and am now earning more than double.

H. VEALE (G.S.)

I am glad to take this opportunity of giving you some account of my work and testifying to the excellence of the training I received at the Royal Normal College, which was quite invaluable to me. It is now two years since I was appointed organist of St. Barnabas Church, during which time the services have gone well, and I have had many evidences that my efforts have been appreciated. With the Psalms to copy out according to the Gregorian pointing, Stainer's Crucifixion, and several Communion services to learn, the first year was an exceptionally full one, but familiarity with the service renders my work less difficult. Christmas falling on a Monday, the services were brought exceptionally close for in addition to the usual Sunday services, choral celebration at 11, carols at 4 on Christmas day, we had a midnight choral Communion on Christmas Eve. The music for the three consecutive Communion services was quite different. The Choir however rose to the occasion and my Vicar expressed himself as particularly pleased with the way the services were rendered.

Our musical recital on December 31st, was a distinct success, the room being well filled and the audience appreciative. We were fortunate to secure Dr. Walker, organist of Balliol College to accompany his vocal trio.

All being well you will have another addition to your collection of wedding cards in the Summer.

H. WARRILLOW (G.S.)

In reply to your enquiries respecting my general progress, I can truthfully say that since I left the College in 1878, I have never found my want of sight to be the smallest hindrance to my professional course or in any way prejudicial to my work. It is also very cheering to remember that the first name I entered in my ledger, over 28 years ago, is still there; and clients of 20 years standing and longer, I can reckon by dozens. Now I am not wishing or attempting to brag for I cannot boast what might be called a large connection, but it is a thoroughly good class one; and consequently less subject to changes than one of a commoner order would be. It would doubtless have been more extensive but for the fact that during 20 years I have held the post of show-room tuner with Messrs. Strohmeier & Sons. This engagement filled three days of each week. Whilst there it was my duty to superintend the instruction of a number of apprentices in the tuning department and one of my later pupils is now head outdoor tuner for the firm. About nine years ago I was obliged to give up the position on account of ill health. At that time too, I opened a music business at Sydenham thinking it to be the best way of investing a little saved money; but it was a false speculation and it led me into some troubles which left me in very low water for several years. However, matters are at last settling down, and I begin to feel myself on firm ground once more. One fact which I am sure will give you pleasure to learn is, that from the very day I left the College I have depended on my own exertions for my own support and have never had to seek assistance from friends or relatives. In 1880, I started a little connection in Norfolk. I had only six clients to commence with, but now there are about a hundred on the round. As a substantial foundation to my home connection, by far the greater number of the tunings are worked by yearly arrangements. With reference to the actual experience of to-day, I have no doubt I could find a deal more work in a neighbourhood like this, if I would lower my fees, but I have always kept myself above this kind of thing, for I look upon it as a level, to which no well trained man ought to descend, for it



reduces him at once to the position of those who receive their instruction in some second rate music shop. I consider that this view ought to be set before every certificated man who leaves the College, for I am quite certain that no tuner need work for low fees whose personal bearing and general methods of work will show the public that he is worthy of confidence.

The College course ought to place its pupils in the front ranks of the tuning profession, and every young man whose privilege it is to pass through that course, should strive for all he is worth to keep himself on the higher level; for if he fails to do this, the cheap spirit of the age will quickly pull him down to the lower level and keep him here. You will be pleased to know that both my daughters are now holding good appointments. We have striven to give them a sound education, and at last they are repaying us for what we have been able to do for them. And now as I sit and write, surrounded by the simple comforts and cheerful society that make home-life delightful, my thoughts go back to the happy days at Norwood and to all that was being done for me then and there, not only for me but for many others beside; to say nothing of the hundreds of young men who have come along since. Whatever may have been the cause of the non-success of some who have received their training at Norwood, I am quite prepared to stand by the statement that it has never been the fault of the College discipline or instruction. All that the old place has done for me, I believe, it is still able and willing to do for any who have a true desire to become useful and independent men and women.

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FREDERICK WARD.

I am pleased to say my connection grows steadily, and I tune for most of the best houses in the neighbourhood. I shall do my best to come to the Reunion.

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J. T. WRIGHT (G.S.).

Have very great pleasure in sending you, as requested, a few particulars of my work. I commenced in a small way in 1879, and have moved my College four times, each to larger and more convenient premises: present College has three music rooms, two pianos in each, three of which are grands. A three manual organ blown by water, an American organ and two Virgil Claviers in daily use. When starting, I established music studios in connection at Ebury Street, W., Redhill, Reigate, and South Norwood, arranging to visit these weekly. All are successful. Tuition in all subjects given by myself (Principal), Professors, and Sub-Professors. Chamber music is a feature, the great composers' string quartettes are quite familiar. Oratorio solo parts are coached. The system of work is carried out same as the Royal Normal College; the late Sims Reeves complimented me on the voice production and phrasing. Many of the pupils have passed Trinity College, London College, Associated Board Exams., L.R.A.M., &c., and my professional pupils have appeared at the Queen's Hall Promenade, St. James' Hall, and provincial concerts. I have taught the leading families of the neighbourhood, including the family of Baron Newton, late Lord Mayor of London, and T. W. Dobson, M.P. My music rooms are beautified with old English Lutes, Viol de Gambe, Dital Harps, Mandola, Manduna, Mandolines, Violins, Viola, Cello, Zithers, Irish Harps, and Psalter, which I have been collecting during the last twenty-five years. My great success is owing to the education given at the Royal Normal College, especially with regard to the choir, with its exquisite phrasing and rendition of parts conducted by yourself, which has enabled me to hold my own with the London Schools of Music and private professors.

ARTHUR WILNOT.



In June, 1905, I was appointed Organist and Choirmaster of Christchurch, Albany Street, N.W. I am glad to say my work has been attended with success. My Vicar has several times written me of his complete satisfaction, particularly with my training of the boys' voices and the discipline maintained among them. I was appointed at a salary of £60 per annum, but I am glad to say at the end of six months it was increased to £75.

PERCY WAY.

There is nothing that can give me more pleasure (if only in the slightest degree) to feel that I am able to assist you and the cause you have so thoroughly at heart. I had almost come to believe that the experience of a mother could not be of much service to you, but why, I cannot explain. When I was married, a lady who had befriended me in the most generous way during the years of my training at the College, told me that all that had been spent upon my education was lost! I emphatically contradict that; for the longer I live the more I thank God for the blessings and benefits I received while under your tuition, the refining influences of which I am always conscious. Had it not been for that education I should to-day, in all probability, be an object of misery and pity; instead of which I am occupying the position of wife and mother in the brightest and happiest way any woman could wish to do. Besides this, I am able to take my place in society and church just as if I could see, and often my blindness is altogether forgotten by those about me. I undertake the management of my home and three children just as any sighted mother does. Dr. Campbell always endeavoured so earnestly to impress upon us that, in order to compete with sighted people, we must do everything even better than they; so, though some things may take a little more of my time to accomplish, yet that idea still clings to me firmly, and I dare compete with any housekeeper. I have learned from Dr. Campbell the true spirit of appreciation of the innumerable ways in which our sighted friends show us sympathy and kindness, and I have also learned the desire and determination to be as self-helpful as possible. I was anxious that Ralph's (our little boy's) early school training should be thorough and intelligently understood, so, having had ten years' experience in teaching, decided to take the responsibility myself. I taught him reading, spelling, and arithmetic, and his father undertook the writing. We worked with him for two years before sending him to school. Ralph is now seven years of age, and when, two months ago, he was promoted to the Boys' School from the Infants', his reading was considered so remarkable by the masters that he was taken through all the standards to the highest, reading in all their own books, as a sample of what can be done for children by interested parents. Ralph is to be transferred to the Second Standard after Easter. I am happy to feel so useful in the world, and hope my success may be the means of encouraging others to try to surmount all difficulties, and that those who are working for you and with you may feel how truly we appreciate all that has been and is still being done for us and those afflicted like us. I have never yet had to refuse any invitation to prepare and read a paper for meetings in connection with our church, and could give you many other instances showing the value of the education you are giving.

May it please God to spare your life and Mrs. Campbell's for many years, with better health and more substantial support to continue the magnificent work you are so nobly doing.

F. M. AWCOCK (G.S.).

I am glad to tell you that my work has been successful in the past, and I am hoping for better results in the future. I left the College in October, 1898, and since that time have entirely supported myself and also been able to help my family. I shall always feel grateful for the practical education the College affords, for without its teaching I could never have held my present position.

NELLIE ADAMS (G.S.).

I began work by teaching a little blind child each morning. This was in March, 1889. In the following May, I was temporarily appointed as half-time teacher in a blind centre just commenced in one of the L.C.C. schools. I went on in this way for five years, my appointment at the centre being several times renewed. At the end of that time, my little private pupil went to the College, and I was permanently appointed at the centre, teaching all day instead of in the afternoons only as formerly. I started at the centre with two children, and when I became permanent, I had about twelve. About a year after, two classes were formed, and a sighted teacher became in charge of the centre. From that time, our school has increased very much, as children have come from long distances, and been boarded out near the school. We have about thirty-five pupils now, and expect more.

Last July, I sat for the Government Examination at the College, and am very glad to say that I was successful.

ALICE BARTLETT (G.S.).

I left the College in 1890, and in February of the next year, I started my career as a teacher in the Battersea centre, and I am now thankful to say that I am entirely self supporting, and enjoying a salary of £103 per annum. My work is a boundless source of pleasure to me, for although we do all in our power to provide the children with suitable occupations and useful knowledge during the short time they are under our care, we also endeavour to brighten their lives in every possible way. This, however, is not very difficult, for many of our little ones come from homes where poverty abounds and very little love exists, consequently, the smallest kindness is greatly appreciated by them, and in many cases, the happiest time in their lives is the time they spend with us at school. During the last two years I have made myself acquainted with the working of the knitting machine, and for those who are following an industrial pursuit, it seems to me that it might form a fair means of gaining a little support, especially if the worker were a resident of some country district.

FLORENCE BRAUTIGAM (G.S.).

I think it must be the same old story I tell, of plenty of work, but of work which is very pleasant, and of which I am never weary, although there is often much to weary one in the daily doing of it. I have now been working under the L.S.B. and L.C.C. respectively over 26 years.

For a very long time, considerably more than half, I was going from school to school, sometimes teaching one, sometimes half a dozen children, and never in the same school more than three half days in the week in one place.

I have now a most comfortable building in which I spend every day of the five in each week. At present I have my full accommodation of thirty scholars ranging in age, from five to fifteen years. The one teacher who has worked with me since the number of scholars have made a second necessary, was as you remember, one of my former pupils, Miss Nellie

Smith; she has been engaged in the work for nearly eight years. My helper, who from a child has been with me, will soon have spent the greater part of her life among the children. The "Brecknock" School is a very happy place to us all, and I think I may say, the children are happy. In the midst of such work, as belongs to those who teach in the C.C. Schools, it is not easy to attempt to estimate the even possible success, but work when faithfully done, must count for something, and so I venture to hope, and believe, that nothing will be really lost. One thing always kept before each one caring for the children, is the independence and self-reliance of each girl and boy; and it is not often that helplessness or awkwardness prove beyond our power to improve, if not wholly in all cases, to check permanently. From time to time the older children are passed on to the residential schools, so making gaps, but the vacant places are not often long in being filled.

My dear mother's uncertain health makes it impossible for me to do more than hope to attend the Reunion, but should there be nothing very important to keep me from coming, I shall much enjoy visiting the dear old place, and meeting with those old friends not often seen.

JENNIE E. BUTLER (G.S.)

I have had to work very hard to keep up to the standard, but I am thankful to say that I have got on well in life. I have been 16 years in Newcastle, and my work here is much easier than it was when I first came, for the School has improved so much. I think your example, more than all my other training has helped me to get thus far through the world.

G. CARSON.

I answer to your kind Christmas letter which I am sorry not to have answered before, I was pleased to hear of the success of the present and also the former students. With regard to myself I did rather well last year. There are some pupils, especially the grown up ones stay such a short time that I cannot do so much for them as I would wish. Nevertheless the greater number of my pupils do stay with me. I am sorry to say that I have lost the blind crippled girl whom I got through your recommendation, as she removed to Manor Park. She had never been taught to help herself when I had her and she was between seventeen and eighteen years of age. I had her for four and a half years, but I could only give her an hour a week, her progress was very slow. If I could have had her every day I could have done a great deal for her. At the end of last year I had seventeen pupils; I lost eight and gained nine new ones, most of whom are doing nicely,

EDITH DEARSLEY (G.S.)

Am glad to say that my work seems to be going on satisfactorily. The Inspector said that he was pleased and gave us a good report. My salary is now £123 per annum.

H. DELPH (G.S.)

After leaving the Royal Normal College, I taught in the Royal Asylum and School for the Blind, West Craigmillar, Edinburgh for nine years, and my work there was always much appreciated. I then returned to the Royal Normal College for a short period for further instruction in Kindergarten, etc. In October 1892, I was appointed teacher in the Royal Glasgow Asylum and School for the Blind where my work has always given me the greatest pleasure. It has chiefly been amongst the younger

children. I have at present a large class of infants. My salary is £40 a year with excellent board and every home comfort. I shall send a copy of our Annual Report which you may be interested to see.

The benefits I received from the Royal Normal College cannot be over estimated. The thorough grounding in the various subjects, especially taught by Mrs. Campbell and Miss Greene; and the kind careful training in general conduct, have been of immense value to me in enabling me to maintain the position I have held for so many years.

JESSIE DENHOLM.

It is now nearly two years since I left the Royal Normal College, and during that time I have been able to support myself. While at the College, I passed the Queen's Scholarship Examination, gained a piano-forte tuning certificate, and went through the excellent musical training given there. I now assist in teaching music and elementary subjects; and tune on an average about twenty-two pianos a year.

WINIFRED DROVER (G.S.)

By means of the good training received at the Royal Normal College I have been able to earn my own living for the last fourteen months as assistant typist and shorthand writer in one of the departments of Dr. Barnardo's Village Home for girls. It is not only because of this that I feel thankful to have been a pupil at the College, but because my having been there has helped me to be able to lead a useful and active life. My life has certainly many more interests now than I at one time ever thought possible and I shall never think of the College except with feelings of gratitude for what it has done for me.

KATE GREENSLADE (G.S.).

For the first three years after I left the College I was in a private family earning sufficient to keep me independent of my friends. That past I left to become a teacher under the London County Council with a salary of £93 with an annual increase of £4 to a maximum of £140. You will also be pleased to hear that Dr. Eicholz, His Majesty's Inspector has told me to send in my form at the end of this month and he will sign for my parchment. When I have that I shall have all my qualifications.

At Easter I am taking the London County Council Drill examination for teachers. I find the practical part quite easy after the splendid course of Physical Training which I had at the College.

ELEANOR HARRIS (G.S.)

I am working as shorthand writer and typist in the employ of Messrs. Werner, Pfeleiderer & Perkins, Ltd., Bakery Engineers, and like being here very much. I am principally engaged in letter-writing, but occasionally a list or piece of tabular work is given me. One carbon copy at least is always done of everything, and in some instances more. I have the advantage of working for both the Commercial and Technical Departments of the firm, which all means experience. On an average I do 40 letters a day. The hours are very nice, being from 9 a.m. to 5.30 p.m., with an hour and a quarter for dinner. My home is about three miles from the office, so I lodge in Peterborough about ten minutes walk from business; I have a little girl to act as guide.

They are all extremely kind to me here and do all they can to make me happy, and never in any way do they make a difference between me and their sighted employees. I hope that all our friends may be as fortunate in securing such satisfactory situations.

ADA HODGSON (G.S.)

On leaving College, two and a half years ago, I was fortunate in obtaining a position as shorthand writer and typist at the Education Offices in Huddersfield. The Committee seemed doubtful as to my capabilities, but decided to give me a month's trial, at the end of which time they were quite pleased and satisfied with my work, and were convinced that I was as able to fill the post as any sighted person. I was offered a permanent appointment and the Committee, as a clear indication of my satisfaction, increased my salary by £4 per annum at the end of three months. Since that time, I have had two other increases, and am now doing well.

I am glad to say that there is no branch of typing which has been required of me that I have not been able to do. My work is chiefly the daily correspondence, in addition to all kinds of tabulating, bills and accounts, agendas and minutes of the various committees, reports and circulars, filling up of attendance sheets, and the addressing of wrappers and envelopes.

MARY E. HOLROYD. (G.S.)

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For the past three years a number of the pupils attending the Leeds School for the Blind have entered for the pianoforte examinations of the Incorporated Society of Musicians, taking the required work from the Preparatory to Grade Four inclusive. Out of the 44 entries we have had no failures; 22 of the candidates have obtained honours—85 marks out of a possible 100 being required—and some of them have passed as many as three times. Since these children have received, as it were, the Royal Normal College training second hand, no further testimony on my part is needed.

ALICE M. HALLER (G.S.).

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August will suit me much better than Whitsuntide for a Reunion, but I am now too deaf to be of use in a discussion, besides not being a wage-earner.

My forte for the past few years has been to show that the Blind can work with the Seeing to a much greater extent than the latter think, in organising and carrying out social, educational, preventive, and rescue work, in the town or neighbourhood in which they live; e.g., next week we are to have a lime-light lecture, subject: "The Romance of Woman's Enterprise in Zenana. Camp, Goldfields, and dear old England."

A good audience for such a meeting is never obtained without effort, so we divided the town into twenty-two districts and secured workers for sale of tickets at three prices. We have endeavoured to secure the nomination of suitable men for election on our Urban District Council in April, and should have tried to secure both sexes had there been an eligible woman. We helped to raise funds for the provision of a Reading and Recreation Room for the navvies engaged on the new sea-wall, and for others whose only place of recreation was the public-house. These efforts result from the formation of a Branch of the British Women's Temperance Association here, of which I am still Secretary. On Martinmas Hirings Day we engaged a central room, and employed a caterer who sold all his provisions to those who preferred dining where alcohol was not sold. Many people stayed for the afternoon entertainments, and we had a crowded room for a limelight lecture in the evening.

EDITH HALLER (G.S.).

Your letters always interest me so much, and it is nice to be kept in touch with the dear old College and its doings. I was particularly interested in what the Bishop of London said when present at the Christmas Festival. I am afraid I have nothing of much importance to relate regarding my position, yet I would like to repeat what I have already said, that I owe my position and confidence to fill it, entirely to the excellent training at the Royal Normal College. I am still teaching at the same school to which I went from Norwood in 1893. During these years the whole staff has been changed, but I am glad to say I feel settled in my situation and like my work very much.

L. HUGHES (G.S.).

It will be twenty years to-morrow since I undertook the musical education at the Institution here, and have given entire satisfaction to its Committee and other musical friends connected with the school. The examinations testify to the high quality of the vocal and instrumental work of the pupils. I could never have achieved such satisfactory results had it not been for those four years invaluable experience at the Royal Normal College. I am able to maintain myself comfortably and contribute something towards the support of my home. We have one lad who is anxious to gain a Gardner Scholarship at Norwood, and I believe the Hon. Secretary has written to you on the subject. The lad is a hard worker and will do well.

HANNAH HAWES (G.S.).

In reply to yours, I shall be pleased to accept your invitation to a Reunion in August. It is very good of you and Mrs. Campbell to make such efforts to have us all round you again, and it will be a real pleasure to me to pay another visit to the College; for twenty years absence has not in the least lessened the warm feeling I have always had for it. I really have nothing fresh to tell you, as I am still in the same old spot working year after year. We are a united band of teachers up here, from Miss Ellis downwards, happy in our work and very proud of our school. I shall never forget that it was your confidence in my powers which gave me the necessary impetus to make the first start.

HARRIET HAWES (G.S.).

In regard to my work there is little to say beyond that I am still as I have been for the last twenty-one years more than able to support myself. I give help to my own people, and to others that are less happily circumstanced than myself. I can only say that if I now had the money used in the foregoing manner, I should be well on the high road to retirement. I ascribe my success to the training and help received when at College.

LOUISA HOLDEN (G.S.).

For eighteen years I have been in charge of the musical department in this institution, and an ideal time it has been; I have good reason to bless the day that you recommended me for the post. The Directors and Superintendent have proved themselves exceptionally kind and helpful. Nothing has been wanting that could in any way assist in carrying on the work. They frequently express their satisfaction with the progress of the children, and have given me several satisfactory rises in salary. Every year some of the pupils enter for the Trinity College Examination,



and so far have always obtained a high percentage of marks. The entertainments given by the children during the Winter months in the city and surrounding country towns are much appreciated by large audiences. With hearty good wishes for the continued prosperity of the College.

LAURA INSKIP.

I have not had an opportunity of writing before, as I am preparing for a concert. I am going on in just the usual way, keeping up my singing, and quite self-supporting. While I was reading the account of the Christmas Festival, the unveiling of the Christmas Tree, my memory went back to the dear old days, and I fancied myself once again in that same hall waiting for the present that I knew I would get from the loaded tree.

A. JONES.

I dislike anything like publicity in reference to my work and salary, but if by writing you an account of what I am doing, I can render any service to the College which has done so much for me, I am quite willing to supply the information.

I have been entirely self-sustaining for the past thirteen years, having gradually risen from a junior assistantship to be senior assistantship of the new branch Kindergarten School at Harborne, in connection with our main Institution at Edgbaston. For several years after leaving Norwood I attended evening classes at the Midland Institution, Birmingham, for the furtherance of my own education, and was successful at several of their examinations. I obtained certificates and money prizes in English History and English Literature, a certificate in Physiology, and a teacher's certificate in Hygiene, together with a prize amounting to £64, the two latter being awarded by the Education Department in "The Laws of Health" section. In connection with the Hygiene, I gave sixty lectures on the subject to senior pupils of the Blind Institution. Four years ago, I passed the examination in the first division for teachers, and this considerably bettered my position in my own school. Two years ago, I left the main Institution, and came up here as chief assistant. Our little ones range from four to eleven, and of these I take all the eldest children in all the ordinary school subjects. But my work is greatly growing, and my days are very full; for now, in addition to all the ordinary school hours being filled up, I teach twenty of the children music, take all the singing classes throughout the school, take classes in time, theory, and Braille music writing, which amounts in all to 40 music lessons of twenty minutes each, and 120 minutes in class work, the singing being part of the school time-table. My day's work begins at 8.45 and finishes at 7.15 for five out of six days. I finish a little earlier on Saturdays, and share the Sunday work with the other teachers. I am perfectly happy here in my work, and would not be without it if it were possible. This is a lovely school, no doubt one of the best of its kind in the country, everything is done by our Committee and our Superintendent to make our work easy and a pleasure. I would exchange posts with no one. For all my work, I am in receipt of a splendid salary, which enables me to contribute largely towards the maintenance of home. I am delighted to tell you, and I know you will be pleased to hear, that all my work and my method, which is of course a Norwood one, is very deeply appreciated and praised by all those with whom I have anything to do. I feel as though my life has been cast in very pleasant places, and although there is a deal of drudgery and hard work attached to it, yet I

feel that I have found my niche in the world, and appreciation goes far to make that drudgery lighter. Our school is worked on strictly modern lines, and has only a few weeks ago gained the highest praise from Dr. Licholz, who visited us.

I would like to add, before concluding this, that I attribute my success entirely to the admirable training in self-reliance and independence which I received during my stay at Norwood. And may I say, too, that the thing that influenced me more in my career than anything else, was the excellent example set by the Doctor himself to his pupils. His whole life speaks to his pupils, saying "Do as I do," and sometimes when I have felt discouraged by the many difficulties in the way, by the apparent unsurmountable obstacles in the way of success, I have thought of him, and immediately it has given me heart to proceed. I cannot speak too highly of the splendid work done at Norwood to make the pupils self-supporting, and to render them high principled and conscientious in all the duties which they afterwards are called upon to perform. Kingsley's beautiful sermons which Mrs. Campbell used to read to us on Sunday nights did much to foster these things in me, and if I have been a success as a blind woman, then I owe it entirely to the teaching, the right methods, and the admirable system employed at the Royal Normal College.

EDITH M. J. JONES (G.S.)

Your letter reached me a few days ago, and I shall begin my answer to it by thanking you sincerely for your kind interest you have shown me through all these years. I meant to write to you long ago; but in the first place my work has been going on in the way which I described to you soon after my appointment as organist of Luther's Church in Stettin, so that there was not much to report; and secondly there have been considerable changes in my domestic affairs, which often kept me from doing many necessary things, for instance writing the most necessary letters.

On January 1st, 1902, I was appointed organist at the above-named church, this took place three months after my success at the competition for the Mendelssohn Prize at Berlin, of which I informed you at the time, and which was very helpful to me in getting my organ situation. It was only a small church, the congregation is poor, and my salary is 500 marks a year. Nevertheless both my predecessors at the church had been very skilful organists, and my pastor and one of the elders, who are both musical and competent judges, had to decide the matter in the main part. Like my predecessors I was appointed, three months notice on both sides being agreed upon. Two years later, on January 1st, 1904, I was permanently appointed, that is for life time. I was then told that I was the first lady in Prussia who was appointed at all. My duties consist in playing the organ at the different services, weddings, &c., and in training the choir. This has been very difficult from the beginning. At first I tried to start a ladies choir, which I have been able to keep up for five years. As the congregation is poor there are very few of them that are able to sing in a choir, and those few girls which I have been able to collect for a time, will go into situations after a while, so that the choir is always being reconstructed. Nevertheless I have never omitted to have the choir sing on those occasions when it was required, and I know that I am considered perfectly capable of fulfilling my duties even in this direction. A few months ago there remained only so few ladies that we were obliged



to make other arrangements, and I am now trying to do my best with a dozen school boys. Of course these will change about too, but it will be easier for me to find substitutes for those who leave, as they are sent me from the different schools, whereas I hardly ever knew where to look for ladies. I live a considerable distance from the church, and there are only a few families in the congregation which I can associate with. In May, 1905, there was an inspection of our church by the superintendent of Stettin, and I have been told that a very favourable report was given about me and my work on this occasion. My two clergymen and their families are real friends to me and are ever ready to do anything they can for me.

In October 1902, I was asked to train a ladies' choir which had been formed among the nurses of our big town hospital. There are different occasions during the year in the hospital when choir singing is wanted, and my first pastor, who is at the same time pastor of the hospital, arranged for me to undertake this work. The practices cannot be carried on quite regularly, as the nurses do not dispose of much time: still I have carried on this work with success ever since the above named date.

I believe I sometimes spoke to you about another younger brother of mine who cannot see. He is now in Berlin studying singing at Stern's Conservatorium. He manages to go through Berlin all alone without a leader. I should dearly like to try this experiment myself, and I believe I should have sufficient courage to do it: but my mother will not hear of it, as ever I mention such a thing, she says she does not think it proper for a lady.

My dear father, whom you have seen and spoken more than once, is no longer with us. In February, 1906, there appeared the first symptoms of serious heart disease. Through all that summer he was seriously ill, so that we were prepared for the end each day. At the end of August the Doctors thought a longer stay at Bad Nauheim advisable: father went there and never returned. On September 9th he passed away quite suddenly. He was not 62 years old, had never till then had a day's illness in his life, so that it all came upon us very suddenly and unexpectedly. Werner and I are now living with our mother and an invalid sister. As you see at the head of this letter, our address too has changed.

I should very much like to come to the College for the planned reunion: but I am afraid I shall not be able to manage it this year, as I cannot leave my mother alone just at present even for a short time. If I can manage to get a holiday at all, I shall accompany her to Bad Nauheim, where she herself is going to try a cure.

I shall conclude this by asking if the Tiebach braille notation has already been heard of in England and is used at the College. I have used it myself privately for the last two years and a half: but only three months ago it was published and the first prints were made. It is already considered by a great number of blind musicians as such an important correction of the way of writing braille music, that it seems desirous to print only in that system for the future. At present a full edition of all Bach's organ works is going to be printed at Hamburg in the Tiebach notation. I suppose you know all particulars about it: but should this not yet be so, I shall be glad to give any information, as I have been interested in the matter from the beginning. In any case I should be most interested to hear how English musicians consider this, to my mind, most important invention.

I am afraid my English has become very rusty. I still read a good deal but I have for the last five years never had a chance of talking English to anybody knowing it better than myself, so that there is nobody to correct my mistakes.

With kind regards to Mrs. Campbell and to all at the College who know me.

OLGA KUNTZE.

It seems almost impossible to believe that it is almost five years since I left you, the time passes so quickly. During this period, I have been acting as Assistant School Mistress, and receiving a good salary.

My time here is very fully occupied, as I have many other duties besides my school teaching. I commence my work each day by playing for Prayers at 7.50 a.m., and from that time, I have scarcely a minute to myself until 6.30 p.m., when Evening Prayers are over. I have seven music pupils, most of whom I am preparing for the I.S.M. Examinations. Three of these have passed the First Grade Examination, and two others, the Preparatory Grade; and I am thankful to say that so far, I have had no failures.

I can truly say that I owe my present position to the influence of the College as well as to the training I received there. As you may remember when first entering the College, I had not thought of earning my own livelihood, my parents having only decided to send me for a year or two to finish my education; but I had not been there two months before I was fired with the independent spirit which is one of the chief features of the Royal Normal College training, and asked your permission to join a class of girls, who were just commencing to work for the Scholarship Examination. But I doubt whether I should have had the nerve to ask had it not been for two or three of my class companions, who urged me to go and tried to persuade me that there was no reason why I should not be as successful as they. However, I may say that I have never regretted the step which I was then encouraged to take.

Hoping that this spirit of independence will continue to pervade the College, and to do as valuable service for others as it has done for me.

FANNY KAY (G.S.)

Knowing how deeply interested you are in all that we do, I will proceed to give you an outline of my work. I left College in 1893, and in the October of that year I obtained a position as governess to a little boy. This work I enjoyed very much, for although the salary was exceedingly small the experience was invaluable to me. The following October my pupil entered the College, which of course left me without employment. About the close of the same month, a teacher was wanted in one of the London centres, and through the kindness of our dear Miss Greene I obtained the appointment, which position I have kept ever since. For some years I managed the school entirely alone, but when my numbers increased from twelve to thirty-two, it was thought necessary that I should have an assistant. You will be glad to hear that our yearly reports from the Inspectors have always been most successful (satisfactory). My success I owe to the thorough and practical training I received at the College. During the last two years I studied for my Government certificate, which examination I took last July, and successfully passed. This Winter I am devoting my spare time to the knitting machine. It may be of interest to you to know that I can now complete a pair of stockings in about two hours. My salary is now £102.

K. NORRIS (G.S.)

It is good of you to remember us each year and to tell us what is being done at the College. I meant to have written during the Christmas holidays, but was unable through illness to do so. A year and a half ago I left Swansea, where I had been head mistress for over eleven years, receiving during the latter part of the time £75 a year. My eyes were at that time giving me some trouble, and I was glad to accept a position here which was offered to me. It is not so remunerative, but I thought at the time it was the right thing for me to make a change.

L. O'BRIEN (G.S.)

It is with much pleasure that I once again give you an account of my work, viz., teaching little boys who require individual care and training.

I am very happy in the work, and I cannot thank you enough for all you have done for me, and I look back to my College life with mingled joy and gratitude—for if I had not been educated at the Royal Normal College I could not have undertaken my present duties.

It makes me happy to be able to help others and to brighten their little lives, and, at the same time, earn my own living. It was very encouraging to know that you were pleased with the progress that little Willie Dorn had made while with me, and I sincerely hope that you will think the same of Charlie Hendley when he is ready to come to the College for examination. The little boys are very happy and enjoy the country life, and have improved much in health since they came here.

ANNIE E. ROBERTS (G.S.).

I will tell you a little of what has happened in my work this year. My salary has reached £99. The next rise is due in March, it will then be £102. I have also one pupil in singing, but my piano pupil has gone to a boarding school. For the Christmas entertainment this year I attempted a simple musical play with the children. The children leave us when they are not much over twelve, so it leaves us with quite little ones. I was agreeably surprised that they did remarkably well, and everyone was pleased.

NELLIE SMITH (G.S.).

It is wholly due to the excellent training received at the College that I am now able to entirely support myself. The dominating principle of the training is independence, with the great aim of sending out into the world self-supporting men and women on an equal footing with their sighted companions. With this end in view I sat for the Queen's Scholarship in 1899, and in the two succeeding years for the Certificate Examinations. In October of 1901 I went as supply for three months, but before the time had expired I was appointed assistant teacher, and have held the post since. After teaching the necessary eighteen months I received the Government Certificate. During the five years my salary has been increased twice. I shall ever be thankful and grateful for the benefits received at Norwood.

L. M. S. (G.S.).

It is now over six years since I left Norwood to take my place here as an assistant teacher. I am still happy in my work, and hope to remain for some time to come.

BESSIE THOMAS (G.S.).

When I left the College in 1879, to take up work in the day schools of the Board, I had no idea the work would grow into what it is at the present time. I am much interested in all that concerns my children, but find very little time for outside claims.

M. WEAVER.

When I reflect upon the six years that I spent at the Royal Normal College, I am much impressed by the great benefits received; for I not only passed through the Training College for Elementary School Teachers, but was also privileged by having an excellent musical education. The valuable lessons I had from professors of music, and the good concerts and musical recitals I attended while at the College will ever be a source of pleasure to me. Since taking the Certificate Examination in 1899, I have been engaged as teacher in one of the day centres for blind children in London, and am at present receiving a salary of £103.

EMILY WHITEHOUSE (G.S.).

This letter is in answer to your Christmas one, as well as the one I received since. I must apologise for having kept you waiting so long for a reply. The Christmas letter always give me pleasure, and I am glad to hear of another year of successful work at the College. My work is going on about the same as in other years. Naturally, as our pupils are adults, it is not as varied as work with children. I teach reading, and Braille writing, hand knitting, and chair-caning. My choir is a small one still, I am now teaching some part-songs for our annual public meeting.

ELIZA WILLIAMSON (G.S.).

#### THE FOLLOWING LETTERS WERE WRITTEN TO THE

RT. HON. JAS. A. CAMPBELL.

*Chairman of the Executive Committee.*

Dear Sir,

As you have been connected with the College for so many years, I feel it a real pleasure to write to you.

I have the honour of being the very first girl student who entered the College. What an odd little soul I was in those first years! The morning after my arrival (and this is a joke which Dr. Campbell never tires of telling), I was discovered out of doors shouting to the top of my voice that famous song called "The Mighty Roast Beef of Old England." Doctor had to be very strict with me in those days, for I was an idle child and had to be taught how to work hard. Many a time I've been having piano or singing lessons at 6 a.m. If I was good, which didn't often happen, I was allowed to take one sweet from a little paper bag; but mostly, I felt the sting from a small piece of whalebone coming rapidly down on my fingers.

In 1886, I went over to America with a concert party and had a delightful time there. Twice I have been to Windsor Castle, and our late dear Queen has not only spoken to me but shaken hands with me also. I have been to France three separate times in order to perfect my French; and how careful I have been to save every penny for this expensive tour; yet I do not regret it, as it opened my mind in many directions.

I began to teach in the College when quite young, and am still employed in the Singing Department. This is a subject I love to teach, and I think my pupils enjoy their classes very much. Within the last few years many of them have passed the College examinations in this Branch, and I am always very particular that they should learn to accompany themselves in scales, exercises, studies and songs.

I can never tell you or anyone else how much I owe this place, and I could go on telling you all sorts of odd and amusing adventures with which I have been connected. But just let me tell you one thing among the many which the Doctor said to me a long time ago when I was feeling discouraged over something: "Amelia, if you can't get over a brick wall, you *must* go through it." It is this spirit of determination to overcome all obstacles which helps me and has helped every student, whether in the College or out in the world earning their living.

I can never be sufficiently grateful for all that has been done for me here; but it is such a joy to feel that I am helping to give back to others the sound training I myself have gone through.

May I thank you for all the kind words you have often said to us and for your untiring labours on our behalf for so many years.

Very sincerely yours,

AMELIA A. CAMPBELL.

Dear Sir,

Dr. Campbell wishes us to try to write you a short account of our work, but I fear there is very little of any interest that I can tell, for, with the exception of two years when I taught music at the School for the Blind, in Brighton, my work has all been done in the College, and I sincerely trust that may long continue to be the case. I am mostly occupied in teaching the pianoforte to the girls, and give lessons to about twenty-eight of them in that department at present; but I also do a little in the way of teaching harmony and theory, and we all give up at least an hour a day to work in the choir and chorus-classes. In whatever time remains after fulfilling these various duties I still continue my own studies so as not to get rusty, for one of the great privileges of being at the College is that we have the opportunity of going to such splendid professors as Mr. Hartvigson and Mr. Macpherson.

Some years ago two of us decided that we should like to have a diploma such as sighted music teachers have, so we tried for the Licentiate at the Royal Academy, and thanks to the pains-taking preparation we received from Mr. Hartvigson we both passed.

As you know, we are trained here to be able to teach sighted people as well as blind, and I have had several such pupils both in singing and the pianoforte, and have prepared quite a few for the recognized examinations, which they have all passed creditably. Recently I have found that I have neither time nor strength for much more than my duties here, but I should be very sorry to be entirely without sighted pupils, as I think it helps to keep one from getting into a groove with one's teaching.

These few details have been given merely to prove that the all-round training of the College can, and does, fit us to do some useful work in life; and before closing, I should like to take this opportunity of expressing my deep-felt gratitude to Dr. Campbell and the various professors for all that I owe to them.

My life here is a very busy and consequently a very happy one, and I feel I can never be thankful enough for having been enabled not only to provide for myself, but also for my dear Mother, and to help to keep the loved old home together for so many years.

I beg to remain, dear Sir,

Yours respectfully,

MABEL DAVIS.

Dear Sir,

As many of the old pupils have written letters containing an account of their work, Dr. Campbell thought you might like to have one from those of us who are employed at the College. It is very difficult to write about oneself, but it at least gives me the opportunity of saying how very grateful I am for my position here.

I commenced my education at the Institution for the Blind, Nottingham, and having gained a Gardner Scholarship, came to the College at the age of fifteen. The classes in the School Department were of a real pleasure to me, especially the English Literature Class, so ably conducted by Miss Lily Bell. It was a great joy to my Mother when I showed her the prizes I had obtained each year, and her delight was an incentive to greater effort on my part. It was a very happy day for me when, at the prize festival of 1897, I received Mrs. Arrol's prize for teaching the pianoforte, and the following year I was the proud recipient of a Royal Normal College Diploma.

The next three years were spent at home, trying to get up a teaching connection of my own. This I found much more difficult than I had anticipated, owing to the great competition in the musical profession, and to the need of a little influential help. While my pupils were never great in number, they always seemed satisfied with my teaching, and I have very nice testimonials from two well-known families whom I taught, and promises of others whenever I need them.

In 1902, Dr. Campbell offered me a position and I gladly availed myself of his kindness. My work now chiefly consists of stereotyping music for the choir, and other books which may be required. I have also charge of the music library in the girls' school, where there is a good deal of work to be done, and the rest of my time is filled up with teaching.

Before concluding, I should like to say how very much I appreciate having work at the College. It is a privilege I cannot value too highly to be able to continue my lessons with such professors as Mr. Hartvigson and Mr. Macpherson, and to be able to attend so many of the fine concerts in town. The friends I have found here will always hold a very warm place in my affections, and I am deeply grateful for much personal kindness from Dr. and Mrs. Campbell. May I thank you, too, for your earnest sympathy and untiring interest in the work of the College, which we shall always remember.

Yours respectfully,

ADA A. RICHARDSON.

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Dear Mr. Campbell,

Many of our old pupils are, I know, writing short accounts of their work for the College Annual Report; in the first place, out of sincere gratitude for the splendid preparation and equipment for the battle of life they received at Norwood; and in the second, with a view to bringing strongly before the mind of the general public the fact that the blind (possessing average ability, application, and perseverance), given from early years a thorough and all-round education, according to the highest standards of college and academy, or sound training in some manual work, can assuredly take their part in the world as useful and independent members of society, and in many professions and callings stand shoulder to shoulder with the best qualified men and women amongst the seeing.



I am so much a child of the College—having entered it as a little girl, and after passing through the regular course of physical, general and musical instruction, becoming one of the resident teachers—that I should have felt sorely hampered were I to attempt to speak of my work to the Dr., as of course he already knows all about it; at the same time, I am glad of this opportunity of saying to you, who have been for so many years deeply interested in the work here, how much I owe to the College and those who direct it for all the help and good I have received. Unfortunately, frequent severe headache has made it advisable to limit my hours of College and private teaching within quite modest bounds, the more so that I hold a good organ appointment in the neighbourhood for which I am anxious always to keep as able and fit as possible. In the selection of suitable music for my choir, and in many other matters connected with the church, I have had most valuable assistance from Mr. H. L. Balfour, Organ Professor at the College; and let me here say, too, how thoroughly glad I am still to remain a member of Mr. Stewart Macpherson's counterpoint and composition classes, and have the privilege of attending lectures, recitals, and orchestral concerts, feeling, in my case, it of more consequence to be in an atmosphere of true musical growth rather than receive all remuneration for my work in monetary form. Now and then, when kind-hearted people speak in appreciative terms of my accompanying in the services, I think, ah! that is a wee bit of dear old Dr. Hopkins peeping out; or when a pupil is astonished at the number of useful exercises that can be made out of a study or piece, I know it is just one side of Mr. Fritz Hartvigson's pains-taking grinding at me, bearing modest fruit; or, again, when another mentions the pleasure it is to really hear the words of a song and feel the power of expression there is in music, I say "that is the very thing that Dr. Cummings and Mr. Newth have always made such a point of with us"; and, lastly, when it is remarked upon the cheerfulness, pluck, and purpose shown by both past and present pupils of the College, it surely cannot be difficult to guess from whom these characteristics are gained! For my work and for a healthy outlook on life, I cannot be too thankful; and my feeling towards the Doctor and the Royal Normal College is one of loyal affection and gratitude.

Believe me, Dear Mr. Campbell,

Very respectfully yours,

EMILY M. LUCAS, L.R.A.M., F.R.C.O.

Dear Mr. Campbell,

I was for six years a Gardner Scholar at the Royal Normal College, where I received excellent training, both in the schoolroom and in the gymnasium.

At the end of that time, I took my diploma, and was employed for rather more than a year as an assistant teacher in the School Department.

In the beginning of 1889, through the kindness of Dr. Campbell and other members of the Committee, I enjoyed the privilege of attending the State Normal School, Framingham, Mass., U.S.A., one of the finest Normal Schools in America. There I learned more of the best methods of teaching, and after obtaining my certificate in the summer of 1890, I returned to England, and became a member of the Teaching Staff of the Royal Normal College, which post I still retain. My salary was at first £40 per annum, but it has since risen by several advances to £70, to which must be added £40 or £50 a year for board, residence, etc.

From this amount, I have been able to save sufficient to purchase a small freehold, and to take several enjoyable summer trips, including a seven weeks' tour in Belgium, Germany, Switzerland and France.

In 1896, our school became a Government Training College for Blind Teachers, and two years later, I sat as acting teacher for the Certificate Examination. I felt very anxious as to the results of that examination, for I had found the necessary preparation for it a great strain upon my time and strength, after my ordinary college duties were completed. However, I was relieved to find that I had secured a Double-First, and the following year, had the satisfaction of receiving my "parchment."

During my sixteen years' work at the College, I have striven to adhere to my original aims: Firstly to make my teaching at least equal to that of my sighted fellow-worked, and secondly, never, if possible, to allow my work to encroach upon their time or energy. To aid in the accomplishment of these purposes, I have always employed a private reader. However, in cases of emergency, when I have applied to them for their assistance, I have always met with a most cordial response.

As I am still teaching at the College, it is difficult for me to express one-half of what I owe to Dr. and Mrs. Campbell; but I cannot refrain from saying that, had I been a member of their own family they could not have shown a kindlier or more active interest in my welfare, and I shall ever remain their most grateful debtor.

Yours faithfully,  
LILY BELL.

## REPORT RECEIVED FROM MARY HAROOTUNIAN, of the Blind School at Urfa.\*

It has been always a real and unselfish delight to me to record the vivid progress of each year of the Armenian Blind School in Urfa, and send it to the friends who have taken special interest in us. In June we closed our third year. Our pupils have numbered twelve. Only one is a boy, he is about twelve years of age. Most have made excellent progress. One with us from the first seems very dull. We are gratified that she has made a beginning in reading and that she desires a copy of the Gospel for herself.

I am sure you will be glad to know that the Gospel by Luke, which had been adapted into Armenian Braille, and sent to England to the Bible Society to be printed, has now passed the first and second proof readings, and by Autumn we hope to have in hand as many copies as our pupils require. We rejoice greatly in this new form of the Gospel for the blind of this region.

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\* Miss Corinna Shattuck, a schoolmate of Mrs. Campbell's, has been working in Armenia more than forty years, under the auspices of the American Missionary Board. She was in Urfa during the terrible massacres, and has been responsible for the support and education of the orphan children whose parents were murdered. Mary Harootunian, one of her pupils, became blind and was sent to the College by Miss Shattuck, to be trained as a teacher. When she returned to Urfa, Miss Shattuck opened a little school for blind children, and the foregoing is Mary's own report of her work.



Our "English Readers" ordered from England arrived before Easter. On the termination of the Easter Holidays I allow the girls to start the English reading. It was very interesting to see that they were soon able to read without spelling, as they had been familiar with so many words while having their lunch beside my table during two and a half years. At time for sewing and knitting too, I have been talking with them in English, and in later days I had been encouraging them to have English conversation by themselves during the recesses. Perhaps you will have objections in regard to their reading English as some people here have. Our one aim and decision in regard to this matter has been to establish a library in our school for the blind, so that when pupils have to leave us, we can have such circulation of books among them as to maintain their welfare by reading. Notwithstanding the scarcity of Braille books and the difficulty of teaching a strange language, I took the first step through faith and perseverance, that a link may be kept by the way mentioned above between the school and the blind pupils.

Nothing is incidental in God's plan. A few weeks ago from a dear friend I received a little book entitled "Literature for the Blind." What a blessing for the Blind! I read "There has been invented a method whereby the printing of embossed books in the Braille system will be greatly simplified and the cost vastly reduced." I am sure this good news one day will be a great blessing to us here.

There has been a great degree of progress physically and mentally in our school. This can be seen at once on entering the schoolroom. Let me picture to you a scene. It was the Spring time, a group of pastors and preachers (who had come from the neighbouring stations to consecrate our Syrian preacher as a pastor) paid a visit to our School. While yet they were out of doors and I had stepped out to welcome them in, I could almost read their minds, from their mournful tones. They seemed as if to think what a serious and sad visit is to be paid to a group of unfortunate blind children, and of course their hearts aching just then. In shaking their hands I tried to comfort them, saying in my mind, "your sorrow will soon be turned into joy." In fact, as soon the guests were settled, their surprise was manifest as they were before twelve blind children who rose up to welcome the friends. The girls were dressed neatly in simple white aprons and pinafores, and had a self-controlled appearance. The friends were very much pleased to hear their lessons too, as most of them read and wrote, or did some additions, multiplications and divisions, and used the maps very well; then they were required to sing, and gathering about the little organ, they sang the hymn, "Blessed are the sons of God." The friends bought aprons, gloves and laces and bags made by the pupils, then they gave words of good advice and encouragement. In the meantime, they all became very bright and merry; it seemed as if they were glorifying God in their hearts for His wonderful deeds to these blind children. In their departure one of them said, "By hearing I was able to imagine only half of what now I have seen."

We have not any embossed books but the English Readers and the English Bible. As regards the school books, I have copied out two primers, one reader, another book called "True Woman," a portion of which only is yet done, also as a lesson book the Gospel by Luke. I am most grateful to those dear friends who have sent me some sighted books and papers which have been read to me by dear Miss Shattuck, who is always very busy, and often tired dreadfully by her various branches of work. I shall be very glad if sometimes I could have some Braille books to give freshness of thought to the girls.

On the 6th of June, there was a satisfactory public-exercises in the Church. The men of the crowd were almost enirely from the higher classes in our city. A Mohammedan Prison Inspector having shown interest, was also invited. The pupils were examined in all their lessons, using maps too (raised maps for the blind). They recited the historical parts of Spain, Italy, Sweden, France, and some other parts from their elementary lessons in Geography, which had only been started in the second term.

As a new feature in industrial line this year, they have made two rugs called "Drawn-in Rugs." One was bought for about £3 by a large number of Urfa people at Christmas, and sent to Germany to a doctor who had been formerly their dear physician here, and the other, prettier than the first, Miss Shattuck presented to the New City Hospital being erected, in consideration of the conbribution of about £1 received from the audience at our examination. This rug-making was taught by Miss Shattuck who had learned the same in her childhood days.

We are aiming to train some of our pupils to be teachers, and now already there is a very nice small class who are fitting for this purpose. I hope in two or three years they can have certificates. All, we believe, will be helped to self-support and cheerful lives; many are already giving forth good Christian influences in their homes and among their neighbours. I hear from each mother or brother that they are influencing their families very peculiarly and are an example in all good things. No one would think they are blind, they move about so independently in their houses, unlike their former groping ways.

This little Institution has been and shall be a sunshine to the Blind. The students reflect beams of smile and greetings. They always very earnestly mention in their prayers the friends who have been helping them. Nevertheless the schoolroom which at present is used, is damp and without sunshine in winter, and exceedingly hot in summer. I am sure Miss Shattuck has been quite restless to relieve of these difficulties, and now she is very anxious to provide a sunny schoolroom in the same portion of the Mission quarters above what is already in use as our dining room. In spite of her being short of money, she has undertaken this matter through faith in God and His people. In the Church adjoining us, she has the stone-cutters preparing the stones. As I understand from her she has money scarcely enough for the stones, and as yet she needs about £30 or £40 for the building including the carpentry work. For the support of this new established school the Mission Board does not help at all, even the salary of the teacher and the assistant is in no part yet pledged and all is dependent on uncertain gifts from friends.

God is overruling all, may He touch the hearts of those who read this Report, and make them incline to join with Miss Shattuck to accomplish this heavy matter and provide our little school with an airy, sunny room, leaving the present schoolroom for our varied industries being carried on.

MARY HAROOTUNIAN.

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## LETTERS FROM CLERGYMEN.

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The following letters furnish interesting testimony to the result of the College education and training :—

13, South Park Terrace, Glasgow.

I have much pleasure in writing you, at the request of my friend, Mr. Arrol, regarding Mr. Fred Turner, one of the old pupils in your College.

Mr. Turner has been organist in Wellington Church for seventeen years. His playing on the organ can hardly be surpassed, and for all these years there has not been a single hitch in any service.

As choirmaster he is a thoroughly efficient teacher. Under his training the choir has made marked improvement. He is greatly esteemed and loved by the choir and the congregation.

I remain, yours truly,

JAMES BLACK, D.D.

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Aldford Rectory, Chester.

I hasten to reply to your letter regarding our organist, Mr. J. W. Scoral. He has, as you say, been here for many years, six of which I have been rector of the parish. I fear that I can only write of my dear friend, for that he is, in language that will appear exaggerated to those who do not know him as I know him.

First of all, I should like to say that it is not only as an organist that Mr. Scoral is admirable, but his general influence in the parish is beyond expression. There is no work for the general good in which he is not deeply interested, while his sound Churchmanship and his perfect manners are exactly what are required in a country parish where Churchmanship has been slack and manners rough.

For nearly thirty years I have had much to do with the training of choirs and their general superintendence, but I never open my lips at the Aldford Choir Practices. To be present at these practices is indeed an education. The marvellous skill and patience of the man, the personal devotion of the choir to him, the deep reverence when, for example, we are preparing for a choral celebration, the purity of his enunciation, the quality of voice which he produces from the boys, these and many other things set him, to my mind, in a class of the very best choirmasters in the Kingdom. That he has won a unique place in this district may be shown from the fact that, when we make arrangements for our ruridecanal joint choir festival, there is never any question as to who is to be conductor and trainer of the combined choirs—of course, it is Mr. Scoral. This is a theme on which I could dilate at much greater length, but that I fear I shall weary you. I can only assure you, in conclusion, that I have not in any one particular exaggerated.

Yours faithfully,

A. GOLDING LEWIS.

18, Harold Road, Norwood, S.E.

The experience we have had of Miss Emily Lucas, for several years now, as organist at St. Andrew's, has amply justified what you said when you recommended her for the appointment. She has shown herself, as a player, singularly conscientious, capable, and sympathetic; and, as a teacher in training our little choir, she has discovered quite marvellous aptitude, intelligence, freshness, and politeness. I have had several people speak to me in terms of the highest praise concerning her singular aptness as a teacher. I count it a treat myself to be present, as often as I can, when our choir meets for practice, just that I may observe the deft way in which she handles the choir, and pick up some lessons in time, articulation, and expression myself.

I do not need to say anything to you now as to the esteem in which we held Mr. Hollins, but we are *doubly* indebted to you that we have obtained a second good gift in the person of Miss Lucas from the R. N. C.

Yours very faithfully,

JOHN G. TRAIN.

Camphill, Paisley.

I have much pleasure in expressing the satisfaction of my congregation and myself with the services of Mr. H. S. Turner, who has been organist and choirmaster at Sherwood for several years. I am the more ready to do so, as originally I was somewhat prejudiced against the appointment of a blind man. My prejudices have been entirely dispelled. Mr. Turner has triumphed over his difficulties in a quite remarkable fashion, so that one almost forgets his want of sight. As an organist, he has complete command of his instrument, and his skilful, realistic playing is greatly admired. His recollection of both music and words, and his adaptation of the one to the other, is extraordinarily good, and I am not in any way handicapped in the arrangement of the service. As choirmaster, Mr. Turner is also very successful, having complete control over the members of his choir, and the power of infusing into them a good deal of his own enthusiasm. Since he was appointed the choir has reached a much higher state of efficiency, and that is due almost entirely to his training. I may add that Mr. Turner has given several organ recitals which have proved his ability to render the most difficult music in the most satisfactory manner.

R. SANGSTER ANDERSON.

Wallacetown, Dundee.

Seven years ago, Mr. Joshua S. Brand was, on the recommendation of a competent expert, appointed organist and choirmaster in my church, and during that time I have been led to form a good opinion of the man and his gifts.

As a musician he has distinct natural ability; he has been thoroughly educated and equipped, and experience has materially increased his professional proficiency.

He is a good church organist, both his selection and execution showing good taste and sound judgment. As a choirmaster he is intelligent and painstaking, and he invariably maintains pleasant relations with and among the members of his choir. He is an accomplished vocalist, and is most willing to assist in every congregational enterprise.

His character is unimpeachable; he is a Communicant, and personally I have always found him most loyal and obliging. He has a wonderful memory, which has been carefully cultivated, and which seems never to fail him.

I consider Mr. Brand entirely worthy of professional preferment, and have pleasure in recommending him.

JAMES M. CAMPBELL.

St. Andrew's, Waterloo.

It gives me peculiar pleasure to testify to the excellent professional work of Mr. Henry Marshall, organist, M'Cheyne Church, Dundee. For nearly two years I had the benefit of his assistance in conducting the services in M'Cheyne Church, and I speak not only for myself but for the congregation when I say that we regarded his work as in the highest degree satisfactory. Not only is he a skilful musician, but he is also a most sympathetic interpreter of the spirit of worship. His work as a choir-master was equally successful, being characterized by the utmost carefulness, which, however, never degenerated into nagging or querulousness. His relations with the minister, choir, and members of the congregation have always been most agreeable. In leaving Dundee for a new sphere of labour, one of my keenest regrets has been the parting with my friend and organist, Mr. Marshall.

ALEC. ALEXANDER, M.A.

*(Minister of St. Andrew's, Waterloo, Liverpool.)*

5, Westfield Terrace, Aberdeen.

I have much pleasure in stating that Mr. Stericker gives the fullest satisfaction as organist in my church here. His mastery over the instrument is wonderful. His power of expression is equally great. He seems to remember every word of the hymn he accompanies, and the result is that he interprets it with absolute taste. His lack of sight seems to be no hindrance to his work as an organist.

Yours very truly,

W. MACKINTOSH MACKAY, M.A., B.D.

*(Minister of Free Soutie Church, Aberdeen.)*

The Rectory, Morcambe.

Dear Sir,—In answer to the enquiry as to your pupils, I have pleasure in stating that Mr. Whiteside, who was trained with you, seems to be capable of doing everything; he can play the whole service, Psalms, Hymns—in which his memory never fails him. I have known him give an organ recital and play in three quintets in a week. He read his *Cæsar* with me at a remarkably rapid pace for his Mus. Bac. He can play chess, skate, row, and join in other sports, and his memory is unerring.

He certainly does credit to any school where he was trained. He is an F.R.C.O., and hopes soon to take his Mus. Bac. Oxford.

Yours truly,

C. V. GORTON.

"Berisall," Normanton Road, South Croydon.

Dr. F. J. Campbell.

Dear Sir,—I have great pleasure in responding to your request, and informing you that Mr. Aug. F. Lander, A.R.C.O., has held the position of organist at South Croydon Congregational Church for more than ten years. His character as well as his ability and uniform efficiency have won the entire confidence of the congregation. He has at all times been ready to assist on special occasions in the performance of musical services, and has proved himself altogether competent; a most accurate and sympathetic performer.

Allow me to say that I much rejoice in the noble work that your College is doing.

I am, dear Sir, yours very truly,

ALDEN DAVIES,

*(Minister of South Croydon Congregational Church.)*

## Pianoforte Tuning.\*

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Please note we send certificated pianoforte tuners from the College to any part of the London Postal District, for tuning and repairing of pianos. Orders and inquiries addressed to the Manager, Pianoforte Tuning Department, Royal Normal College, Upper Norwood, S.E., will receive prompt attention.

The proof of the efficiency of the College tuners is that an ever increasing number of ladies and gentlemen, especially members of the musical profession, as well as manufacturers and music dealers, employ them, both in London and the Provinces.

Testimonials from those who are employing the College tuners will be found overleaf.

No tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a most thorough examination. George Rose, Esq., of Messrs. Broadwood and Sons, Limited, is Chief Examiner. For the examination the pupil not only tunes pianos for inspection, but is actually tested while at work; the manner of holding and managing the tuning hammer and damper with the varieties of pianos, including overstrung instruments, being carefully noted. Each pupil is also required to demonstrate

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\* Pianoforte Tuning as a profession for the Blind was introduced many years ago by Claude Montal, a blind pupil of the Paris School, and founder of the manufacturing house that bears his name. To him is due the scientific method of tuning now general both among the Seeing and the Blind. In France it is well known the Blind make the best tuners, and there they readily find employment on the same terms as the Seeing.

his technical skill in making eyes, stringing, and ordinary light repairs, such as removing broken wrest pins, repairing hammer shanks, &c.\*

Numbers of the College tuners are now successfully established at Liverpool, Leeds, Sheffield, Huddersfield, Hull, Bradford, Chester, Darlington, Sunderland, Edinburgh, Glasgow, Paisley, Dundee, Dumfries, Kilmarnock, Cardiff, and other towns. Residents in the above towns or neighbourhood desirous of employing our tuners will be furnished with their addresses upon application to the Manager of the Department.

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The following Testimonials, selected from among the many received, testify to the thorough work of our Certificated Tuners.

ROYAL ACADEMY OF MUSIC, TENTH DEN STREET, HANOVER SQUARE,  
LONDON.

I have much pleasure in stating that I have been fully satisfied with the tuning of a grand pianoforte, belonging to this Institution, by a member of the Royal Normal College and Academy of Music for the Blind, Upper Norwood. The instrument in question has been tested by me, and I find it is in perfect tune; indeed, exceptional care has been bestowed upon it. I have therefore no hesitation at all in cordially recommending the tuners of the College to the public.

A. C. MACKENZIE.

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45, BEDFORD GARDENS, CAMPDEN HILL, W.

I have great pleasure in expressing to you my entire satisfaction with the way my Broadwood grand was tuned by one of the tuners from your College.

With kind regards, believe me very truly,

G. HENSCHEL.

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SYDCOTE, WEST DULWICH, S.E.

During the past ten years I have had my pianofortes tuned by certificated tuners from the Royal Normal College for the Blind, and am able to say that they have always given me the utmost satisfaction. I should be sorry to place my instruments under other hands.

WILLIAM H. CUMMINGS,

Principal, Guildhall School of Music.

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\* The perfunctory work of Blind pupils who merely linger two or three hours daily over a piano accomplishes very little towards fitting them for business. The pupil must be as diligent, energetic, and persevering as the seeing apprentice, and willing to give even more time for the necessary preparation.



33, GREAT PULTENEY STREET, LONDON, W.

With regard to the blind tuner employed here, Jackson, I cannot speak too highly of his skill and industry. You will, perhaps, remember that when you and I were, in 1887, examined by the Royal Commission, I spoke hesitatingly about the practicability of our house engaging a blind tuner for the showrooms, and you commented upon my doubt. I am bound to say Jackson has shown me my fear was uncalled for, although, perhaps, excusable from the novelty, at that time, of the circumstance.

Yours faithfully,

JOHN BROADWOOD & SONS, LTD.

A. J. HIPKINS.

45, HORSEFERRY ROAD, WESTMINSTER, S.W.

In reply to your enquiry, we have pleasure in informing you that Kuyper is still with us. He is a very excellent tuner, and a very industrious young man.

John Gill died suddenly a year ago. He had been former tuner at our factory for years, and was both a clever tuner and an excellent foreman, managing those under him admirably, in spite of his disadvantages. We greatly regretted his death.

Yours faithfully,

JOHN BROADWOOD & SONS, Limited.

(GEO. ROSE, Director.)

103, NEW BOND STREET, LONDON, W.

We are in receipt of your favour of 21st inst., and have pleasure in informing you that the three tuners you mention have given us entire satisfaction. Mr. Moore has been here eleven years, and continues to give both our customers and ourselves complete satisfaction.

We are dear Sir, yours faithfully,

ARCHIBALD RAMSDEN, Limited.

68, BUNTON ROAD, HUDDERSFIELD.

*Re Testimonial.*—We have much pleasure in testifying as to the abilities of Mr. Herbert Atkinson as a practical tuner. He has been in our employ for the past nine years, and we have always found him trustworthy and reliable, his work giving every satisfaction.

Yours faithfully,

A. HANSON & Co.

96, LEEDS ROAD, BRADFORD.

Dear Sir,

Respecting my tuners, I may say that Whitaker has now been in my employ about twenty-three years: Greaves about 16, and I have always found their work most satisfactory.

I remain, yours faithfully,

SAMUEL WALKER.



## General Organization and Course of Instruction.

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The College includes five Departments :—A Preparatory School, a Secondary School, a Training College, a Technical School, and an Academy of Music. The following is the Course of Instruction :—

1. Physical Education, including Gymnastics (English, Swedish, German, and American), Dancing and Deportment, Drill, Swimming, Skating, Rowing, Cycling, and other Sports.
2. General Education, including, in the Preparatory course, Kindergarten work, Reading, Writing, Scripture, Arithmetic, Geography, Modelling, Sloyd, and Object Lessons in the elements of various subjects; in the Secondary Course, Literature, History, Science, Mathematics, Typewriting, Shorthand, French, Latin, and Greek. In the Secondary course, the Students can prepare for the King's Scholarship and University Examinations. In the Training College course, under the Education Department, the Students take the Training College Examination, and obtain their Certificates as School Teachers.
3. The Science and Practice of Music, including the training of Music Teachers, Pianists, Organists, Choirmasters, and Vocalists. The instruction afforded the pupils is equal to that given in the best Conservatoires for the Seeing. Those who intend to follow Music as a profession receive special training in the art of Teaching.

Great attention is given to Chanting and the Training and Management of Choirs. All the pupils attend numerous Lectures, Recitals, and Concerts.

4. Technical Education, including Mechanical Training and Pianoforte Tuning. No Tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a thorough Mechanical Examination.

**Typewriting.** A large number of the pupils in the School Department learn typewriting as soon as they become thoroughly proficient in reading and writing Braille. It is an invaluable help in writing notes of lessons, compositions, analyses, &c., besides forming the means of communication with a larger number of sighted friends, and an incentive to become a good letter-writer. A few who show special aptitude for the work afterwards take an advanced course, which includes shorthand writing, tabulating, duplicate and other copying, plays, specifications, and the general routine requirements of a commercial house.

The number of orders for typewriting has again increased during the past year, and many testimonials and repeat orders have been received, thereby testifying to our Clients' satisfaction of the manner in which the work has been executed.\*

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\*Friends and supporters are requested to send any orders they may have for work of this nature. Orders by post will be sent off a few hours after receipt of same (work guaranteed). Large numbers of duplicate copies a speciality; charges reasonable. Inquiries and orders should be addressed to "THE TYPEWRITING DEPARTMENT."

## Rules and Terms for the Admission of Pupils.

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1. The College is open to the young Blind of either sex up to the age of twenty-one.

2. The annual charge for pupils sent by subscription or school authorities is as follows :—

Under 13	...	...	...	...	£35
Between 13 and 16	...	...	...	...	£45
Over 16	...	...	...	...	£65*

These terms do not include clothing or travelling expenses.

3. The terms for private pupils will be furnished by the Principal upon application.

4. The fees cover board, lodging, washing, and medical attendance. **Payments in all cases must be made in advance**, and are due 1st October, 1st January, and 1st April. The first and second payments are for three months each, and the third for four months. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College.

5. Except in cases of severe illness, all pupils are expected to be in attendance at the College on the first day of each term.

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\* \* The Gardner Trust grants Scholarships, after examination, in aid of the young Blind of England and Wales, whose friends cannot pay the entire cost.

6. Pupils will be admitted only at the beginning of one of the terms. If possible, they should enter at the beginning of the Michaelmas term.

7. As it is of the utmost importance to keep up home ties between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends.

8. All pupils must be provided with strong clothes, either new or in perfect repair, as per the following lists, and their parents, friends or guardians will be required to renew the clothing when deemed necessary by the Committee. **Pupils whose eyes are disfiguring will be required to wear glasses. The glasses should be obtained at the College.**

9. The use of tobacco in all forms is strictly forbidden. All pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco either on or off the College premises. The use of beer, wine, or any drink containing alcohol, is only allowed when ordered by the medical authorities of the College.

10. In all cases the following questions must be answered. The questions are not, however, put with a view to exclusion, but for information regarding the pupils.

### QUESTIONS.

*To be answered on Application for Admission.*

- (a) Name of the applicant.
- (b) Date of birth.
- (c) Present residence.
- (d) Names, occupation, and circumstances of the applicant's parents or guardians.

- (e) Can the applicant wash, dress, and feed h...self?
- (f) Is the applicaut truthful, honest, and well-conducted?
- (g) Has the applicant been in any other Institution?  
If so, which, and why did he leave?
- (h) Has the applicant received any education, and if so,  
to what extent?
- (i) How has the applicant been hitherto employed?
- 

WE, the undersigned, do hereby certify that, to the best of our knowledge and helief, the answers to the foregoing questions are true.

*Name* \_\_\_\_\_

*Occupation* \_\_\_\_\_

*Address* \_\_\_\_\_

*Name* \_\_\_\_\_

*Occupation* \_\_\_\_\_

*Address* \_\_\_\_\_

*Date* \_\_\_\_\_

19 \_\_\_\_\_

This Certificate must be signed by the Parent or Guardian, and a Minister of Religion to whom the Applicant is personally known ; or, in case of a School Authority, by the Clerk to such Authority and the School Attendance Officer for the district in which the child resides.

## QUESTIONS.

*To be answered by a Medical Man.*

- (a) Is the applicant totally blind?
- (b) If not, does he possess sufficient sight to enable him to read the ordinary school books used by sighted children?  
*A child is defined as being blind by the Elementary Education (Blind and Deaf Children) Act, 1893, if unable to do this.*
- (c) What appears to have been the cause of blindness?
- (d) Has the applicant (1) had Smallpox? or (2) been Vaccinated, and is there satisfactory evidence that the infection was complete?
- (e) Has the applicant had Measles, Whooping Cough, or Scarlet Fever?
- (f) Is the applicant free from fits, scrofula, and from any dangerous or communicable disorder?
- (g) Does the applicant suffer from any bodily weakness or deformity, except blindness?
- (h) Has the applicant sufficient *intellect* and *health* to be capable of being usefully taught?

*Name* .....

*Qualification* .....

*Address* .....

*Date* .....

11. In cases in which the pupil is not entirely paid for by his or her friends, some reliable person must give a guarantee that the necessary clothing will be supplied; that the pupil will be removed from the College during vacations; and, in case of death, that the funeral expenses will be paid.

12. Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June between 2 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

*N.B.—Applications and inquiries in regard to the admission of pupils should be addressed to the Principal, F. J. Campbell, Esq., LL.D., "Windermere," Church Road, Upper Norwood, S.E., who will gladly forward forms and any further particulars. Persons can see the Principal on business on Fridays from 11.30 to 1 p.m., and 4 to 6 p.m.; otherwise by appointment.*

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## LIST OF CLOTHING.

### FEMALE DEPARTMENT.

Stays and tight-fitting dresses are prohibited. Dresses and other clothing must give ample room across the chest. Dresses narrow across the chest invariably lead to bad positions. Parents are especially requested to attend to this requirement, as the health very much depends upon proper clothing. The skirts of the school dresses must be at least  $2\frac{1}{2}$  inches from the ground, to allow freedom in walking.

1 Sunday dress.

2 Week-day dresses.

1 Gymnastic suit, which should be purchased at the College, and must be renewed when necessary.

1 White petticoat.

2 Coloured petticoats.

2 Flannel petticoats.

3 Undervests (flannel or merino, high-necked and long-sleeved).



- 3 Chemises.
- 3 Bodices (supplied with buttons for supporting the skirts).
- 4 Pairs of drawers.
- 3 Nightgowns.
- 1 Flannel dressing gown.
- 12 Towels.
- 8 Pocket-handkerchiefs (at least).
- 6 Aprons or pinafores.
- 4 Pairs of stockings.
- 1 Pair of best boots.
- 2 Pairs of strong boots.
- 1 Pair of slippers.
- 2 Hats.
- 1 Sunday jacket.
- 1 Week-day ditto, or shawl.
- 1 Waterproof.
- 2 Pairs of gloves.
- A sufficient quantity of collars and cuffs.
- 1 Comb and brush.
- 1 Small-toothed comb.
- 1 Nail brush.
- 1 Tooth brush.
- 2 Small bags for combs and brush.
- 2 Bags for soiled linen.

*N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If parents will furnish 15s. for the first year, and 10s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.*

#### MALE DEPARTMENT.

- 1 Sunday suit (of black or dark navy blue material).
- 2 Very strong week-day suits.  
Coats and vests must be broad across the chest, to give the lungs full play.
- 3 Shirts.
- 3 Night shirts.

## 6 Collars (at least).

The bands of shirts and collars are often too small :  
this is a fatal error, as it not only injures the health,  
but prevents all chance of progress in singing.

## 6 Pocket-handkerchiefs (at least).

## 4 Pairs dark worsted stockings or socks.

## 1 Warm coat or cloak.

## 1 Stiff black felt hat for Sunday.

## 2 College caps (furnished at the College at 1/6 each).

2 Pairs of gloves (1 pair of plain dark woollen material  
or woollen-lined for winter use, and 1 pair of dark  
coloured dog-skin gloves for the summer).

## 1 Pair of Sunday boots.

2 Pairs of very strong boots for week-day use (without  
hoh-nails).

(Parents are requested to exercise special care in  
regard to the size of the boots. They are often  
too small.)

1 Pair of leather-soled slippers, with low heels (furnished  
at the College at lowest wholesale rates).

Gymnastic shoes (black), jerseys (dark navy blue,  
with 2-inch collar), cap and belt (furnished at the  
College at the lowest wholesale rates).

## 2 Woollen vests.

## 2 Pairs woollen drawers.

## Comb and hair brush.

## Small-toothed comb.

## 2 Small bags for comb and brush.

## 1 Tooth brush.

## 1 Bag for soiled linen.

The rule in regard to the supply of clothing is imperative.

*N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If parents will furnish 15s. for the first year, and 10s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.*

## APPENDIX A.

**Gardner Scholars.**

The following tabulated statement gives the names of "Gardner Scholars" under instruction, December, 1906:—

## COLLEGE.

## Boys.

Appleyard, John.	Hardwick, William.	Lawson, John.
Brooker, Sidney.	Harrison, Cyril.	Lewis, John.
Catherell, Ronald.	Helliwell, Laurence.	Morgan, David.
Chapple, Alfred.	Hepworth, James.	Morgan, D. Rees.
Cohen, Aaron.	Irwin, Harry.	Orvis, Owen.
Crowley, James.	Johnson, Edmund.	Reynard, Percy.
Dalzell, Frank.	Jones, Harold.	Spanner, Victor.
Dugdale, James.	Kay, Geoffrey.	Strangways, Arthur.
Gregory, Stanley.	Laurie, William.	

## GIRLS.

Allen, Alice.	Forster, Ada.	Manning, Edith.
Balls, Mary.	Foster, Florence.	McInerny, Nellie.
Bargate, Daisy.	Franklin, Edith.	Mercer, Winifred.
Batts, Matilda.	Hack, Ruth.	Nixon, Isabel.
Bausor, Elsie.	Hazelwood, Agnes.	Owen, Maud.
Best, Edith.	Hendry, Elizabeth.	Owen, Nellie.
Biffin, Alice.	James, Margaret	Shiell, Florence.
Blenkarn, Gertrude.	Johns, Emily.	Smith, May.
Burrell, Dora.	Johnson, Eliza.	Sullivan, Margaret.
Bussell, Grace.	Johnson, Mary.	Thurston, Gladys.
Caslake, Barbara.	Kenny, Florence.	Till, Cissie.
Clements, Gertrude.	Lewis, Mary.	Titely, Julia.
Dent, Sarah.	Lungley, Mabel.	Weir, Maud.
Dyson, Nellie.	Macgregor, Kate.	Whitnall, Martha.
Fairhurst, Edith.		

## TECHNICAL SCHOOL.

Evans, Alfred.	Johnson, Ernest.	Robinson, Albert.
Grant, Leonard.	Higgs, Arthur.	Wearmouth, Percy.
Green, Ernest.	Kick, Leonard.	Weir, John.
Griffiths, James.	Mitchley, Sidney.	

The Gardner Scholarships in the College are open to all the young Blind of England and Wales, between the ages of sixteen and twenty-one. Those who wish to prepare for the examination are recommended to communicate with the Principal. Candidates for the College should read and write Braille with facility and correctness, and be well grounded in Arithmetic, English Grammar, and Geography; these subjects are essential, but credit will be given for practical knowledge in other subjects. Applicants are admitted to the Technical School up to the age of twenty-one, and in some cases as old as twenty-five.

## APPENDIX B.

## Programme of Pupils' Musical Recitals.

## PIANOFORTE.

PUPILS OF MR. FRITS HARTVIGSON.

\*B = Bulow's edition of Cramer's Studies.

## Boys.

- Crowley : Dreysechock, Gavotte in E; Grieg, Op. 38, No. 1, and Op. 43; Mendelssohn, Songs without Words, No. 6; Raff, Study in C.
- Brooker : Chopin, Op. 64, Nos. 1 and 2; Dreysechock, Gavotte in E; Meudelssohn, Rondo Capriccioso, Songs without Words, Nos. 3, 30, 32.
- Howard : Beethoven, First movement from Op. 31, No. 2; Chopin, Polonaise in A major; Grieg, Op. 19, No. 1, On the Mountains; Schutt, Etude Miguonne; Sinding, Marche Grotesque; Wagner, Overture to Die Meistersinger (for 12 hands).
- Hunter : d'Orso, Fragment de Ballet; Dreysechock, Un doux Entretien; Godard, 2nd Waltz; Rosellen, Reverie; Schubert, Impromptu, Op. 90, Nos. 2 and 4; Spindler, La Fileuse. Studies and Exercises.
- Kenny : Bach, Prelude in C sharp, Op. 38, Nos. 1, 2, 7; Beethoven, Op. 51, No. 2; Chopin, Fantasie-Impromptu; Grieg, Op. 43, Nos. 1, 2, 5, 6, Berceuse, Op. 62, Nos. 1, 4, 6, Mendelssohn, Songs without Words, No. 34.
- Keily : Chopin, Preludes 7 and 10; Dreysechock, Gavotte; Grieg, Op. 38, No. 2, Op. 62 No. 4, Op. 43 No. 1; Mendelssohn, Songs without Words, No. 34; Rachmaninoff, Prelude in C, sharp minor; Sinding, Marche Grotesque.
- Laurie : Chopin, Valse, Op. 69, Sonata in G, 2, 3, Op. 25 No. 2, Op. 10 No. 5; Faning, Song of Vikings; Grieg, The Sylph, The Brooklet, Homeward (from Op. 62); Schumann, Andantino and Scherzo in G minor, Novelette No. 4 in D.
- Magill : Cramer (B), No. 13; Bach, Prelude and Fuge in C minor; Chopin, Waltz in A flat; Dreysechock, Gavotte; Grieg, Op. 62, Sylph, Brooklet, Homeward; Mayer, Etude Melodique in E flat; Mendelssohn, Songs without Words, No. 34; Schumann, Novellette in E; Sinding, Frühlingsranchen, Marche Grotesque; Vogrich, Staccato Caprice.
- Moyes : Chopin, Polonaise, Op. 40, No. 1, Valse, Op. 42; Faning, Song of Vikings; Raff, Etudes, Nos. 26, 30; Schumann, Romancc, Op. 28, No. 2.
- Strangways : Cramer (B), Nos. 9, 10, 11, 18; Alkan, Prelude in G flat; Chopin, Op. 25, No. 4; Grieg, Op. 28 Nos. 1, 3, 4, Op. 38 Nos. 1, 2; Liszt, La Gita in Gondola; Mendelssohn-Liszt, Auf Flugeln des Gesanges; Rubinstein, Melody in F; Sinding, Op. 32, Nos. 2, 4, 5, 6; Tschakowsky, Barcarolle in G minor, Chanson Triste.
- Watling : Brahms, Ballade in G (Op. 118); Chaminade, Callirhoe; Chopin, Scherzo in C sharp minor, Preludes Nos. 6, 7, 10, 14, 16, 19, 20, 21 and 23, Etudes, Op. 25 Nos. 2, 10, Op. 10 No. 12; Essipoff, Rustling Breezes; Grieg, Op. 38, Wedding March, Op. 65, Berceuse, Op. 28, Nos. 2, 3, Op. 43, Erotik and Petit Oiseau; Mendelssohn, Songs without Words, No. 6; Rubinstein, Barcarolle in G minor; Schytte, Berceuse.

\* It is our practice to have the pupils give recitals several times during the term. As it would require much room to print the programmes for the year, we give one as a sample.

- Duets : (4 hands on one piano) Schubert-Liszt, Marche ( Watling and  
in B minor. Watling, Scene de Bal ) Crowley.  
(8 hands on two pianos) Weber, Overture to ( Brooker, Keily.  
Precioso ) Moyes, Laurie.  
(12 hands on three pianos) Wagner, Overture ( Brooker, Keily,  
to Meistersinger ) Howard, Moyes,  
Laurie, Strangways.

## GIRLS.

- Bost : Bertini, Studies 9, 21, 22, 23, 24, 27, 28, 31 and 36; Beethoven, Sonata, Op. 14; d'Orso, Fragment de Ballet; Gade, Christmas Pieces, March, Boys' Merry-go-Round, Dance of Little Girls; Lack, Saltarelle Caprice; Mendelssohn, Op. 72, No. 5; Ravina, Petit Bolero; Schubert, Impromptu, Op. 90, No. 4.
- Biffu : Cramer (B), No. 15; Chopin, Nocturne in F; Laok, Mazurka Impromptu; Scarlatti, Sonata in C; Schumann, Romance in F sharp; Schutt, Etude Mignonne; Schytte, Berceuse.
- Bleukarn : Bach, Prelude in G (English Suite); Beethoven, Op. 26, Nos. 1, 2; Brahms, Op. 118, Ballade in G; Raff, Valse Impromptu; Schumann, Albulatter, Op. 99, in F sharp and B, Romance in F sharp.
- Caslake : Cramer (B), Nos. 8, 9, 11, 12, 27; Bennett, The Fountain; Beethoven, Op. 13, Rondo in G; Mendelssohn, Songs without Words, Nos. 18, 19, 30; Raff, Studies, Nos. 4, 8, 11, 12, 16, 22, 23.
- Fairhurst : Cramer (B), 6, 7, 8, 9, 11, 12, 15, 16, 17; Czerny, Nos. 8, 13, 14, 17, 20; Lack, Mazurka; Mendelssohn, Songs without Words; Paderewski, Minuet; Ravina, Bolero; Scarlatti, Sonata; Schubert, Impromptu, Op. 90, 2 and 4, Musical Moments No. 3; Wachs, Subtilité.
- Hazelwood : Cramer (B), Nos. 4, 8, 9, 10, 11, 13, 15, 16; Beethoven, Sonata, Op. 14, No. 1; Delieux, Mandoline; Lack, Mazurka-Impromptu; Paderewski, Minuet in G; Schubert, Op. 90, No. 4; Schytte, Berceuse.
- James : Cramer (B), Nos. 13 to 34; Beethoven, Op. 14 in E, 1, 2; Dussek, Les Adieux; Lack, Saltarelle-Caprice; Raff, Ranz des Vaches; Spindler, Knospen.
- Johnson : Cramer (B), Nos. 4 to 16; Chopin, Valse, Op. 64, No. 1; Mendelssohn, Op. 16, No. 1, Songs without Words, No. 20; Schubert, Op. 90, No. 3, Op. 142; Spindler, Knospen.
- Lungley : Cramer (B), 1 to 16; Cramer's Studies, Op. 100 from 1 to 10; Beethoven, Op. 49, No. 2, 1st and 2nd movement; Op. 16, No. 1, 1st, 2nd and 3rd movements; Dreysechock, La Fontaine; Dussek, Les Adieux; Mendelssohn, Songs without Words, 12, 14; Wachs, Bolero.
- Owou : Cramer (B), Nos. 15, 16, 17, 19, 20, 27; Bach, Prelude and Fugue in C minor, Prelude in A minor (English Suite); Chaminade, Callirhoe, Toccata in C; Chopin, Fantasie-Impromptu; Grieg, The Brooklet; Raff, Studies, Nos. 23, 26, 30, Valse Impromptu; Schytte, Berceuse.
- Titley : Cramer (B), Nos. 6 to 22; Dussek, La Consolation; Mendelssohn, Op. 14, Songs without Words, Nos. 17, 34.
- Duet : Auber, Overture to Le Domino Noir (Misses Titley, Owon, Johnson and Caslake).

## PUPILS OF MR. W. H. STOCKS.

- Appleyard : Cramer (B), 1 to 7; Dreysechock, Sweet Conversation; Gado, Christmas March; Roubier, Marche des Troubadours; Spindler, Klange aus Suden.
- Catberoll : Cramer (B), No. 1; Bach, Invention, No. 14; Bennott, The Lake; Chopin, Mazurka, Op. 24, No. 3; Godard, Second Valse.

- Cohen : Cramer (B), 4, 5, 6; Roubier, Marche des Troubadours; Spindler, Klänge aus Suden, May-Blossoms, Op. 16), No. 2.; Strcalhog, Fleurs de Mai, Nos. 1 and 4.
- Dalzell, H. : Cramer (B), 5 to 15.; Dorn, Break of Morn; Jensen, The Mill; Kuhlau, Sonata, Op. 59, No. 1; Mendelssohn, Christmas Pieces, Nos. 1 and 2; Duet; Moszkowski, Spanish Dance, No. 1; Scarlatti, Sonata in C.
- Evans : Chaminade, Callirhoe; German, Shepherds' Dance; Schubert, Impromptu, Op. 90, No. 4.
- Hardwick : Cramer (B), Nos. 5 to 8; Grieg, Op. 12, No. 2; Mayer, Romance Italienne; Roubier, Marche des Troubadours; Spindler, La Coquette; Wollenhaupt, Marche Hongroise.
- Helliwell : Cramer (B), Studies; German, Morris Dance, Shepherds' Dance; Margis, Valse Bleue; Ravina, Bolero.
- Jones : Bertini, Nos. 29, 36; Bach, Gavotte (3, English Suite); Dreyschock, Gavotte in E; Grieg, Watchman's Song; Mendelssohn, Songs without Words, Nos. 28 and 48; Schubert, Impromptu in G, Op. 90.
- Johnson : Cramer (B), Nos. 1 to 5, 17, 18, 19, 21; Czerny, William Tell; Lowthian, Fahrwohl Waltz; Spindler, Knospen, La Fileuse.
- Kay : Dorn, Break of Morn; Mayer, Tarantelle in A minor; Schytte, Berceuse; Spindler, La Joyeuse.
- Kick : Bertini, Studies Nos. 17, 24; Grieg, Op. 28, Volksweise; Mendelssohn, Songs without Words, No. 6; Schubert, Impromptu in G, Op. 90; Schutt, Etude Mignonne; Spindler, Fantasie from Weber's Oberon.
- Lewis : Cramer (B), 9; Chopin, Mazurka, Op. 24, No. 3; Czerny, William Tell; Dreyschock, Sweet Conversation; Godard, Second Valse; Spindler, La Fileuse; Wachs, Balancelle.
- Morgan, A. : Lowthian, Fahrwohl Waltz, Mysotis Waltz; Waldteufel, Les Sirènes Waltz.
- Morgan, D. : Bertini, Nos. 26, 31; Bennett, The Fountain; Chaminade, Air de Ballet, No. 1; German, Dances from Henry VIII.; Grieg, Op. 28, No. 3.
- Pinkus : Lowthian, Mysotis Waltz, Original Alherts; Schubert, Impromptu, Op. 90, No. 2, No. 4; Waldteufel, Près de Toi.
- Phillips : Lowthian, Mysotis Waltz; Tugginer, Grelots Galop; Waldteufel, Premier Bouquet Waltz.
- Reynard : Czerny, Velocities, 1, 2, De Camors, Bid Me Good-bye Waltz; Godard, Second Valse; Schytte, Berceuse in G; Spindler, La Coquette; Wollenhaupt, Marche Hongroise.
- Robinson : Cramer (B), 13 to 16; Godard, Second Valse; Mendelssohn, Songs, without Words, No. 14; Reeves, Mephisto Polka; Spindler, Knospen; Wachs, Balancelle.
- Wearmouth : Godard, Second Valse; Hill, Grand March; Lowthian, Fahrwohl Waltz; Margis, Valse Bleue; Mendelssohn, Christmas Pieces, Nos. 1, 2, 3, 4, 5; Reeves, Mephisto Polka; Roubier, Marche des Troubadours, accompaniments to Yeoman's Wedding, Three Fishers, Rocked in the Cradle, Minstrel Boy.
- Weir : Mayer, Tarantelle in A minor; Mendelssohn, Songs without Words, Nos. 4, 9; Spindler, Klänge aus Suden; Sullivan, Iolanthe Lancers.
- Williams, P. : Chaminade, Second Air de Ballet; Chopin, Valse in A flat, Op. 34, No. 1, Prelude, Op. 28, No. 7, 10; Mendelssohn, Songs without Words, No. 18; Rachmaninoff, Prelude, Op. 3, No. 1, Prelude in C sharp minor.

#### PUPILS OF MISS ROBINSON.

- Austin : Cramer, Op. 100, 1 to 25; Czerny, Velocity, 1 to 9; Bach, Gavotte in G minor, Invention; Beethoven, Sonata, Op. 49, No. 1; Dreyschock, Gavotte; Heller, Prelude, No. 3 in G; Haydn, Sonata, No. 4 in D; Mendelssohn, Songs without Words, No. 14; Mozart, Sonata, No. 3 in C; Raff, Gipsy March; Ravina, Bolero; Schubert, Op. 90, No. 4.; Schytte, Berceuse.

- Dalzell : Cramer (B), 1 to 24 (16, 20 and 22 omitted); Czerny, Haydn's Hymn; Gounod, Berceuse; Grieg, Op. 12; Huntten, Le Francais; Heller, Prelude in D flat; Moszkowski, Duet, No. 1 in C; Roubier, Troubadour March; Schytte, Berceuse.
- Kershaw : Cramer, Op. 100, 1 to 25; Czerny, Velocity 1 to 7; Bach, Preludes (small), 1 to 10, Gavotte in G minor; Durand, Pomponette, Chaconne; Heller, Preludes Nos. 3 and 10; Schutt, Etude Mignonne; Wachs, Balancelle.
- Lawson : Cramer, Op. 100, 1 to 26; Czerny, Velocity 1 to 12; Bach, Invention, Prelude and Fugue in C minor; Beethoven, Op. 14, No. 2 (first movement); Chopin, Mazurka, Op. 24, No. 3; Dreyschock, Gavotte; Mayer, Tarantelle; Schübert, Impromptu in A flat.
- Spanner : Clementi, Gradus Nos. 1, 2, 3, 6, 7, 13, 14, 17, 21; Bach, Preludes and Fugues, Nos. 2, 3, 4, 6, 8, 13, 16, 20; Beethoven, Sonatas, Op. 90, Op. 2, Nos. 1 and 2, Op. 31, No. 2; Bennett, The Fountain; Chopin, Preludes, Nos. 1, 3, 4, 5, 7, 14, 16, 17 and 20, Mazurkas, Op. 7 No. 2, Op. 24 No. 3—Valse, Op. 64 No. 3—Polonaise C sharp minor; Dreyschock, Gavotte; Grieg, Op. 19.
- Duets :
- |  |                                     |
|--|-------------------------------------|
| (4 hands on one piano) Watliog, Tarentelle                                   | { Austin and Kershaw.               |
| (4 hands on one piano) Moszkowski, Spanish Dances, Op. 12, No. 34            | { Austin, Kershaw. Lawson, Spanner. |
| (8 hands on two pianos) Beethoven, Allegretto and Minuetto from 8th Symphony | { Austin, Kershaw, Lawson, Spanner. |
| (4 hands on one piano) Dvorak, Slavische Tanz, No. 1                         | { Austin, Kershaw. Lawson, Spanner. |
| (8 hands on two pianos) Grieg, Peer Gynt Suite                               | { Austin, Kershaw, Lawson, Spanner. |

## ORGAN.

## PUPILS OF MR. H. L. BALFOUR.

- Brooker : Bach, Fugue in G minor; Guilman, March on a Theme of Handel; Hollins, Spring Song; Mendelssohn, Adagio in C minor, Andante in D, Fuga in C; Salomé, Melody in C; Smart, Postlude in C, Con Moto Moderato in F; Wolstenholme, The Question, The Answer. Accompaniments:—Elvey, Arise, Shine; Garrett, Te Deum; Lloyd, Christ was delivered.
- Crowley : Bach, Prelude and Fugue in G; Gade, Allegretto in C, Allegro in A minor; Hollins, Introductory Voluntary in G, Andante in D; Hopkins, Piaccevole; Merkel, Sonata, No. 9; Smart, Prelude in C Nos. 1, 2, 3, 4 from twelve short and easy pieces.
- Evans : Faulkes, Larghetto in D flat; Hopkins, Moto Continuo in G; Mendelssohn, Second movement from Sonatas Nos. 4 and 5; Salomé, Cantilene in A minor; Smart, Evening Prayer in A.
- Howard : Bach, Prelude and Fugue in G; Hollins, Spring Song; Mendelssohn, Two arrangements from Elijah, Wedding March; Wolstenholme, Andantino. Accompaniments:—Clere, Why seek ye the living; Goss, Te Deum and Benedictus; Hopkins, Te Deum; Maunder, Evening Service in C; Stanford, Evening Service in B flat.
- Jones : Bach, Fugue in G minor; Guilman, Cantilene Pastorale, Prayer in E flat, Grand Chorus in D; Handel, March from Overture to the occasional Oratorio; Hollins, Nocturne; Hopkins, Motivo from Op. 73 Beethoven, Allegretto Cantabile; Mendelssohn, Prelude and Fugue in G, Songs without Words, No. 48; Smart, Andante Grazioso in F, Con Spirito, Alla Pastorale. Accompaniments:—Bunnett, Evening Service; Crotch, Comfort O Lord; Elvey, Arise, Shine.



- Keily : Hopkins, *Allegro Moderato* in A ; Mendelssohn, *Prelude and Fugue* in C minor, *Sonata No. 4*, *Wedding March* ; Rheinberger, *Sonata No. 4* (first movement) ; Salomé, *Cantilene* in A minor ; Wagner, *Pilgrims' Chorus* from *Tannhäuser* ; Wolstenholme, *The Answer*. Accompaniments :—Elvey, *Arise, Shine* ; Goss, *O taste and see* ; Stanford, *Benedictus*.
- Laurie : Elvey, *Romance* in A minor ; Guilmant, *Adagio* from *Sonata No. 3* ; Hopkins, *Allegretto Cantabile* in D ; Lemaire, *Pastorale* in E ; Mendelssohn, *Sonata No. 3* ; Salomé, *Melodie* in C ; Smart, *Postlude* in C, *Con Spirito* in D ; Wolstenholme, *Pastorale* in D. Accompaniments :—Crotch, *Comfort O Lord* ; Cummings, *O Lord, give ear* ; Elvey, *Arise, shine* ; Goss, *Magnificat* in A ; Stainer, *What are these?* Stanford, *Magnificat* in B flat.
- Moyes : Batiste, *Andante No. 2* in E minor ; Guilmant, *Invocation* in B flat ; Hesse, *Introduction and Variations* in A ; Hollins, *Concert Overture* in C minor ; Hopkins, *Introductory Voluntary* in D, *Allegretto Cantabile* in D ; Smart, *Andante Grazioso* in G, *Festive March* ; Wesley, *Larghetto* in F sharp minor ; Wood, *Allegro* in C. Accompaniments, —Crotch, *Comfort O Lord* ; Cummings, *O Lord give ear* ; Goss, *Nunc Dimittis* ; Stainer, *What are these?* Wesley, *Blessed be the God and Father*.
- Spanner : Bach, *Two Fugues* in G minor, *Prelude and Fugue* in D minor ; Guilmant, *Grand Chorus* in D, *Prayer* in E flat, *Fugue* in D ; Hollins, *Intermezzo* in D flat, *Grand Chorus* in G ; Hopkins, *Allegro Moderato* in A, *Adagio Cantabile* in D ; Mendelssohn, *Sonata Nos. 1 and 5*, *Prelude and Fugue* in G ; Smart, *Postlude* in D, *Con Spirito* in D, *Festive March* in D, *March* in G ; Wagner, *Introduction to Third Act of Lohengrin* ; Rheinberger, *Sonata No. 12* ; Widor, *Symphony* in D, *Toccata* from *Symphony* in F ; Wolstenholme, *Tempo di Menuetto* in E flat. Accompaniments :—Garrett, *Te Deum* in D ; Stanford, *Magnificat* ; Wesley, *Blessed be the God and Father*.
- Strangways : Bach, *Prelude and Fugue* in B flat ; Guilmant, *Communion* in G (No. 1) ; Hopkins, *Andante Grazioso* in E flat ; Mendelssohn, *Sonata, Op. 65, No. 2* in C minor, *Adagio* from *Sonata No. 1*, *Andante* from *Sonata No. 3*, *Andante Religioso* from *Sonata No. 4*, *Andante con Moto* from *Sonata No. 5*, *Andante* from *Sonata No. 6* ; Smart, *Evening Prayer*.
- Watling . Bach, *Choral Prelude* in A ; Hollins, *Benediction Nuptiale* ; Hopkins, *Three Introductory Voluntaries* ; Lemaire, *Andantino* ; Mendelssohn, *Prelude* in G, *Op. 37, No. 2*, *Andante* from *Sonata No. 5* ; Rheinberger, *Pastorale* ; Wagner, *Introduction to Act 3 Lohengrin* (arranged by Lemaire), *Prize Song* from the *Meistersinger* and *Chorus* from *Act I.* (arranged by Westbrook) ; Watling, *March, Minuet* ; Wolstenholme, *Serenata*, *Carillon* in B flat, *Finale* in B flat, *Andantino*.
- Williams . Guilmant, *Prayer* in F ; Handel, *I know that my Redeemer liveth*, *Comfort ye my people* ; Smart, *Con Moto Moderato* in F, *Festive March* in D ; Wagner, *March and Chorus* (*Tannhäuser*). Accompaniments :—Cummings, *O Lord give ear* ; Goss, *O Saviour of the world*, *O taste and see* ; Stainer, *What are these?* Stanford, *Magnificat*.
- Miss Blenkarn : Bach, *Prelude and Fugue* in E minor ; Gladstone, *Preludes Nos. 1, 2* ; Hollins, *Prelude* in C ; Hoyte, *Andante* in A flat ; Mendelssohn, *Prelude and Fugue* in D minor, *Andante* from *Violin Concerto*. Accompaniments :—Goss, *Evening Service* in A ; Smart, *Te Deum* in F ; Stanford, *Magnificat* in B flat.
- Miss Day : Bach, *Middle G minor Fugue* ; Guilmant, *Marche Religieuse*, *Communion* in G ; Handel, *March* in D ; Salomé, *Grand Chorus* in A ; Smart, *Evening Prayer*. Accompaniments :—Goss, *O Saviour of the World* ; Lloyd, *Christ was delivered*.

# The Royal Normal College and

## STATEMENT OF INCOME AND EXPENDITURE FOR THE

### ACCOUNT

Dr.	INCOME.	£	s.	d.	£	s.	d.
To Pupils' Account:—							
	Contributions from Public Bodies and others on Pupils' Accounts ..	7,440	16	4			
	Increase in amount due and out- standing for Pupils .. ..	144	1	0			
		7,584	17	4			
	Less Fees Returned .. ..	34	0	0			
					7,550	17	4
	„ Government Grant .. ..				307	8	9
	„ General Subscriptions .. ..	688	8	0			
	„ „ Donations* .. ..	475	19	3			
					1,164	7	3
	* NOTE.—The special gift of £2,000 from Lord Howard de Walden is included in Cash Statement No. III.						
	„ Sundry Receipts .. ..				116	11	5
	Total Ordinary Income .. ..				9,139	4	9
	„ Extraordinary Income:—						
	Legacies .. ..				825	0	0
	„ Balance Deficiency for the Year 1906 ..				1,599	14	5
	Total carried forward .. ..				£11,563	19	2

# Academy of Music for the Blind.

TWELVE MONTHS ENDED 31st DECEMBER, 1906.

No. I.

EXPENDITURE.						Cr.					
						£	s.	d.	£	s.	d.
By Educational:—											
Salaries—General	..	969	11	6							
„ Musical	..	947	14	6							
„ Technical	..	555	3	4							
						2,472	9	4			
Appliances, Books, School Stationery, &c.	.. .. .					80	14	7			
Repairs to Pianos, Organs, Books, Maps, &c.	.. .. .					388	8	2			
Travelling of Pupils to Pianoforte Factories, Concerts, &c.	.. ..					129	11	10			
									3,071	3	11
„ Maintenance:—											
Salaries and Wages	.. .. .					978	11	3			
Provisions	.. .. .					3,074	14	7			
Fire and Lighting	.. .. .					512	10	11			
Washing and Cleaning	.. .. .					655	10	1			
Haberdashery	.. .. .					9	9	1			
Registry Office Fees, &c.	.. .. .					2	3	6			
									5,232	19	5
Nursing and Medicine	.. .. .					33	10	11			
Medical Attendance	.. .. .					3	3	0			
									36	13	11
Office Expenses:—											
Salaries	.. .. .					393	0	0			
Postage, Telegrams and Telephone	.. .. .					91	9	5			
Stationery	.. .. .					26	15	11			
									511	5	4
Garden Outlay:—											
Wages	.. .. .					218	12	0			
Requisites	.. .. .					23	16	1			
									242	8	1
Carried forward						.. ..	£9,094	10	8		

**The Royal Normal College and**  
**STATEMENT OF INCOME AND EXPENDITURE FOR THE**

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**Dr.**INCOME—*continued*.

	£	s.	d.
Total brought forward .. .. .	£11,563	19	2

£11,563 19 2

We have examined the above Account, compared it in detail with the books and vouchers, and certify that it is in accordance therewith.

MIALL, WILKINS, RANDALL & CO.

*Chartered Accountants.*

23, St. Swithin's Lane, E.C.

*April 26th, 1907.*

## Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1906.

EXPENDITURE—continued.				Cr.		
	£	s.	d.	£	s.	d.
Brought forward .. .. .				9,094	10	8
,, General Expenses:—						
Interest on Mortgage and Banker's Loan .. .. .	490	19	6			
Rent, Rates, Taxes and Insurance..	567	12	11			
Printing and Advertising .. ..	319	19	4			
Alterations, Fixtures and Repairs ..	560	13	4			
Renewals, Wear and Tear, &c. ..	202	9	1			
Travelling Expenses .. .. .	26	18	4			
Concerts & Meetings <i>pro</i> the College	26	9	0			
Pension .. .. .	20	0	0			
Boarding out Pupils .. .. .	104	16	0			
Bank Charges, Solicitors' Costs and Sundries .. .. .	47	2	2	2,366	19	8
Total Ordinary Expenditure .. ..				11,461	10	4
,, Capital Outlay:—						
New Buildings and Works .. ..	26	3	1			
Furniture .. .. .	18	5	9			
Musical Instruments .. .. .	58	0	0	102	8	10
				£11,563	19	2

# The Royal Normal College and

## MORTGAGE REDEMPTION ACCOUNT FOR THE

### ACCOUNT

Dr.	RECEIPTS.	£ s. d.	£ s. d.
To Balance, as per last Account .. ..			1,599 1 4
„ Subscriptions .. ..		4 3 0	
„ Donations .. ..		218 6 0	
„ Legacies .. ..		190 0 0	
		<hr/>	412 9 0
			<hr/>
			£2,011 10 4
			<hr/>

## STATEMENT SHEWING AGREEMENT OF INCOME

### BALANCES AT 31st

### ACCOUNT

	£ s. d.	£ s. d.
To Special Donation—		
Lord Howard de Walden .. ..		2,000 0 0
„ Balance (Deficiency)—		
Mortgage Redemption Fund—Owing on		
Loan Account .. ..	1,059 0 0	
Accounts owing to 31st Dec.,		
1906 .. ..	1,239 1 6	
<i>Less—</i>		
Balance at Bank		
and in Hand ..	£351 4 11	
Increase in Amount		
due from Pupils	144 1 0	
	<hr/>	
	495 5 11	
	<hr/>	
	803 15 7	
	<hr/>	
		1,862 15 7
		<hr/>
		£3,862 15 7
		<hr/>

# Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1906.

## No. II.

EXPENDITURE.			Cr.		
	£	s. d.	£	s. d.	
By Payment to Charity Commissioners on					
Account of Mortgage .. .. .			441	0	0
„ Balance—					
Amount due from General Fund ..	1,059	0 0			
Balance at Bankers .. .. .	511	10 4			
			1,570	10	4
			£2,011	10	4

AND EXPENDITURE ACCOUNT WITH CASH AND  
DECEMBER, 1906.

## No. III.

	£	s. d.	£	s. d.
By Balance from 1905:—				
Deficiency, General Cash Account ..	1,263	1 2		
Bank Loan .. .. .	1,000	0 0		
			2,263	1 2
„ Expenditure in Excess of Revenue for				
Year 1906 .. .. .			1,599	14 5

£3,862 15 7



# List of Donations and Subscriptions

FOR THE

GENERAL PURPOSES OF THE COLLEGE.

RECEIVED FROM JANUARY 1ST TO DECEMBER 31st, 1906.

*The Principal will be glad to be informed of any inaccuracies in this List.*

	Donations.			Subscriptions		
	£	s.	d.	£	s.	d.
Abraham, Miss .. .. .				1	0	0
Acland, Right Hon., A. H. D. .. ..				1	1	0
"A. D. P." .. .. .	1	1	0			
A Friend .. .. .	2	2	0			
A Friend of the Norwood Literary Society ..	0	5	0			
"A. G." .. .. .	0	5	0			
Allbutt, Miss .. .. .				1	1	0
Allen, G. J., Esq. .. .. .	5	5	0			
Allen, W. E., Esq. .. .. .				2	2	0
Amos, L. J. V., Esq. .. .. .	2	0	0			
An Anonymous Friend, per Prof. M. McHardy	50	6	0			
Anderson, Dr. and Mrs. F. H. ...				5	0	0
Anderson, E. G. L., Esq. .. .. .				2	2	0
Anonymous .. .. .	25	0	0			
Anonymous .. .. .				5	5	0
Anonymous .. .. .	5	0	0			
Anonymous .. .. .				1	1	0
Anonymous .. .. .	1	0	0			
Anonymous .. .. .	10	0				
Anonymous .. .. .	10	0				
Anonymous .. .. .	10	0				
Anonymous .. .. .	10	0				
Anonymous .. .. .	10	0				
Anonymous .. .. .	10	0				
Anonymous .. .. .	5	0				
Anonymous .. .. .	5	0				
Anonymous .. .. .	2	6				
Anonymous .. .. .	2	0				
"A. P." .. .. .				1	0	0
Ascroft, Miss M. E. .. .. .				10	0	
Aste, Miss. .. .. .				1	1	0
Aste, Miss S. .. .. .				1	1	0
Atkinson, Mr. H. J. .. .. .				10	6	
Atkinson, Mr. & Mrs. F. G. .. .. .	10	0				
Attenborough, Mr. & Mrs. .. .. .				2	2	0
Aukland, Mrs. .. .. .				1	1	0
Austin, Mrs. .. .. .				1	1	0
Baird, Mr. & Mrs. .. .. .				2	2	0
Balfour, Miss L. J. .. .. .				10	6	
Balfour, Mrs. Chas. .. .. .				1	0	0
Amounts forward ..	£96	2	6	£30	11	0

	Amounts forward ..	Donations			Subscriptions.		
		£	s.	d.	£	s.	d.
Barbour, Lady .. .. .	..	96	2	6	30	11	0
Barnard, Alfred, Esq. .. .. .	..				1	0	0
Barnett, C., Esq. .. .. .	..				10	0	
Barrett, T. F., Esq. .. .. .	..				1	1	0
Batten, T. H., Esq. .. .. .	..				1	0	0
Bean, Miss F. .. .. .	..				1	1	0
Beason, Dr., per Mrs. Shuttleworth .. .. .	..	10	0		1	1	0
Beddow, Josiah, Esq. .. .. .	..	100	0	0	10	10	0
Beeching, Major-General F. .. .. .	..				1	0	0
Bell, Miss E. .. .. .	..				1	0	0
Benthal, Miss .. .. .	..				10	0	
Bcuton, Mrs. .. .. .	..				10	6	
Benton, P., Esq. .. .. .	..				10	6	
Bevington, Colonel S. B. .. .. .	..	5	5	0			
Bird, Miss (collected) .. .. .	..	3	2	6			
Blacksmiths, The Worshipful Company of .. .. .	..	5	5	0			
Blind Tea Agency, per Mr. C. E. Dustow, Esq. .. .. .	..				1	1	0
Blumenthal, J. Esq. .. .. .	..				2	0	0
Boatman, Tom, Esq., per A. Miall, Esq. .. .. .	..	5	0	0			
Body, C. E., Esq. .. .. .	..				2	2	0
Boswell, Mrs. .. .. .	..				10	6	
Bouverie, H. H. P., Esq. .. .. .	..				5	0	0
Bower, Mrs. Tatton .. .. .	..				1	1	0
Braddon, Mr. & Mrs. .. .. .	..				10	6	
Bradford, Messrs. T. & Co. .. .. .	..				10	10	0
Brentwood Grammar School Offertory, per Rev. E. Bean .. .. .	..	1	5	0			
Bright, Lady .. .. .	..				10	0	
Bright, T. J., Esq., .. .. .	..				1	1	0
Brocklchurst, Miss .. .. .	..				3	0	0
Brocklehurst, Mrs. .. .. .	..				1	1	0
Broke, Mrs. .. .. .	..	1	0	0			
Brooke, H. W., Esq. .. .. .	..				2	2	0
Brooke, Miss .. .. .	..				10	10	0
Brooks, Miss Christine (collected) .. .. .	..	11	3				
Brown, A. W., Esq. .. .. .	..				1	1	0
Brown, J. Armour, Esq. .. .. .	..	5	0	0			
Buchanan, Mrs. .. .. .	..				4	4	0
Budgen, Miss .. .. .	..				1	1	0
Bull, Mrs. .. .. .	..				1	1	0
Burrowes, W. B., Esq. .. .. .	..				4	0	0
Butler, Miss .. .. .	..	1	1	0			
Campbell, Colonel & Mrs. Fredk. .. .. .	..	2	2	0			
Campbell, Miss E. L. .. .. .	..				1	0	0
Capel, G. W., Esq. .. .. .	..	1	1	0			
Carter, Mrs. Roe .. .. .	..	1	0	0			
Chamberlain, Miss .. .. .	..				1	1	0
Chance, Sir William .. .. .	..				1	1	0
Channing, Miss J. A. .. .. .	..	10	0				
Charity Organization Society, per :— "A. B." .. .. .	..	1	0	0			
Aldenham, Lord .. .. .	..				1	1	0
Amounts forward ..	..	£229	15	3	£106	14	0

	Donations.	Subscriptions
	£ s. d.	£ s. d.
Amounts forward ..	229 15 3	106 14 0
Charity Organization Society, per:—		
Allen, H. J., Esq. .. .. .		1 1 0
Astor, Mrs. W. W. .. .. .	5 0 0	
Dryborough, T. B., Esq. .. .. .		10 0 0
Fleiming, Tarhet, Esq. .. .. .		3 0 0
"H. P." .. .. .		21 0 0
Latham, Morton, Esq. .. .. .		2 2 0
Letchworth, Miss .. .. .		1 0 0
Palmer, General Sir Roger, Bt. .. .. .		5 0 0
Scott, D. H., Esq. .. .. .		1 10 0
Soames, H., Esq. .. .. .	5 0 0	
Chauncey, Miss E. M. .. .. .		1 1 0
Chevoh, E., Esq. .. .. .		1 1 0
Chittick, Chas., Esq. .. .. .		1 1 0
Chitty, G. W., Esq. .. .. .		2 2 0
Christian, from Readers of the, per Messrs.		
Morgan & Scott .. .. .	1 2 6	
Clark, Mrs. & Miss .. .. .		1 1 0
Coates, Major E. F. .. .. .		1 1 0
Cobb, Mrs. .. .. .		1 1 0
Cobbold, F. T. Esq., M.P. .. .. .		1 1 0
Cohen, Mrs. Herman .. .. .		1 1 0
Coleman, Mrs. F. S. .. .. .		1 1 0
Collins, Mrs. .. .. .		1 0 0
Collinsplatt, Miss F. S. .. .. .		1 1 0
Collis, Miss .. .. .		1 1 0
Collis, Miss .. .. .	10 0	
Coope, Miss J. E. .. .. .		1 0 0
Cooper, F., Esq. .. .. .		1 1 0
Cooper, Mrs. .. .. .		1 1 0
Cooper, R., Esq. .. .. .		1 1 0
Corry, Mrs. .. .. .		1 1 0
Cox, Messrs. G. T. & Sons, Ltd. .. .. .		1 1 0
Crompton, Mrs. Evelyn .. .. .		1 1 0
Cross, W. Mann, Esq. .. .. .	1 1 0	
Crum, Miss .. .. .		1 1 0
Cumberbatch, Mrs. .. .. .		1 0 0
Cunnington, Miss A. N. M. .. .. .	10 6	
Cunnington, T., Esq. .. .. .		10 6
Darnell, W. F., Esq., per G. M. C. .. .. .	10 10 0	
Darwin, W. E., Esq. .. .. .		1 1 0
Davids, H. V. S., Esq. .. .. .	1 1 0	
Debenham, Frank, Esq. .. .. .		5 0 0
De la More, The Rt. Hon. The Comtess .. .. .		1 1 0
Delph, Miss H. .. .. .		1 1 0
Dennell, Mr. H. R. .. .. .	2 6	
Denton, Mrs. .. .. .	1 1 0	
de Pass, Mrs. .. .. .		2 2 0
de Quineey, Mrs. .. .. .		10 6
Dickens, Miss K. .. .. .		10 6
"D. J." .. .. .		2 0 0
Amounts forward ..	£255 13 9	£190 4 6

	Amounts forward ..	Donations:			Subscriptions.		
		£	s.	d.	£	s.	d.
Downes, The Rev. R. P., LL.D.	..	255	13	9	190	4	6
Duff, Daniel, Esq.	..				1	1	0
Dunleath, The Dowager Lady..	..				5	5	0
Dunn, Miss	..				5	0	0
	..				2	0	0
Eccles, Miss	..				5	0	0
Elles, Mrs.	..				1	1	0
Elliott, Sir Chas., K.C.S.I., LL.D.	..				1	1	0
Epps, James, Esq. (deceased)	..				5	5	0
Epps, Miss Annie	..				1	1	0
"E. S."	..				1	1	0
Eschwege, H., Esq.	..				5	5	0
Eumorfopoulos, Mrs.	..					5	0
Evans, Miss	..				1	1	0
Evans, Mrs.	..					5	0
Evenden, H., Esq.	..	10	6				
Fawcett, Mrs.	..				2	2	0
Fawcett, Mrs. Henry	..				1	0	0
Fearnley, Miss	..	5	0	0	5	0	0
Fenwick, Geo. F., Esq.	..				10	6	
Field, Miss	..	1	0	0			
Forbes, Miss.	..				5	5	0
Focke, E., Esq.	..				1	1	0
Forde, Commander A. K., R.N.	..				2	2	0
Fordham, Mrs.	..				1	0	0
Forest Hill Swimming Club	..	1	1	0			
Foster, E., Esq.	..				1	1	0
Foster, Mrs.	..				5	0	0
Freeman, J., Esq.	..				1	1	0
From a Member of the Wesleyan Chapel	..	5	6				
Furneaux, Mrs.	..				1	1	0
Gabriel, Mrs.	..				1	1	0
Gadsby, Mr. Geo.	..					3	0
Garnett, Mrs.	..				5	0	0
Garrett, Miss W.	..	6	0				
Geare, H., C., Esq.	..				1	1	0
George, Sidney, Esq.	..	1	15	6			
"G. F."	..	10	0				
Gibbs, Miss D. H.	..				10	0	0
Gibson, Miss E. B.	..				1	1	0
Gissing, Rear Admiral, C.B.	..				1	1	0
Gladstone, Mr. and Mrs. S. H.	..				2	2	0
Glendinning, G. N., Esq.	..				1	1	0
Goetze, Mrs.	..				1	1	0
Goff, Miss A.	..	1	0	0			
Golds, L. G., Esq.	..				1	1	0
Gorrings, Fredk., Esq.	..	10	10	0			
Gracey, Thos., J., Esq.	..				1	1	0
Amounts forward	..	£277	12	3	£276	12	0

	Amounts forward ..	Donations			Subscriptions.		
		£	s.	d.	£	s.	d.
Graham, Mrs. .. .. .	.. .. .	277	12	3	276	12	0
Grant, Dundas, Esq., M.A., M.D. .. .. .	.. .. .	2	2	0	5	0	0
Grant, M., Esq. .. .. .	.. .. .				1	1	0
Gray, Mrs., F. J. .. .. .	.. .. .				1	1	0
Green, Mrs. .. .. .	.. .. .	10	0	0			
Griffith, I. C., Esq. .. .. .	.. .. .				5	5	0
Griffith, Mrs. W. P. .. .. .	.. .. .				2	2	0
Haig, Mrs. .. .. .	.. .. .	1	0	0			
Halle, Executors of the late J. B., Esq.,					1	1	0
Haller, Miss, per:—							
Cussons, Wm., Esq., .. .. .	.. .. .				1	0	0
Denniss, C. S., Esq., .. .. .	.. .. .				10	0	
Ferens, T. R., Esq. .. .. .	.. .. .				3	3	0
Haller, Miss A. M. .. .. .	.. .. .				10	0	
Haller, Miss E. .. .. .	.. .. .				10	0	
Hodgson, R., Esq. .. .. .	.. .. .				10	6	
Holmes, T. B., Esq., J.P. .. .. .	.. .. .				1	1	0
Lyth, W. M., Esq. .. .. .	.. .. .				5	0	
Pauling, Robert, Esq. .. .. .	.. .. .				10	0	
Reckitt, Sir James, Bt. .. .. .	.. .. .				1	1	0
Saunders, S. H., Esq. .. .. .	.. .. .				10	6	
Whipp, A. E., Esq. .. .. .	.. .. .				1	1	0
Hamilton, F. A., Esq. .. .. .	.. .. .	10	0	0			
Hamilton, Hon., N. Dalrymple					5	0	0
Hammond, W. G. C., Esq. .. .. .	.. .. .	10	6				
Hampton, Mrs. .. .. .	.. .. .				1	1	0
Harland, Lady .. .. .	.. .. .				1	1	0
Harrison, J., Esq. .. .. .	.. .. .				2	2	0
Harrold, Mrs. .. .. .	.. .. .				1	1	0
Hart, Mrs., A. E. .. .. .	.. .. .				10	6	
Hartvigson, F., Esq. .. .. .	.. .. .				5	5	0
Haversham, Lord .. .. .	.. .. .				2	2	0
“H. B.” .. .. .	.. .. .				2	0	0
Henderson, J., Esq., M.D. .. .. .	.. .. .				2	2	0
Hennessy, James, Esq., .. .. .	.. .. .	1	0	0			
Henriques, Miss E. W. .. .. .	.. .. .	2	2	0			
Heron-Maxwell, Mrs. .. .. .	.. .. .				1	1	0
Heywood, Miss .. .. .	.. .. .			2	6		
Hill, M. J. M., Esq., .. .. .	.. .. .	1	1	0			
Hindley, W. H., Esq. .. .. .	.. .. .				1	1	0
Hocart, Mrs. .. .. .	.. .. .				1	1	0
Holbrook, J., Esq. .. .. .	.. .. .				10	6	
Holland, Mrs. .. .. .	.. .. .				1	0	0
Holliday, J. S., Esq. .. .. .	.. .. .				1	1	0
Hollins, John, Esq. .. .. .	.. .. .				1	1	0
Holmes, General, P.S. .. .. .	.. .. .				1	0	0
Holmsted, T., Esq. .. .. .	.. .. .				10	6	
Horne, Thos., Esq. .. .. .	.. .. .				2	0	0
Horner, Miss .. .. .	.. .. .				10	6	
Houghton, Miss .. .. .	.. .. .				1	1	0
Hovenden, F., Esq. .. .. .	.. .. .				1	1	0
Amounts forward ..		£305	10	3	£938	18	0

	Amounts forward ..	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Howard de Waldeu and Seaford, The Rt. Hon. Lord .. .. .		305	10	3	338	18	0
Howard, Joseph, Esq., J.P., M.P. .. ..		2000	0	0			
Hunt, E., Esq. .. .. .					1	1	0
Hunter, Miss (collected) .. .. .		10	0		1	1	0
Innell, F. A., Esq. .. .. .		10	0				
Jackman, Mr. J. E. .. .. .		1	1	0			
Jackson, Sir Thomas .. .. .		2	2	0			
James, Miss E. E. .. .. .		5	0				
Jervis, Miss H. S. .. .. .					1	1	0
Johnceline, E. C., Esq. .. .. .					1	1	0
Johnson, Jorgensen & Wettre, Messrs. per A. G. Mickleburgh, Esq. .. ..		2	10	0			
Johnston, Miss B. Lawson .. .. .		3	3	0			
Johnstone, Mrs. .. .. .					1	0	0
Jones, Mrs. Lindley .. .. .					1	1	0
Jones, Parry, Miss .. .. .					1	0	0
Joseph, Moritz G., Esq. .. .. .					2	2	0
Joseph, Mrs. .. .. .					1	1	0
Justice, Miss H. E. .. .. .					1	1	0
Kendall, Surgeon Major, B. .. .. .					1	1	0
Kimber, Sir Henry, M.P. .. .. .					2	2	0
Kirtlan, The Rev., E. J. B. .. .. .		5	0				
Kitchen, Mrs. .. .. .					1	1	0
Knight, James, Esq. .. .. .					1	1	0
Knowles, Miss .. .. .					1	1	0
Knox, H. T. C., Esq. .. .. .					10	0	
Lambert, E. W., Esq. .. .. .					1	1	0
Lambrick, John, Esq. .. .. .					1	1	0
Lancaster, Miss E. .. .. .					1	1	0
Langford, Joseph, Esq. .. .. .					1	1	0
Latham, F. L., Esq. .. .. .		1	0	0			
Laurie, J. M., Esq. .. .. .					1	1	0
Lawrence, Miss A. J. .. .. .					1	1	0
Lawrie, Mrs. Florence .. .. .		1	1	0			
Leachman, A. W., Esq., M.D. .. .. .					1	1	0
Leathersellers', The Worshipful Company of					26	5	0
Lempriere, Miss .. .. .					2	2	0
Leo, The Misses .. .. .					2	2	0
Leslie, A., Esq. .. .. .					10	6	
Lewis, Miss S. Waller .. .. .					1	1	0
Link, C. W., Esq. .. .. .					1	1	0
Linnecar, G. W., Esq. .. .. .		5	0				
Livesay, G., Esq. .. .. .					3	3	0
Lloyd, Mrs. R. S. .. .. .					15	0	0
Amounts forward ..		£2,318	2	3	£415	14	6

					Donations.			Subscriptions.		
					£	s.	d.	£	s.	d.
Amounts forward ..					2,318	2	3	415	14	6
Lloyd, Mrs. Theodore ..	..	..	..	..				5	5	0
Lloyd-Verney, Mrs. ..	..	..	..	..				1	1	0
Lock, Miss Emily ..	..	..	..	..				10	0	
Longhurst, Mr. & Mrs. ...	..	..	..	..				1	1	0
Lovo, Miss, per :—										
Gilkison, D. S., Esq. ...	..	..	..	..				2	0	0
Love, Miss H. ..	..	..	..	..				1	0	0
Mackinnon, D., Esq. ..	..	..	..	..				5	0	0
Mackinnon, Mrs. ..	..	..	..	..				3	3	0
Paulin, D., Esq. ..	..	..	..	..				1	0	0
Love, Wm. McNaughton, Esq. ..	..	..	..	..				2	0	0
Lyell, R., Esq. ...	..	..	..	..	1	1	0			
MacCall, Mrs. ..	..	..	..	..				1	1	0
MacDonald, Mrs. E. L. ...	..	..	..	..				1	1	0
Macfarren, Lady ..	..	..	..	..				2	2	0
Mackenzie, Mrs., per L. & S. W. Bank ..	..	..	..	..				1	1	0
Mackinlay, Lieut. Colonel ..	..	..	..	..				1	0	0
Mackinnon, John, Esq. ..	..	..	..	..	5	0	0			
Maitland, A. C. R., Esq. ..	..	..	..	..	5	0	0			
Mann, Miss ..	..	..	..	..				1	1	0
Manns, Lady ..	..	..	..	..				2	2	0
Maréchaux, Miss A. ..	..	..	..	..	10	0				
Marling, Colonel Percival, V.C., C.B. ..	..	..	..	..				1	1	0
Marshall, Mrs. ..	..	..	..	..				10	0	
Martin, Dr H. A. ..	..	..	..	..				1	1	0
Martin, Mr. & Mrs. H. J. ..	..	..	..	..				2	2	0
Marzetti, Claude, Esq. ..	..	..	..	..				2	0	0
Mathew, Mrs. ..	..	..	..	..				2	2	0
Mathew, Mrs. ..	..	..	..	..				2	2	0
Matthews, Mrs. John ..	..	..	..	..				1	1	0
Maxwell, Miss ..	..	..	..	..				1	0	0
McKenzie, G. G. C., Esq. ..	..	..	..	..	10	0				
“ M. C. N. ” ..	..	..	..	..				5	5	0
Mee, The Misses I. & A. ..	..	..	..	..				10	0	
Mellor, G. H., Esq. ..	..	..	..	..				10	0	
Melville, Lady Susan L. ..	..	..	..	..	5	0	0			
Mickloburgh, A. G., Esq. ..	..	..	..	..	1	1	0			
Millard, Miss A. J. ..	..	..	..	..	10	0	0			
Millard, Miss C. M. ..	..	..	..	..	10	0	0			
Miller, F. G., Esq. ..	..	..	..	..				1	1	0
Millidge, Miss ..	..	..	..	..				2	2	0
Minns, Miss ..	..	..	..	..	1	0	0			
Moeller, Mrs. Hurst ..	..	..	..	..				1	1	0
Morgan, Miss ..	..	..	..	..				10	0	
Moore, Mr. A. J. ..	..	..	..	..				1	1	0
Morehead, The Misses ..	..	..	..	..				1	0	0
Morris, Mrs. Capel ..	..	..	..	..				3	3	0
Morse, Mrs. Francis ..	..	..	..	..				1	1	0
Mullins, Mrs. C. A. ..	..	..	..	..				1	1	0
Nettlefold, F., Esq. ..	..	..	..	..				10	10	0
Amounts forward ..					£2,357	4	3	£488	17	0



					Donations			Subscriptions.		
					£	s.	d.	£	s.	d.
Amounts forward ..					2,357	4	3	488	17	0
Newberry, Mrs. ..	..	..	..	..				5	0	0
Niven, George, Esq. ..	..	..	..	..				1	1	0
Nobbs, J. H., Esq. ..	..	..	..	..				1	1	0
North, C., Esq. ..	..	..	..	..				1	1	0
Northampton, The Rt. Hon. the Marquis of								5	0	0
Notting, Wm., Esq. ..	..	..	..	..				1	1	0
Nutt, Mrs. ..	..	..	..	..				1	1	0
Ogle, Miss. ..	..	..	..	..				5	0	0
Oldendorff, Miss Alice (collected) ..	..	..	..	..	1	0	0			
Oliverson, Cecil H., Esq. ..	..	..	..	..	10	0	0			
Osborne, Miss May (collected) ..	..	..	..	..		10	0			
Osmond, Miss ..	..	..	..	..				1	1	0
Paget, Mrs. R. M. ..	..	..	..	..				1	1	0
Palmer, Mrs. E. Cleaves ..	..	..	..	..				1	1	0
Parker, C. E., Esq. ..	..	..	..	..				1	1	0
Parry, M. Sidney, Esq. ..	..	..	..	..	1	1	0			
Paul, R., Esq. ..	..	..	..	..				10	6	
Paulin, Mrs. ..	..	..	..	..				1	1	0
Paxton, Miss J. F. ..	..	..	..	..				1	1	0
Peacey, Mrs. ..	..	..	..	..				1	0	0
Peacey, W., Esq., M.D. ..	..	..	..	..	1	0	0	1	0	0
Pentlaud, Miss ..	..	..	..	..				1	0	0
Phelps, Miss ..	..	..	..	..				1	1	0
Pitt, Miss ..	..	..	..	..				1	1	0
Pontifex, H. Marshall, Esq. ..	..	..	..	..				1	1	0
Pontifex, Mrs. ..	..	..	..	..				10	0	
Popc, Miss ..	..	..	..	..				1	0	0
Pott, Mrs. ..	..	..	..	..				2	2	0
Price, H. J., Esq. ..	..	..	..	..	2	2	0			
Prince, John, Esq. ..	..	..	..	..				2	0	0
Prout, E., Esq., ..	..	..	..	..				1	1	0
Quare, Mr. & Mrs. ..	..	..	..	..	2	2	0			
Rabone, E., Esq. ..	..	..	..	..				1	1	0
Ramsay, Miss ..	..	..	..	..				1	1	0
Ramsay, Mrs. Williamson, per L. & S.W. Bank								5	5	0
Rankin, Mrs. ..	..	..	..	..				1	1	0
Ransom, A., Esq. ..	..	..	..	..	1	1	0			
Rawsthorne, H., Esq. ..	..	..	..	..				1	1	0
Rea, Mr. W. W. ..	..	..	..	..				10	0	
Reckitt, Mrs. George ..	..	..	..	..				1	1	0
Redman, T. E., Esq. ..	..	..	..	..				1	0	0
Reed, G. H., Esq. ..	..	..	..	..				10	6	
Reed, W. J., Esq. ..	..	..	..	..				1	1	0
Reep, The Misses ..	..	..	..	..				2	2	0
Reid, James, Esq. ..	..	..	..	..				10	0	
Rendell, Miss ..	..	..	..	..						
Amounts forward ..					£2,376	0	3	£545	19	0

	Amounts forward ...	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
		2,376	0	3	515	19	0
Roberts, Reuben, Esq., C.A. .. ..						10	0
Robertson, Mrs. Nisbet .. ..					1	1	0
Robinson, J. H., Esq. .. ..					2	2	0
Roehe, Mrs. G. B. .. ..					1	1	0
Roe, M. T., Esq., .. ..					1	1	0
Rooke, Mrs. .. ..					1	1	0
Rose, Miss .. ..					2	2	0
Rosenbacher, Mrs. .. ..		1	1	0			
Rouse, E. T., Esq. .. ..			5	0			
Rowe, J. E., Esq. .. ..					1	1	0
Rüffer, Mrs. Maurice .. ..		1	1	0			
Rumsay, Mrs. Almaric .. ..		1	1	0			
Russell, J. A., Esq. .. ..					1	1	0
Rylands, Mrs. .. ..					5	0	0
Samuel, Miss .. ..					1	1	0
Samuel, Miss L. .. ..					1	1	0
Sandorides, Messrs. W. & Co., Ltd. .. ..					1	1	0
Sawyer, Dr. .. ..					1	1	0
"S. B. S." .. ..					2	2	0
Schuster, L. F., Esq. .. ..					2	2	0
Schwartz, C. E. R., Esq. .. ..					1	1	0
Scott, Mrs. .. ..		1	1	0			
Seecombe, Mrs. .. ..					1	1	0
Selby, The Rt. Hon. the Viscount .. ..					1	1	0
Sellers, Mrs. .. ..			5	0			
Sells, H. Martin, Esq. .. ..					1	1	0
Sharp, Rev. John .. ..					1	1	0
Sharp, Wm., Esq. .. ..					1	1	0
Shawe, Miss E. .. ..						5	0
Shrubsall, George, Esq., L.C.C. .. ..					2	2	0
Shuttleworth, Lord, .. ..					2	2	0
Shuttleworth, Mrs. .. ..					1	1	0
Simpson, H., Esq. .. ..		10	0				
Sleight, E., Esq. .. ..					1	1	0
Small, Mr. & Mrs. .. ..					1	1	0
Smeed, Miss .. ..					5	0	0
Smith, F. L., Esq. .. ..					1	1	0
Smith, George, Esq. .. ..					1	1	0
Smith, G. Poole, Esq. .. ..					1	1	0
Smith, M. J., Esq. .. ..					2	2	0
Smith, Mrs. Henry .. ..					4	4	0
South, Miss M. F. .. ..					2	2	0
Spens, Archibald, Esq. .. ..					1	1	0
Spottiswoode, Miss A. .. ..					1	1	0
Stapley & Smith, Messrs. .. ..					3	3	0
Stewart, Major-General, C.B. ... ..					1	1	0
St. Germans, The Rt. Hon. the Earl of .. ..					1	1	0
Stiebel, D. C., Esq. .. ..		5	5	0			
Stocks, J. S., Esq. .. ..					1	1	0
Stone, Miss A. (collected) .. ..		2	6	0			
Strachan, Mrs. .. ..					1	1	0
Amounts forward ..		£2,388	15	3	£610	5	0

	Amounts forward	..	..	..	..	Donations.			Subscriptions		
						£	s.	d.	£	s.	d.
Straghan, Colonel A., C.B.	..	..	..	..	..	2,388	15	3	610	5	0
Strange, Miss L. G.	..	..	..	..	..				1	0	0
Strong, J. B., Esq.	..	..	..	..	..				2	2	0
Sutton, A. W., Esq.	..	..	..	..	..				10	6	
Swan, S. C., Esq.	..	..	..	..	..		5	0	2	2	0
Swindells, Miss E.	..	..	..	..	..	1	1	0			
Symondson, Mrs.	..	..	..	..	..				1	1	0
Talintyre, Mrs.	..	..	..	..	..				10	6	
Tapling, Messrs. Thos., & Co., Ltd.	..	..	..	..	..				1	1	0
Taylor, Sedley, Esq.	..	..	..	..	..				1	1	0
Tebb, J. H., Esq.	..	..	..	..	..	2	2	0			
Tebb, Miss	..	..	..	..	..				1	1	0
Tebb, Mr. & Mrs. William	..	..	..	..	..				2	2	0
Tebb, Mrs.	..	..	..	..	..				1	1	0
Tebb, Wm., Esq.	..	..	..	..	..	50	0	0			
Tennent, R. J. Stewart, Esq.	..	..	..	..	..				10	0	
Thomas, Dr. D. E.	..	..	..	..	..				10	6	
Thompson, Mr. & Mrs.	..	..	..	..	..				2	2	0
Thompson, Mrs.	..	..	..	..	..				1	1	0
Tolleinache, The Hon. Mrs. L.	..	..	..	..	..				5	0	0
Torkington, Miss A.	..	..	..	..	..				10	6	
Torkington, Miss E.	..	..	..	..	..				10	6	
Townsend, John Esq., J.P.	..	..	..	..	..				2	2	0
Tubbs, Mrs. F. C.	..	..	..	..	..				1	1	0
Upper Norwood Literary and Scientific Society (Proceeds of Concert)	..	..	..	..	..	2	0	0			
Vickess, Miss G. R.	..	..	..	..	..				10	6	
Vickess, Miss R. E.	..	..	..	..	..				5	0	
Vickess, Miss S. E.	..	..	..	..	..				5	0	
Viney, Mrs.	..	..	..	..	..				1	0	0
Voysey, Rev. Chas.	..	..	..	..	..	10	0		1	1	0
Walker, Mr. & Mrs. C. Hay	..	..	..	..	..	10	0	0			
Waller, The Rev. J.	..	..	..	..	..				1	1	0
Walrond, Miss M. L.	..	..	..	..	..				1	1	0
Walton, Miss	..	..	..	..	..				2	2	0
Walton, Mrs. (the late)	..	..	..	..	..				5	5	0
Warren, Miss	..	..	..	..	..				2	2	0
Warren, T. P., Esq.	..	..	..	..	..				2	2	0
Watling, Mrs.	..	..	..	..	..				1	1	0
Way, E., Esq.	..	..	..	..	..				1	1	0
Wedmore, E. T., Esq.	..	..	..	..	..				1	1	0
Wedmore, Mrs. Frederick	..	..	..	..	..				1	1	0
Welch, Miss	..	..	..	..	..				1	1	0
Wells, T. H., Esq.	..	..	..	..	..				1	1	0
West, Miss M. C.	..	..	..	..	..				10	6	
West, Mrs. Henry	..	..	..	..	..				3	3	0
Amounts forward	..	..	..	..	..	£2,454	13	3	£663	18	6

					Donations.			Subscriptions.		
					£	s.	£.	£	s.	d.
	Brought forward	..			2,454	13	3	663	18	6
West, R. J., Esq.	..	..	..	..				10	6	
Westbury, Lady ..	..	..	..	..				2	2	0
Western, Geo. A., Esq. ..	..	..	..	..				5	5	0
Western, E. Y., Esq. ..	..	..	..	..				2	2	0
Westlake, Mrs. ..	..	..	..	..				3	3	0
White, Mr. & Mrs. ..	..	..	..	..	5	0				
White, Mrs. ..	..	..	..	..				1	0	0
White, Mrs. Orr ..	..	..	..	..				2	2	0
Whitfield, Mrs. ..	..	..	..	..				1	0	0
Willetts, Miss ..	..	..	..	..				1	1	0
Williams, Miss ..	..	..	..	..				1	0	0
Woodd, C. G., Esq., Senr., M.R.C.S.	..				1	1	0			
Wright, Mrs. ..	..	..	..	..				1	1	0
Wright, Mrs. Frank ..	..	..	..	..				1	1	0
"W. S. H." ..	..	..	..	..				1	1	0
Yarborough, The Rt. Hon. the Countess of					20	0	0			
Young, Godfrey, Esq. ..	..	..	..	..				1	1	0
Young, Miss ..	..	..	..	..				1	0	0
					<hr/>			<hr/>		
					£2,475	19	3	£688	8	0
					<hr/>			<hr/>		

## Contributions

TO THE

SCHOLARSHIP FUND AND ON BEHALF OF PARTICULAR PUPILS

RECEIVED FROM JANUARY 1ST TO DECEMBER 31ST, 1906.

	£	s.	d.
Accrington Society for helping the Blind .. .. .	14	0	0
Aiton, A. H., Esq. .. .. .	80	0	0
Appleyard, Mr. F. .. .. .	17	10	0
Armitage, Miss A. S. .. .. .	60	0	0
Armitage <sup>1</sup> Mrs. .. .. .	20	0	0
Batts, Mr. Wm. .. .. .	25	0	0
Baugh, Mr. .. .. .	45	0	0
Bausor, Mr. .. .. .	12	0	0
Bishop, Mrs. .. .. .	38	0	0
Blenkarn, Mr. W. .. .. .	33	0	0
Bradford Incorporated Institution for the Blind .. .. .	14	0	0
Brixton Charity Organization Society .. .. .	27	10	0
Buckingham, Mrs. .. .. .	26	8	6
Burnley Home Teaching Society .. .. .	25	0	0
Burrell, Mr. R. .. .. .	20	0	0
Buscall, R. H. Esq. .. .. .	57	0	0
Campbell, The Rt. Hon. Jas. Alex., LL.D. .. .. .	10	0	0
Caslake, Mr. .. .. .	25	0	0
Chapplo, Rev. G. Porter .. .. .	20	0	0
Clarko, Mr. Wm. .. .. .	21	0	0
Crowley, Mrs. .. .. .	26	0	0
Curtis, A., Esq. .. .. .	42	0	0
Dalzell, the late John, Esq. .. .. .	56	10	0
Dent, Mrs. .. .. .	25	0	0
Dorn, F., Esq. .. .. .	2	2	
Edinburgh Committee, per J. P. Coldstream, Esq., W.S. .. .. .	9	0	0
Evans, Mr. W. J. .. .. .	20	0	0
Every, J. H., Esq. .. .. .	2	0	0
Fairfax, Mrs. .. .. .	10	0	
Fairhurst, Mr. T., .. .. .	25	0	0
Fleming, Mrs. .. .. .	15	0	0
Fookes, Mrs. .. .. .	35	0	0
Friends of Miss Weaver .. .. .	9	6	
Gardner's Trust .. .. .	2,760	0	0
"    "    Technical .. .. .	440	0	0
George, Mr. J. O. .. .. .	65	0	0
Amounts forward .. .. .	£1,114	0	0

	£	s.	d.
Amounts forward ..	1,114	0	0
Giles, Mr. G. . . . .	16	18	4
Glasgow Committee, per W. Auchincloss Arrol, Esq. . .	231	0	0
Gourley, Mr. C. J. . . . .	25	0	0
Government Grant Elementary . . . . .	203	8	9
Government Scholarships in connection with the Smith Training College . . . . .	104	0	0
Guardians—			
Bermoudsey . . . . .	25	0	0
Brentford . . . . .	25	0	0
Bristol . . . . .	37	10	0
Camberwell . . . . .	50	0	0
Cockermouth . . . . .	10	0	0
Docking . . . . .	25	0	0
Hackney . . . . .	25	0	0
Hammersmith . . . . .	25	0	0
Lambeth . . . . .	25	0	0
Lancaster . . . . .	68	15	0
Leighton Buzzard . . . . .	25	0	0
Lutterworth . . . . .	6	5	0
Middlesbrough . . . . .	25	0	0
Newcastle . . . . .	25	0	0
Plymouth . . . . .	3	0	0
Rochdale . . . . .	20	0	0
Runcorn . . . . .	12	10	0
Wandsworth . . . . .	25	0	0
West Ham . . . . .	53	15	0
Wigan . . . . .	9	5	1
Wortley . . . . .	25	0	0
Hants and Isle of Wight School and Home for the Blind . .	50	0	0
Harris, Mrs. . . . .	6	0	0
Hayes, H., Esq. . . . .	19	0	0
Hill, Mrs. . . . .	15	0	0
Houldsworth, J. H., Esq. . . . .	10	0	0
Howard, A., Esq. . . . .	60	0	0
Huddersfield Home Teaching Society . . . . .	32	10	0
Hunt, Rev. Alfred, M.A. . . . .	17	0	0
Jackson, R. S., Esq. . . . .	65	0	0
Jameson, Mr. . . . .	35	0	0
Jew's Hospital and Orphan Asylum . . . . .	19	10	0
Johnson, Mrs. . . . .	25	0	0
Jones, Mr. . . . .	20	0	0
Kay, Mr. William . . . . .	25	0	0
Keppy, Mrs. . . . .	6	0	0
King, Mr. R. . . . .	19	10	0
Kirkpatrick, Mrs. . . . .	35	0	0
Lakeman, N. F., Esq. . . . .	15	0	0
Laurie, Mr. . . . .	20	0	0
Lawrence, Miss . . . . .	17	10	0
Lawson, Mr. A. . . . .	25	0	0
Amounts forward ..	£5,777	7	2

	£	s.	d.
Amounts forward ..	5,777	7	2
Leitch, Mr. R. .. .. .	5	0	0
Lewis, Mr. John .. .. .	8	0	0
Lincoln Cathedral Offertory Fund, per Rev. A. Hunt..	3	0	0
Liverpool, School for the Blind .. .. .	7	10	0
Lloyd, G. W. Esq. .. .. .	5	0	0
Lloyd, Mrs. R. S. .. .. .	12	0	0
Logan, J., Esq. .. .. .	13	10	0
Lungley, Mr. G. W... .. .	25	0	0
Maxwell, Sir John M. Stirling, Bt. .. .. .	10	0	0
McInerney, Mrs. .. .. .	10	0	0
McMillan, Mr. Wm. .. .. .	65	0	0
Mickleburgh, Mr. .. .. .	20	0	0
Mines, Mr. J. H. .. .. .	1	0	0
Molineaux, Miss .. .. .	1	0	0
Montefiore, Claude G., Esq.. .. .	10	0	0
Moyes, Mr. T. B. .. .. .	6	0	0
National Incorporated Association for the Reclamation of Destitute Waif Children .. .. .	26	0	0
Nevill, Mrs. .. .. .	1	0	0
Owen, Mr. Thomas M. .. .. .	25	0	0
Page, Mr. W. S. .. .. .	24	10	0
Pitman, Mr. S. J. .. .. .	9	3	4
Robinson, F. W. Esq. .. .. .	120	0	0
Salomons, L. J. Esq. .. .. .	25	0	0
Sawyer, F. J., Esq., Mus. Doc. .. .. .	5	0	0
School Authorities—			
Bedfordshire .. .. .	35	0	0
Berkshire .. .. .	41	5	0
Blackburn .. .. .	25	0	0
Bradford .. .. .	13	10	0
Brighton .. .. .	23	6	8
Bristol .. .. .	20	0	0
Croydon .. .. .	55	0	0
East Ham .. .. .	31	15	10
East Suffolk .. .. .	7	10	0
East Sussex .. .. .	35	0	0
Essex .. .. .	11	5	0
Flintshire .. .. .	23	15	10
Gateshead .. .. .	12	10	0
Gloucester .. .. .	45	0	0
Hull.. .. .	7	10	9
Ilford .. .. .	35	0	0
Kent .. .. .	96	7	0
Lewes .. .. .	30	0	0
Amounts forward ..	26,763	16	7

								£	s.	d.
							Amounts forward	.. 6,763	16	7
School Authorities—										
Leyton	..	..	..	..	..	..	..	23	10	0
Liverpool	..	..	..	..	..	..	..	16	13	4
Londen	..	..	..	..	..	..	..	74	18	2
Londen (Gardner Scholars)	..	..	..	..	..	..	..	56	0	0
Londen (Higher Education Scholarships)	..	..	..	..	..	..	..	77	10	0
Merthyr Tydfil	..	..	..	..	..	..	..	6	5	0
Middlesex	..	..	..	..	..	..	..	47	10	0
Newcastle	..	..	..	..	..	..	..	25	0	0
Norfolk	..	..	..	..	..	..	..	25	0	0
Northumberland	..	..	..	..	..	..	..	6	5	0
Rechdale	..	..	..	..	..	..	..	35	0	0
Staffordshire	..	..	..	..	..	..	..	25	0	0
Stoke-on-Trent	..	..	..	..	..	..	..	10	0	0
Surrey	..	..	..	..	..	..	..	37	10	0
Twickenham	..	..	..	..	..	..	..	35	0	0
West Ham	..	..	..	..	..	..	..	78	15	0
Willesden	..	..	..	..	..	..	..	12	10	0
Wimbledon	..	..	..	..	..	..	..	14	0	0
Wood Green	..	..	..	..	..	..	..	33	15	0
Sharpe, Mrs.	..	..	..	..	..	..	..	31	10	0
Smith, Miss E. J. C.	..	..	..	..	..	..	..	1	1	0
Spittle, Mr.	..	..	..	..	..	..	..	35	0	0
Steel, Mr.	..	..	..	..	..	..	..	18	0	0
Strangways, Mrs.	..	..	..	..	..	..	..	5	0	0
Sullivan, Mr.	..	..	..	..	..	..	..	20	0	0
Sunbeam, Mission (Blind Branch), per Miss B. Taylor	..	..	..	..	..	..	..	1	1	0
Swansea and South Wales Institution for the Blind	..	..	..	..	..	..	..	42	0	0
Thurston, Mr.	..	..	..	..	..	..	..	6	5	0
Titley, Mrs.	..	..	..	..	..	..	..	20	0	0
United Westminster Almshouses (per W. M. Trollope, Esq.)	..	..	..	..	..	..	..	10	0	0
Urch, Robert, Esq.	..	..	..	..	..	..	..	4	0	0
Uridge, Mrs.	..	..	..	..	..	..	..	5	0	0
Walton, Mrs. (the late)	..	..	..	..	..	..	..	25	0	0
Watling, Mrs.	..	..	..	..	..	..	..	21	0	0
Weir, Mr. J.	..	..	..	..	..	..	..	20	0	0
Williams, Mr.	..	..	..	..	..	..	..	14	0	0
Williams, Mrs.	..	..	..	..	..	..	..	60	0	0
Yardley, The Misses	..	..	..	..	..	..	..	10	0	0
								£7,748	5	1



DONATIONS AND SUBSCRIPTIONS  
TO THE  
**Mortgage Redemption Fund,**  
RECEIVED DURING 1906.

	Donations.			Subscriptions.		
	£	s.	d.	£	s.	d.
Abercrombie, Hon. John .. .. .	5	0	0			
Crane, Misses .. .. .	5	0	0			
Frost, Mrs. .. .. .	1	0	0			
Langford, J., Esq. .. .. .				1	1	0
Leavitt, Miss M. T. .. .. .	1	0	0			
Longhurst, Mr. & Mrs... .. .	5	5	0			
Paulin, Mrs. .. .. .	1	1	0			
Roberts, C., Esq. .. .. .				1	0	0
Roche, G. B., Esq. .. .. .				2	2	0
Walton, Mrs. .. .. .	200	0	0			
	<u>£218</u>	<u>6</u>	<u>0</u>	<u>£4</u>	<u>3</u>	<u>0</u>

**Legacies during the Year.**

	£	s.	d.
Bolton, The Executors of the late H. H., Esq. . . . .	225	0	0
Denny, The Executors of the late E. M., Esq... .. .	250	0	0
Garrett, The Executors of the late Miss. . . . .	100	0	0
Harral, The Executors of the late Horace, Esq. . . . .	250	0	0
Jeggins, The Executors of the late Mrs. J. A. . . . .	90	0	0
Trollope, The Executors of the late Dr. T. . . . .	100	0	0
	<u>£1,015</u>	<u>0</u>	<u>0</u>

## Special Contributions.

	£	s.	d.
Arrol, Miss A. Gwendoline (the late Mrs. Arrol's Prize) ..	10	0	0
Campbell, Right Hon. J. A., LL.D., .. .. .	5	0	0
Jerome, Mrs. A. J. T. .. .. .	10	0	
Maxwell, Sir John Stirling, Bart. .. .. .	5	0	0
Walker, Messrs. J. W., & Sons .. .. .	2	2	0

## Legacies.

	£	s.	d.
Amounts received previously to 1899 .. .. .	19,076	17	4
1901. March 11. The late Abram Mocatta, Esq. .. ..	50	0	0
„ September 2. The late R. Bowerman West, Esq. ..	400	0	0
1902. April 23. The late Mrs. Pate .. .. .	200	0	0
1903. March 23. The late Mrs. Curzon .. .. .	200	0	0
„ June 29. The late Mrs. Neidhart .. .. .	2	7	6
„ December 31. The late Miss Doxat .. .. .	1,000	0	0
1904. July 11. The late Miss Steele .. .. .	450	0	0
„ August 12. The late Miss L. B. Courtney .. ..	450	0	0
„ „ 15. The late Miss Flora Goldsmid .. ..	50	0	0
„ September 26. The late B. Hocart, Esq. .. ..	100	0	0
„ October 31. The late Mrs. J. L. M. Dearman ..	100	0	0
1905. January 19. The late G. J. Morton, Esq. .. ..	30	0	0
„ March 3. The late Miss M. Doxat .. .. .	1,000	0	0
„ „ 6. The late Thos. Hopkinson, Esq. .. ..	180	0	0
„ „ 29. The late Miss A. J. Bathurst .. .. .	200	0	0
„ July 19. The late F. D. Mocatta, Esq. .. ..	500	0	0
„ August 3. The late Horace Harral, Esq. .. ..	500	0	0

*Legacies received during 1906 are acknowledged on page 119.*

## REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the College can do so on application to the Principal. Special Visitors' Day, first Thursday afternoon in each month, except during January, August, and September. Visitors will have an opportunity of inspecting the various departments from 3.15 p.m.

Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June, between 3 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

The College is situated at Upper Norwood. The principal entrance is in Westow Street. An outline Map, showing the position of the College and of the different Railway Stations in the neighbourhood, will be found on the next page.

The Principal can be seen on business on Fridays from 11.30 a.m. to 1 p.m., and 4 to 6 p.m., otherwise by appointment.

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## INFORMATION FOR INTENDING CONTRIBUTORS.

*Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer or by the Principal, at the College.*

*Cheques and Post Office Orders should be crossed, and may be drawn in favour of The Rt. Hon. Lord Stalbridge, Hon. Treasurer, or the Principal, F. J. Campbell, Esq., LL.D., "Windermere," Church Road, Upper Norwood, S.E.*

The Principal will be happy to furnish any further information, and to forward copies of reports and various papers to all who may be willing to assist in bringing the claims of the College to the notice of the public.

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## FORM OF BEQUEST.

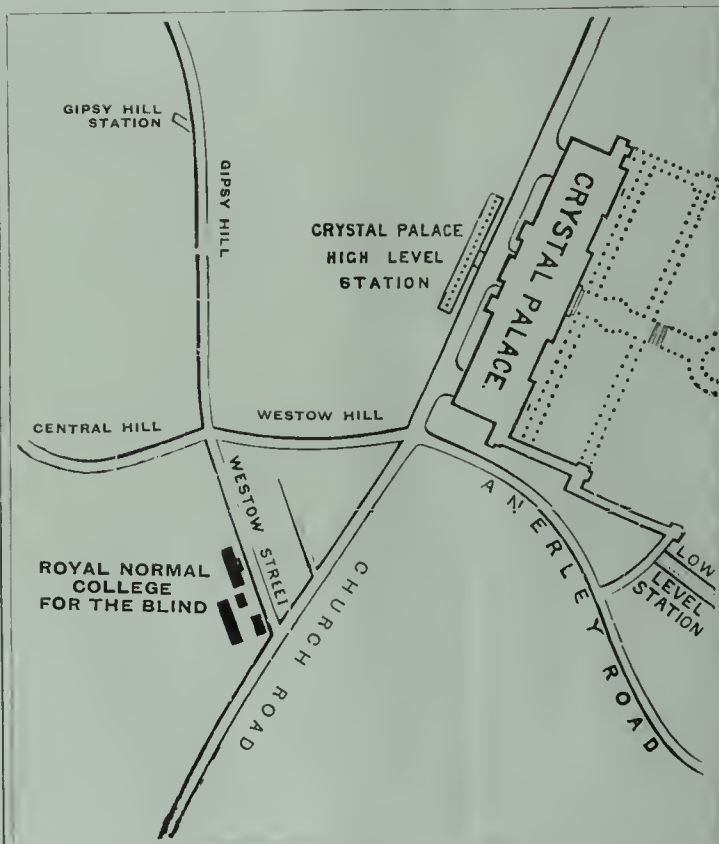
I bequeath to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, at Upper Norwood, for the general purposes of that Institution, the sum of \_\_\_\_\_, free of legacy duty, and the receipt of the Treasurer or one of the Treasurers for the time being of that Institution, shall be a good discharge for such legacy.

N.B.—Any property may now be given by Will for charitable purposes.

The Will or Codicil must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

# OUTLINE MAP.

*Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.*



**The Public are cordially invited to visit this College.**

*Regulations for Visitors will be found on the 3rd page of the Cover  
of this Report.*